

HAINES

GALLERY

JOHN CHIARA

b. 1971, San Francisco, CA

Lives and works in San Francisco, CA

EDUCATION

2004 MFA, Photography, California College of the Arts, San Francisco, CA

1995 BFA, Photography, University of Utah, Salt Lake City, UT

SELECTED SOLO EXHIBITIONS

- 2024 *Sea of Glass*, Haines Gallery, San Francisco, CA
- 2022 *Starr King / Lands End*, Rose Gallery, Los Angeles, CA
- 2020 *Dust of Angels*, RoseGallery, Santa Monica, CA
- 2019 *Angyaföld*, Art Factory Budapest, Hungary
- 2018 *California/Mississippi*, Galerie Miranda, Paris, France
Pike Slip to Sugar Hill, Yossi Milo Gallery, New York, NY
- 2017 *Lands End: California at Larkin*, Haines Gallery, San Francisco, CA
New Cityscapes, Crown Point Press, San Francisco, CA
- 2016 *John Chiara: West Side at Tioronda*, Yossi Milo Gallery, New York, NY
In Camera: American Landscapes, NextLevel Galerie, Paris, France
- 2015 *John Chiara: Mississippi*, Jackson Fine Art, Atlanta, GA
- 2014 *Coahoma County, Mississippi*, RoseGallery, Clarksdale, MS
de • tached, Haines Gallery, San Francisco, CA
- 2013 *Caspar: Fort Bragg*, Lost Coast Culture Machine, Fort Bragg, CA
John Chiara: Los Angeles, RoseGallery, Los Angeles, CA
- 2012 *Crestmont at Coral*, Haines Gallery, San Francisco, CA
In Conversation, June Schwartz and John Chiara, Richmond Art Center, CA (Dual Exhibition)
- 2011 *Fort at Lime Point*, Von Lintel Gallery, New York, NY
- 2010 *Point Bonita*, Eleanor Harwood Gallery, San Francisco, CA
- 2008 *Land's End*, Von Lintel Gallery, New York, NY
Land's End: Starr King, Eleanor Harwood Gallery, San Francisco, CA
- 2007 Club Sportiva, Sponsored by Gen Art and Johnny Walker, San Francisco, CA
- 2003 BUILD Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Elemental*, Haines Gallery, San Francisco, CA
- 2022 *8x10 Fundraising Exhibition*, Center for Photographic Art, Carmel, CA
Looking Forward, Pier 24 Photography, San Francisco, CA
- 2021 *Black Light*, Kunstmuseum Solothurn, Switzerland
Chromotherapy, Haines Gallery, San Francisco, CA
Into the Blue, RoseGallery, Santa Monica, CA
- 2020 *Gathering Clouds: Photographs from the Nineteenth Century and Today*, George Eastman Museum, Rochester, NY
- 2019 *Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, CA
A Cure for Everything, Haines Gallery, San Francisco, CA
- 2018 *New Southern Photography*, Ogden Museum of Southern Art, New Orleans, LA
Triennial of Contemporary Prints, Museum of Fine Arts, Le Locle, Switzerland
New Territory: Landscape Photography Today, Denver Art Museum, CO
- 2017 *John Chiara and Damian Stamer two-person exhibition*, Budapest Art Factory, Hungary
Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
- 2016 *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, CA
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
West Side at Tioronda, Yossi Milo Gallery, New York, NY
- 2015 *New Photography Acquisitions*, Harry Ransom Center, University of Texas at Austin, TX
Light, Paper, Process, Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Aperture: Photographs, 1285 Avenue of the Americas Art Gallery, New York, NY
- 2014 *Initial Public Offering*, San Jose Museum of Art, CA
California Dreaming, Von Lintel Gallery, New York, NY
- 2013 *A Sense of Place*, Pier 24 Photography, San Francisco, CA

- Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
Twisted Sisters: Reimagining Urban Portraiture, San Francisco City Hall, CA
Twisted Sisters: Reimagining Urban Portraiture, Museum Bäengasse, Zurich, Switzerland
The Road, Luis De Jesus Gallery, Los Angeles, CA
Crown Point Press at Fifty, de Young, Fine Arts Museums of San Francisco, CA
2012 *Suspended Disbelief*, Von Lintel Gallery, New York, NY
NINE X NINE, RoseGallery, Los Angeles, CA
Imagining Memory, Pence Gallery, Davis, CA
2011 *HERE*, Pier 24 Photography, San Francisco, CA
Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA
San Francisco Views, Crown Point Press, San Francisco, CA
Bending the Light, Oakland International Airport, CA
Donde El Tempo Se Encuentra, Ana Valasco Gallery, A Coru a. Galicia, Spain
California Continued: New Approaches to West Coast Photography, Smith Anderson North, Marin, CA
2010 *There is a Way in Which*, California College of the Arts, San Francisco, CA
Edges of Light, Arts Benicia, CA
Summer Group Show, Von Lintel Gallery, New York, NY
You and Me Living Today / Vol. 2 / The Land, Gallery Four, Baltimore, MD
Alchemy, Southern Exposure, San Francisco, CA
Front and Center, Headlands Center for the Arts, Marin, CA
2009 *John Chiara : Sean McFarland*, Swimming Pool Gallery, Chicago, IL
An Autobiography of the San Francisco Bay Area, Part One, SF Camerawork, San Francisco, CA
Live & Direct, Ping Pong Gallery, San Francisco, CA
Printing a Photograph as an Etching, Crown Point Press, San Francisco, CA
2008 *Summer Group Show*, Von Lintel Gallery, New York, NY
Innovation in Tradition, San Francisco War Memorial Opera House, CA
Winter Group Show, Crown Point Press, San Francisco, CA
2007 *Urban Landscapes*, Crown Point Press, San Francisco, CA
Visual Alchemy, Oakland Art Gallery, CA
2006 *Awesome: The Contemporary Sublime*, Playspace Gallery, San Francisco, CA
Landscapes: John Chiara and Tom Marioni, Crown Point Press, San Francisco, CA
2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY
Lands End - New Work by John Chiara and Liz Walsh, Adobe Books, San Francisco, CA
2002 *Pin Up Show*, Playspace Gallery, San Francisco, CA
1995 *Fifth Utah Photographic Biennial*, Nora Eccles Museum of Fine Art, Logan, UT

SELECTED BIBLIOGRAPHY

- 2023 Haines Gallery. "Elemental" *Meer*, 7 Apr- 27 May 2023.
Haines Galley. "Haines Gallery, San Francisco." *California Homes. The Magazine of Architecture The Arts & Distinctive Design*, May, 2023.
Anderson, Sharon. "Ansel Adams and West Coast Landscape photography at the de Young and Haines Gallery." *Marina Times*, May 2023.
2021 Alex, Jan. "Exhibition Review: Chromotherapy." *Musée*, July 13, 2021.
2020 Ross, Alex. "The Bristlecones Speak." *The New Yorker*, January 20, 2020. (Photo commission)
2019 Roth, David M. "A Cure for Everything @ Haines." *Squarecylinder*, January 11, 2019.
2018 Milstein, Kara. "New Voices in Southern Photography and Where to See Them This Fall." *Time*, October 5, 2018.
Sante, Luc. "John Chiara's Uncanny City." *The New York Times Magazine*, July 11, 2018.
Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." *The Wall Street Journal*, June 8, 2018.
Haigney, Sophie. "John Chiara, and California's Beauty and Terror." *Guernica*, April 18, 2018.
Andrillon, Laure. "John Chiara ou la mécanique des rêves." *Fisheye*, January 2018.
2017 Casper, Jim. "California: Interview with John Chiara." *Lensculture*, December 20, 2017.
Strecker, Alexander. "Critically Acclaimed: 75 Experts Name the Top Photobooks of 2017." *Lensculture*, December 14, 2017.
Pfenning, Leah. "Book Review: California by John Chiara." *Musée*, December 13, 2017.
Wood, Sura. "Globalism comes to the galleries." *The Bay Area Reporter*, December 12, 2017.
Harrison Tedford, Matthew. "Nothing Outdated About John Chiara's Traditional Techniques." *KQED Arts*, November 15, 2017.
Crichton-Miller, Emma. "Calling the Shots." *Financial Times*, November 10, 2017.
Desmarais, Charles. "In the galleries, color everywhere, unconventionally applied." *San Francisco Chronicle*, November 9, 2017.
McPhate, Mike. "California Today: An Analog View of California." *The New York Times*, October 27, 2017.
French, Agatha. "Photographing California with a camera as big as a truck." *Los Angeles Times*, October 26, 2017.

- Roalf, Peggy. "John Chiara's Unique Photographs." *AI-AP*, October 9, 2017.
- 2016 Rexer, Lyle. "An Eye for the Big Apple." *Damn Magazine*, July 2016.
Kurcfeld, Michael. "Photographer Spotlight: John Chiara." *Los Angeles Review of Books*, May 12, 2016.
Leland, John. "Big Town, Big Camera." *The New York Times*, April 15, 2016.
- 2015 Roalf, Peggy. "New Photography at the Getty," *Design Arts Daily*, August 12, 2015.
King, Heather. "The Otherworldly Photography of John Chiara." *Angelus*, August 6, 2015.
Shoener, Allon. "Light, paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, April 30, 2015.
- 2014 Curiel, Jonathan. "Dreamscapes: A Photographer Processes a City's Essence Through His Gigantic Camera Obscura." *SF Weekly*, April 2, 2014.
Willard Sachs, Danica. "Review: John Chiara: de • tached." *Art Practical*, March 25, 2014
- 2013 Wood, Sura. "Looking Back at the Art World, 2013." *The Bay Area Reporter*, December 26, 2013.
"Portfolio / Interview" (4 page spread). *PEN MAGAZINE*, Tokyo, Japan, November, 2013.
"Uncanny Images, John Chiara in Santa Monica." *The Journal of Media Arts and Cultural Criticism*, Fall, 2013.
Wood, Sura. "Pier 24 Revisited." *The Bay Area Reporter*, August 15, 2013.
"Longer Ways to Go." *Harpers Magazine*, July, 2013.
Westerbeck, Colin. "Top Finds at Paris Photo Los Angeles." *Art in America*, May 7, 2013.
"John Chiara." *Lenscratch*, March 20, 2013.
Bush, Bill. "The Shifting L.A.andscape: This Artweek.LA." *The Huffington Post*, March 19, 2013.
"John Chiara: Los Angeles." *Artweek.LA*, March 18, 2013.
Hodgson, Simon. "The Development of John Chiara." *California College of the Arts*, 2013.
- 2012 Baker, Kenneth. "A Look Back at the Year in Bay Area Art." *San Francisco Chronicle*, December 30, 2012.
DiCenzo, Andrea. "Paris Photo 2012." *Cool Hunting*, November 23, 2012.
Goodman, Loren. "Inside the Artist Studio." *7X7 Magazine*, November 22, 2012.
Scholz, Zachary Royer. "Crestmont at Coral." *Art Practical*, May 3, 2012.
Flood, Greg. "State of the Photograph: Three Artists Respond to Digital Technologies (Photos)." *Examiner*, April 30, 2012.
"Haines Gallery Announces its First Solo Exhibition with Newly Represented Artist, John Chiara." *Artdaily*, April 15, 2012.
Walker, David. "DIY Camera: John Chiara's Giant Camera Obscura." *Photo District News*, February 6, 2012.
Alleti, Vince. "John Chiara." *The New Yorker*, January 2, 2012.
- 2011 Jones, Brent Foster. "Aliens v. Venetians." *Art Practical*, December 2011.
Winant, Carmen. "John Chiara at Von Lintel Gallery." *Daily Serving*, November 2011.
Roalf, Peggy. "John Chiara at Von Lintel Gallery." *Design Arts Daily*, November 2011.
Baker, R.C. "Artists Reveal the Tunes They Work To." *Village Voice*, July 20, 2011.
Whiting, Sam. "John Chiara's Camera Obscura Captures Big Picture." *San Francisco Chronicle*, June 16, 2011.
- 2010 Bamberger, Alan. "Eleanor Harwood: John Chiara." *ArtBusiness.com*, November 2010.
Johnson, Martin L. "Chewing the Scenery." *Baltimore City Paper*, August 25, 2010.
Dawson, Jessica. "Portrait of an Artist as an Old Landscape." *The Washington Post*, August 13, 2010.
Scholz, Zachary Royer. "Alchemy." *Art Practical*, March 2010.
Vobis, Annelies. "Alchemy, Goup Exhibition." *Art Business*, March 2010.
Scholz, Zachary Royer. "Front + Center: Weather Streams." *Art Practical*, January 2010.
- 2009 Pearson, Laura. "John Chiara: Sean McFarland." *TimeOut Magazine*, November 2009.
Houston, Johnny Ray. "The Photo Issue: John Chiara." *San Francisco Bay Guardian*, August 5, 2009.
Ishola, Olubunmi. "John Chiara." *SCI Q Magazine*, January 2009.
- 2008 Helfland, Glen. "John Chiara." *Art Forum Magazine*, November 2008.
Bennett, Kim. "John Chiara at Eleanor Harwood Gallery." *Art Week Magazine*, November 2008.
Ryan, Christine. "Watch This Space." *7X7 Magazine*, November 2008.
Bamberger, Alan. "Eleanor Harwood: John Chiara." *ArtBusiness.com*, September 2008.
Bennett, Kim. "Imperfect Beauty: A Conversation with John Chiara." *Article*, Summer 2008.
Wolff, Rachel. "John Chiara is His Own Camera." *New York Magazine*, February 26, 2008.
Aletti, Vince. "Goings On About Town: John Chiara." *The New Yorker*, February 25, 2008.
Hicks, Erin. "Camera Obscura." *BlackBook Magazine*, February 21, 2008.
"See: John Chiara." *Daily Candy*, February 21, 2008.
Baker, R.C. "Best in Show: Big Shots." *The Village Voice*, February 12, 2008.
- 2007 Roalf, Peggy. "John Chiara - Lands End." *Design Arts Daily Telegraph*, January 23, 2008.
"Works on Paper Originally in B&W." *ZYZZYVA*, Issue 79, Spring 2007.
Spicer, Jakki K. "On the Wall." *East Bay Express*, March 21, 2007.
Harmanci, Reyhan. "Special Pairings / 'Visual Alchemy' / Exhibition Brings Together Diverse Artists at Different Stages in their Careers." *San Francisco Chronicle*, February 2007.
- 2006 Twomey, Chris. "The Photograph in Question at Von Lintel Gallery." *M: The New York Art World*, September 2006.
- 2004 "Artist Portfolio," *Eleven Eleven 1* (2004).

PUBLICATIONS

- 2017 Heckert, Virginia and Chiara, John. *John Chiara: California*. New York: Aperture and Pier 24 Photography.
 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum.
 2013 *Staking Claim: A California Invitational*. San Diego: Museum of Photographic Arts.
A Sense of Place. San Francisco: Pier 24 Photography.
- Wels, Susan. *San Francisco: Arts for the City — Civic Art and Urban Change, 1932-2012*. San Francisco: Heyday Books.
- 2012 Lynch, David and Julien Frydman (eds). *Paris Photo vu par David Lynch*. Germany: Steidl.
 2011 *Fort at Lime Point*. New York: Von Lintel Gallery
HERE. San Francisco: Pier 24.
 Interview with Artist Portfolio, *PHOTO WORLD*, Xinhua News Agency, Beijing, China
- 2010 Mobley, Chuck (ed). *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself*. San Francisco: San Francisco Camerawork.

SELECTED TEACHING, LECTURING & CURATION

- 2014 Professor, Photography Department, San Francisco Art Institute, San Francisco, CA
 2013 Public Lecture, Photo Alliance, San Francisco, CA
 2012 Public Lecture, Mills College, Oakland, CA
 2011 Curator, The Richmond Arts Center, Richmond, CA

DOCUMENTARIES

- 2012 *In Conversation - June Schwarcz and John Chiara*, presented by The Richmond Art Center, WCVE, Channel 23, July 2012
 2011 *John Chiara: Oakland Bay Bridge and Golden Gate Bridge*, Presented by Pier 24 Photography, 2011
 2007 *Inside Crown Point Press*, Spark, Television Documentary, KQED, Channel 9, February 2007
 2006 *Experimenting*, Spark, Television Documentary, KQED, Channel 9, May 2006

AWARDS, HONORS & RESIDENCIES

- 2020 Artist in Residence, Fundaziun Nairs, Scuol, Switzerland
 2019 Artist in Residence, Art Factory Budapest, Hungary
 2017 Artist in Residence, Art Factory Budapest, Hungary
 2016 Artist in Residence, Crown Point Press, San Francisco, CA
 2010 Artist in Residence, Headlands Center for the Arts, Marin, CA
 Artist in Residence, Gallery Four, Baltimore, MD
 2006 Artist in Residence, Crown Point Press, San Francisco, CA
 Spark Education Honorarium, KQED, San Francisco, CA

COMMISSIONS

- 2022 Treasure Island Photo Documentation Project, San Francisco Arts Commission, CA
 2013 Pilara Foundation, San Francisco, CA
 2011 Pilara Foundation, San Francisco, CA
 2009 SF Camerawork, San Francisco, CA

SELECTED COLLECTIONS

- Collection of the City and County of San Francisco, CA
 Fine Arts Museum of San Francisco, CA
 George Eastman Museum, Rochester, NY
 The Haggerty Museum of Art, Milwaukee, WI
 Harry Ransom Center, University of Texas, Austin, TX
 J. Paul Getty Museum, Los Angeles, CA
 Los Angeles County Museum of Art, CA
 Museum of Fine Arts, Boston, MA
 Museum of Photographic Arts, San Diego, CA
 National Gallery of Art, Washington DC
 Pierogi 2000, Flat Files Collection, Williamsburg, NY
 Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
 San Jose Museum of Art, CA
 Sir Elton John Collection, Atlanta, GA
 Yale University Art Gallery, New Haven, CT