

HAINES

GALLERY

KOTA EZAWA

German-Japanese-American, b. 1969

Lives and works in the San Francisco Bay Area, CA and Berlin, Germany

EDUCATION

2003 MFA, Stanford University, Palo Alto, CA

1995 BFA, San Francisco Art Institute, CA

1990-94 Kunstakademie Düsseldorf, Germany

SELECTED SOLO EXHIBITIONS

- 2022 *National Anthem*, Memorial Art Gallery, University of Rochester, NY
Kota Ezawa: Mobilizing Conscience, Media Space, Goethe Institut, Toronto, Canada
- 2021 *Opus III*, 68projects, Berlin, Germany
Opus II, Galerie Anita Beckers, Frankfurt a.M., Germany
Kota Ezawa: The Simpson Verdict, Landmarks Video, University of Texas, Austin, TX
Opus I, Ryan Lee Gallery, New York, NY
City of Nature, Chazen Museum of Art, University of Wisconsin-Madison, WI
Georgia Museum of Art, University of Georgia, Athens, GA
- 2020 *National Anthem*, Baltimore Museum of Art, MD
Whitney Screens: Kota Ezawa: National Anthem, Whitney Museum of American Art, New York, NY (online exhibition)
Kota Ezawa: Taking a Knee, Deborah Ronnen Fine Art, Rochester, NY
- 2019 *Kota Ezawa: National Anthem*, Haines Gallery, San Francisco, CA
Kota Ezawa: Two Views, Hilliard University Art Museum, University of Louisiana at Lafayette, LA
Solo presentation at Frieze New York, Haines Gallery, New York, NY
The Crime of Art, Cummer Museum of Art, Jacksonville, FL
Paint, Unpaint, John Hartell Gallery at Cornell University, Ithaca, NY
Tonya, The Galleries at Heron School of Art and Design, Indiana University – Purdue University Indianapolis, IN
- 2018 *The Crime of Art*, Museum of Contemporary Art, Santa Barbara, CA
The Crime of Art, Illges Gallery, Columbus State University, GA
The Crime of Art (Hollywood Edition), Christopher Grimes Gallery, Los Angeles, CA
- 2017 *The Crime of Art*, SITE Santa Fe, NM
Gardner Museum Revisited, Mead Art Museum, Amherst, MA
- 2016 *The Crime of Art*, Galerie Anita Beckers, Frankfurt, Germany
Gardner Museum Revisited, Christopher Grimes Gallery, Los Angeles, CA
- 2015 *In the Box: Kota Ezawa*, Chrysler Museum of Art, Norfolk, VA
- 2014 *The Aesthetics of Silence*, Haines Gallery, San Francisco, CA
Panorama, Christopher Grimes Gallery, Los Angeles, CA
- 2013 *Kota Ezawa: Boardwalk*, Yerba Buena Center for the Arts, San Francisco, CA
Kota Ezawa: Redrawn, Albright-Knox Art Gallery, Buffalo, NY
- 2012 *Offsite: Kota Ezawa*, Vancouver Art Gallery, Vancouver, Canada
The Curse of Dimensionality, Haines Gallery, San Francisco, CA
- 2011 *Paper or Plastic*, Mendes Wood, Sao Paulo, Brazil
City of Nature, Feldbuschwiesner Galerie, Berlin, Germany
City of Nature, Murray Guy, New York, NY
City of Nature, Madison Square Park, New York, NY
- 2010 *Beatles Uber California*, Galerie Anita Beckers, Frankfurt, Germany
Upstairs, Downstairs, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2009 *Odessa Staircase Redux*, Haines Gallery, San Francisco, CA
Group Show, Galerie Anita Beckers, Frankfurt, Germany
Medley, The Box, Wexner Center for the Arts, Columbus, OH and Franklin Art Works, Minneapolis, MN
- 2008 *Multiplex*, Murray Guy, New York, NY
Kota Ezawa: Lennon Sontag Beuys, New Media Series, St. Louis Art Museum, MO
Dietmar Lutz & Kota Ezawa: Documenta, Arquebuse Gallery, Geneva, Switzerland
- 2007 *Hotel California*, The Hayward Project Space, Southbank Centre, London, UK
The History of History, Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, Canada
Last Year At Marienbad, Gandy Gallery, Bratislava, Slovakia

- Re-Animating History*, Williams College Museum of Art, Williamstown, MA
 2006 *Kota Ezawa*, Artpace, San Antonio, TX
The History of Photography Remix, Haines Gallery, San Francisco, CA
 2005 *Matrix 154*, Wadsworth Atheneum Museum of Art, Hartford, CT
Lennon Sontag Beuys, Murray Guy, New York, NY
Project Room, Santa Monica Museum of Art, CA
 2004 *Version*, New Langton Arts, San Francisco, CA (with Michele O'Marah)
 2003 *Who's Afraid of Black, White and Grey*, Haines Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *The Voice of the People: Freedom of Speech*, Rollins Museum of Art, Winter Park, FL
Resistance Training: Arts, Sports, and Civil Rights, Broad Art Museum, Michigan State University, East Lansing, MI
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY
 2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Arts, MI
From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem
 Museum of Art, University of California, Davis, CA
 2021 *Chromotherapy*, Haines Gallery, San Francisco, CA
Art of Sport, Copenhagen Contemporary, Denmark
Exchange the Experience, Round Weather Gallery, Oakland, CA
The Sum of Unity, Herron Galleries, Indiana University, Indianapolis, IN
 2020 *Winter Light*, Southbank Centre, London, UK
In the Beginning: Media Art and History from the Hirshhorn's Collection, Hirshhorn Museum and Sculpture
 Garden, Washington, D.C (online exhibition)
Threshold: Art in Times of Crisis, Performa, New York, NY (online exhibition)
Run On, Locust Projects, Miami, FL
Art Encounters: Community or Chaos, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
This is America/USA Art Today, Kunsthal Amersfoort, The Netherlands
This We Believe, 21c Museum Hotel, Chicago, IL
El Kazma, Gabès, Tunisia (online exhibition)
 2019 *Kota Ezawa / Sean Raspet, /*, San Francisco, CA
Copycat, San Francisco State University Fine Arts Gallery, CA
Likenesses, Haines Gallery, San Francisco, CA
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA
 Whitney Biennial 2019, Whitney Museum of American Art, New York, NY
Leonard Cohen: A Crack in Everything, Jewish Museum, New York, NY; Kunstforeningen GL STRAND and Nikolaj
 Kunstal, Copenhagen, Denmark
Now Playing: Video 1999-2019, Scottsdale Museum of Contemporary Art, AZ
A Cure for Everything, Haines Gallery, San Francisco, CA
 2018 *Shego/Hego/Ego – McEvoy Family Collection*, Paris Photo 2018, France
Light Box, Kunstmuseum Celle, Germany
Nature Unleashed: The Image of Catastrophe since 1600, Hamburger Kunsthalle, Germany
Way Bay 2, Berkeley Art Museum & Pacific Film Archive, CA
Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA
 2017 *Leonard Cohen*, Musée d'Art Contemporain de Montréal, Québec, Canada
Art Lesson, Museo Thyssen-Bornemisza, Madrid, Spain
Limitless Horizon: Vertical Perspective, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Detritus, San Jose Institute of Contemporary Art, CA
 Group exhibition, Murray Guy, New York, NY
 2016 *California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, CA
Last Year in Marienbad: A Film as Art, Galerie Rudolfinum, Prague, Czech Republic
A Second Exhibition by Other Masters Around the Same Subject, New Date, Hotel Maria Kapel, Hoorn, The Netherlands
The Stand-Ins, Haines Gallery, San Francisco, CA
In That Case: Havruta in Contemporary Art, Contemporary Jewish Museum, San Francisco, CA
 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany
 2014 *Political Fictions*, Haines Gallery, San Francisco, CA
The 5 x 5 Project, A Project of the DC Commission on the Arts and Humanities, Washington, DC
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
Between Critique and Absorption, Haggerty Museum of Art, Marquette University, Milwaukee, WI
 2013 *SLOW: Marking Time in Photography and Film*, Museum of Contemporary Art, Jacksonville, FL

- The Unphotographable*, Fraenkel Gallery, San Francisco, CA
Out of the Ordinary, Hirshhorn Museum, Washington, DC
 2012 *After Photoshop*, Metropolitan Museum of Art, New York, NY
The Sports Show, Minneapolis Institute of Arts, MN
Occupy Bay Area, Yerba Buena Center for the Arts, San Francisco, CA
The End, Vogt Gallery, New York, NY
Fax, San Francisco Art Commission Gallery, San Francisco, CA
The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection, Foto Colectania Foundation, Barcelona, Spain
 2011 *HERE. Survey Exhibition on Contemporary and Historical Photography from the Bay Area*, Pilara Foundation, Pier 24 Photography, San Francisco, CA
Watch This! New Directions in the Art of the Moving Image, Smithsonian American Art Museum, Washington, DC
Fifty Years of Bay Area Art: The SECA Art Awards, San Francisco Museum of Modern Art, CA
The More Things Change, San Francisco Museum of Modern Art, CA
Blink, Denver Art Museum, CO
H-Box, Artsonje Museum, Seoul, Korea
Serious Games: War-Media-Art, Mathlidenhohe, Darmstadt, Germany
Super 8, Christopher Grimes Gallery, Los Angeles, CA
 2010 *The Image in Question*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
Pervasive Influence: The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto, Canada
The Tell-Tale Heart (Part 2), James Cohan Gallery, New York, NY
New York Now, Murray Guy, New York, NY
Splicing Life, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Project 35, Saint Joseph College Art Gallery, West Hartford, CT
CUE: Artists' Videos, Vancouver Art Gallery, British Columbia, Canada
Video Art: Replay, Part 2, Everyday Imaginary, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Remise Animation, Stadtische Galerie Delmenhorst, Germany
Bruce Conner: Long Play and the Singles Collection, San Francisco Museum of Modern Art, CA
Until Now: Collecting the New, Minneapolis Institute of Arts, MN
3 + 3, Haines Gallery, San Francisco, CA
 2009 *Talking Pictures*, SITE Santa Fe, NM
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Grau Zero, Paco das Artes, Sao Paulo, Brazil
Suddenly This Summer, Sikkema, Jenkins & Co., New York, NY
Material Witness, Berkeley Art Museum, CA
Untitled (History Painting): Painting and Public Life in the 21st Century, University of Michigan Museum of Art, Ann Arbor, MI
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, CA
H Box: Matthew Buckingham, Cliff Evans, Kota Ezawa, Cao Fei, Orange County Museum of Art, CA
LandMark, Haines Gallery, San Francisco, CA
Between Grass And Sky: Rhythms of a Cowboy, Nevada Museum of Art, Reno, NV
 2008 *Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL
OISJ Biennial: Superlight, San Jose Museum of Art, CA
The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Korea
Photography on Photography: Reflections on the Medium Since 1960, The Metropolitan Museum of Art, New York, NY
The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
The New Normal, Artists Space, New York, NY; Huarte Centro de Arte Contemporáneo, Huarte, Spain and The Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Two-Fold Fraction, PKM Gallery, Beijing, China
Ours: Democracy in the Age of Branding, Vera List Center for Art and Politics at The New School, New York, NY
The Object is the Mirror (Part II), Wilkinson Gallery, London, UK
Southern Exposure, Museum of Contemporary Art, San Diego, CA and Museum of Contemporary Art, Sydney, Australia
 2007 *Animated Painting*, San Diego Museum of Art, San Diego, CA; El Cubo at Centro Cultural, Tijuana, Baja California, Mexico; and Faulconer Gallery, Grinnell College, Grinnell, IA
Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Four Thursday Nights: Minus, Aspen Art Museum, CO
The Temporal Moving Image: Nam June Paik, Alan Rath, Kota Ezawa, Haines Gallery, San Francisco, CA
On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, IL

- Image Processor*, Lombard-Freid Projects, New York, NY
Videology, Gandy Gallery, Bratislava, Slovakia
SECA Art Award Exhibition, San Francisco Museum of Modern Art, CA
On Paper, Haines Gallery, San Francisco, CA
- 2006 *Out of Time: Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY
Down by Law, The Wrong Gallery at the Whitney Biennial, Whitney Museum of American Art, New York, NY
Històries Animades, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy, France
Metro Pictures, The Moore Space/Museum of Contemporary Art, North Miami, FL
Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, CA
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 *The Last Generation*, Apex Art, New York, NY and Jousse Entreprise, Paris, France
I Still Believe in Miracles, Musée d'Art Moderne de la Ville de Paris / ARC au Couvent des Cordeliers, Paris, France
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA
In Words and Pictures, Murray Guy, New York City, NY
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA
Shanghai Biennale 2004: Techniques of the Visible, Shanghai Art Museum
Temporalscape, Haines Gallery, San Francisco, CA
Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, BC, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA

PUBLIC ART AND COMMISSIONS

- 2022 *Peace Piece*, University of California San Francisco Mission Bay Campus, CA
 2018 *Once Upon A Time in the West*, Oakland, CA
 2017 *Mondrian Meets the Beatles*, commissioned by the San Francisco Arts Commission, San Francisco International Airport, CA
Salk/Kahn, commissioned by Murals of La Jolla, San Diego, CA
 2014 *Panorama*, commissioned by the San Francisco Arts Commission, Central Subway: Chinatown Station, San Francisco, CA

AWARDS / FELLOWSHIPS

- 2023 Audain Visual Artist in Residence, Simon Fraser University, Vancouver British Columbia, Canada
 2017 DAAD Guest Artist, HBK Braunschweig, Germany
 2016 Artist in Residence, Villa Waldberta, Munich, Germany
 2014 Spring 2014 Dodd Chair, Lamar Dodd School of Art, University of Georgia, Athens, GA
 2013 Artist in Residence, The Workshop Residence, San Francisco, CA (produced "Kota Ezawa, Wallpaper")
 Artist in Residence, Goethe Institut Villa Kamogawa, Japan
 2012 Artist in Residence, San Francisco Center for the Book, San Francisco, CA (produced "Paper Space")
 2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
 2006 SECA Art Award
 2005 Artadia Jury Award
 Residency Fellowship, Akadmemie Schloss Solitude, Stuttgart, Germany
 2003 Louis Comfort Tiffany Foundation Award, New York, NY
 Personal Work Grant, Film Arts Foundation Mediamaker Award, Bay Area Video Coalition, San Francisco, CA
 2002 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, CA
 1995 Meisterschuler, Kunstakademie Dusseldorf, Germany

SELECTED SCREENINGS & LECTURES

- 2014 *Visiting Artist/Scholar Series Lecture: Kota Ezawa*, Lamar Dodd School of Art, University of Georgia, Athens, GA
 2012 *Kota Ezawa*, Graduate Lecture Series, San Francisco Art Institute, CA
 The Hamburg International Short Film Festival, Hamburg, Germany
Panorama, San Francisco Museum of Modern Art, San Francisco, CA
 2011 Reading Experimental Film Festival, Reading, UK
Mixtape, Image Movement, Berlin, Germany
 International Short Film Festival Oberhausen, Germany
 2010 *Animated Screen*, CPH PIX, Copenhagen, Denmark
Kota Ezawa, Visiting Artist Series, University of Nevada, Las Vegas, NV
 2009 *Kota Ezawa*, Visiting Artist Program, University of California, Santa Cruz, CA
TechnoIntervention and Reanimating History, Hastings College of The Law, San Francisco, CA
 2008 *Le Syndrome Chinois*, Musée du Louvre, Paris, France
The Art, Technology, and Culture Colloquium, UC Berkeley Center for New Media, CA
 European Media Arts Festival, Osnabruck, Germany

- 2007 *Three Days of Film Screenings by Contemporary Artists*, Haunch of Venison, London, UK
- 2007 *Pervasive Animation*, Tate Britain, London, UK
- 2006 *The Artists Cinema*, Frieze Art Fair, London, UK
- Fame As Form*, San Francisco Cinematheque, CA
- 2005 *Premieres*, The Museum of Modern Art, New York
- 2003 Courtisane Festival, Gent, Belgium
- 2002 Impakt Festival, Utrecht, The Netherlands
- 2000 International Short Film Festival Berlin, Germany
- International Festival of New Film, Split, Croatia

BIBLIOGRAPHY

- 2019 Ebony, David. "This Year's Whitney Biennial Weaves Controversy Into Its DNA," *Garage*, June 7, 2019.
- Huang, Banyu. "Whitney Biennial 2019: Between Resistance and Complicity," *Ocula*, May 31, 2019.
- Capps, Kriston. "The Whitney Biennial Homes In on American Precariousness," *The Atlantic*, May 26, 2019.
- Freedlander, David. "There's No Escaping Donald Trump at the Whitney Biennial—Even if He's Not in Front of You," *The Daily Beast*, May 22, 2019.
- Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20, 2019.
- Schjeldahl, Peter. "The Whitney Biennial In An Age of Anxiety," *The New Yorker*, May 20, 2019.
- Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Towards Coded Languages in Turbulent Times," *Artnet News*, May 20, 2019.
- Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.
- Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.
- Kissick, Dean. "The Whitney Biennial takes on the American Dream," *Cultured*, May 14, 2019.
- Indrisek, Scott. "Amid Controversy, The Whitney Biennial Plays It Safe," *Artsy*, May 14, 2019.
- Davis, Ben. "Take a virtual tour of The Whitney Biennial with photos of artworks by all of the artists in the 2019 exhibition," *Artnet News*, May 14, 2019.
- Duron, Maximiliano. "A Tour of the 2019 Whitney Biennial in 20 Photos," *ArtNews*, May 13, 2019.
- Russeth, Andrew. "Soft Power: The Whitney Biennial is an Elegant But Safe Portrait of Right Now," *ArtNews*, May 13, 2019.
- "Here Are 5 Emerging Artists You Might Not Know—But Should—From New York's Frieze Week Fairs," *Artnet News*, May 3, 2019.
- Wong, Mimi. "Roundup from Frieze New York 2019," *ArtAsiaPacific*, May 3, 2019.
- Hotchkiss, Sarah. "Kota Ezawa Talks Protest and Pressure Ahead of 2019 Whitney Biennial," *KQED Arts*, May 2, 2019.
- Cascone, Sarah. "Can't Make It to Randall's Island? Take a Virtual Tour of the Best Art at Frieze New York 2019 in These Photos," *Artnet News*, May 2, 2019.
- Roth, David. "A Cure for Everything @ Haines," *Squarecylinder*, January 11, 2019.
- 2018 Herrick, Debra. "Kota Ezawa: The Crime of Art. Interview," *LUM Art Zine*, December 14, 2018.
- Donelan, Charles. "Kota Ezawa at MCASB," *Santa Barbara Independent*, November 13, 2018.
- Roth, David M. "Quintessence at Haines," *Squarecylinder*, July 28, 2018.
- Barrie, Lita. "Recreating Some of Hollywood's Most Infamous Art Crimes," *Hyperallergic*, March 1, 2018.
- 2017 Ezawa, Kota. "Digital Punk," *The Brooklyn Rail*, November 2, 2017.
- Weathers, Chelsea. "Kota Ezawa: The Crime of Art," *THE Magazine*, November 1, 2017.
- Abatamarco, Michael. "Stealing the show: Kota Ezawa," *Santa Fe New Mexican*, October 6, 2017.
- Dietz, Lorelai. "Kota Ezawa Displays Stolen Artwork in Mead's Rotherwas Room," *The Amherst Student*, March 22, 2017.
- Cascone, Sarah. "Artist Recreates 13 Stolen Isabelle Gardner Museum Masterpieces in New Show," *Artnet*, February 16, 2017.
- "Museum to Feature Artist's Take on Stolen Gardner Works," *Madison.com*, February 12, 2017.
- 2016 Porges, Maria. "The Stand-Ins at Haines Gallery," *Squarecylinder*, August 24, 2016.
- Mizota, Sharon. "The Scenes of a Crime: Kota Ezawa Revisits the Gardner Museum Theft," *Los Angeles Times*, March 1, 2016.
- 2014 Diehl, Travis. "Critics' Picks: Kota Ezawa at Christopher Grimes Gallery," *Artforum*, January 2016.
- Chassepot, Béatrice. "The Essential Remains," *Art.es*, March 2014.
- Whiting, Sam. "New Mural Snakes Along Fence of Central Subway," *SFGate*, June 10, 2014.
- Whiting, Sam. "Chinatown 'Panorama' Mural Like An Ongoing Travelogue," *SFGate*, April 8, 2014.
- Swartzman-Brosky, Jayna. "Occupation: Artist," *Art21*, April-May 2014.
- Mizota, Sharon. "Review: Kota Ezawa Filters Big Events Through a Deadpan Aesthetic." *Los Angeles Times*, February 6, 2014.
- 2013 McCarthy, Allison. "SF Artist Kota Ezawa Recycles his Own Imagery to Create New Art." *7x7*, January 20, 2014.
- Roth, David. 2013. "The Year in Review." *Square Cylinder*, December 29, 2013.

- 2012 Beckman, Karen. "Animation, Abstraction, Sampling: Kota Ezawa in Conversation with Karen Beckman." *Grey Room*, Issue 47, Spring 2012.
Cassidy, Laura. "The Curse of Dimensionality." *Art Practical*, February 2012.
Plocek, Keith. "Sports, Illustrated." *ARTnews*, February 16, 2012.
Reiger, Christopher. "Review in Brief: Kota Ezawa at Haines Gallery." *hungryhyaena.blogspot.com*, February 14, 2012.
Baker, Kenneth. "Cursed." *San Francisco Chronicle*, February 11, 2012.
Quick, Genevieve. "Kota Ezawa: The Curse of Dimensionality at Haines Gallery." *Temporary Art Review*, January 25, 2012.
Karnig, Max. "Opening: Kota Ezawa @ Haines Gallery, San Francisco." *JUXTAPOZ*, January 10, 2012.
Hotchkiss, Sarah. "Kota Ezawa & Taha Belal at Haines Gallery." *KQED*, January 10, 2012.
- 2011 Wood, Sura. "Contemporary Champions—'2010 SECA Art Award' & 'Fifty Years of Bay Area Art: TheSECA Awards.'" *Bay Area Reporter*, December 22, 2011.
"Kota Ezawa 'The Curse of Dimensionality' @ Haines Gallery, SF." *JUXTAPOZ*, December 21, 2011.
Beckman, Karen. "Animation on Trial." *Animation: An Interdisciplinary Journal*, Vol. 6 No. 3, pp 259-269, November 2011.
Smith, Tara. "Kota Ezawa – Feldbuschwiesner Galerie." *Artforum*, October, 2011.
O'Sullivan, Michael. "How Art Works." *The Washington Post*, September 21, 2011.
Saltiel, Natalie. "Kota Ezawa: City of Nature." *Rhizome*, April 15, 2011.
Hodgson, Simon. "Enter the Outsider: CCA's Kota Ezawa Scores with Smithsonian and New York." *CCA News*, April 4, 2011.
Gopnik, Blake. "Hard-core Beatles." *The Daily Beast*, April 4, 2011.
Hulme, Emily. "More Nature for Madison Square." *Am New York*, March 17, 2011.
Halle, Howard. "Landscape Becomes Pop Artifact." *TimeOut New York*, March 2011.
- 2010 Fischer, Jack. "Reality Twice Removed." *Stanford Magazine*, July 2010.
Helfand, Glen. "Kota Ezawa." *Artforum*, January 2010.
- 2009 "Odessa Staircase Redux." *KQED Spark*, first aired November 2009.
- 2008 Silas, Marti. "VÍdeos do alemão Kota Ezawa são exibidos em mostra em SP." *Folha SP*, Brazil, November 4, 2009.
"Kota Ezawa." *The New Yorker*, October 6, 2008.
Lewallen, Constance and Kota Ezawa. "In Conversation: Kota Ezawa with Constance Lewallen." *The Brooklyn Rail*, pp.40-43, September 2008.
Tissot, Karine. "Dietmar Lutz & Kota Ezawa: Documenta." *ArtReview*, May 2008.
- 2007 Olson, Christopher. "Kota Ezawa," *Border Crossings* 103 (August 2007): 138-140.
"Kota Ezawa / Chris Finley / Jordan Kantor." *The New Yorker*, May 14, 2007.
Egan, Danielle. "Drawing from History." *The Globe and Mail*, April 13, 2007.
Laurence, Robin. "Visual DJ Ezawa Puts Spin on Photo Culture." *The Georgia Straight*, March 29 - April 5, 2007.
Janku, Laura Richard. "2006 SECA Awards." *Art ltd.*, March 2007.
Baker, Kenneth. "SECA Award Winners." *San Francisco Chronicle*, January 27, 2007.
Chun, Kimberly. "The Video Guy." *San Francisco Bay Guardian*, January 24 – 30, 2007.
- 2006 Keats, Jonathan. "Kota Ezawa at Haines Gallery." *Art in America*, May 2006.
Bing, Alison. "Kota Ezawa at Haines Gallery." *Artweek*, Volume 37, Issue 2, March 2006.
Baker, Kenneth. "Emblems of an Era as Seen From a Fresh Medium." *San Francisco Chronicle*, January 21, 2006.
Mobley, Chuck. "From A to Z and Back Again." *Contemporary Magazine* 82 (2006): 36 – 37.
- 2005 Ratner, Megan. "Kota Ezawa." *Frieze Magazine*, November/December 2005.
Kota Ezawa & John Smith in Conversation, From Fame to Form and Pop to Hop." *Camerawork*, Volume 32, No. 2, Fall/Winter 2005.
Stillman, Nick. "Kota Ezawa." *TimeOut New York*, October 13-20, 2005.
Zellen, Jody. "Reviews: West Coast – Santa Monica." *Art Papers*, July/August 2005.
Higgs, Matthew. "Openings: Kota Ezawa." *Artforum*, February 2005.
Schwendener, Martha. "Critic's Pick: Kota Ezawa – Murray Guy." *Artforum*, 2005.
Vine, Richard. "Shanghai Accelerates." *Art in America*, 2005.
- 2004 Bing, Alison. "Kota Ezawa and Michele O'Mara: 'Version': A Room for Debate." *San Francisco Chronicle*, October 7, 2004.
Feldman, Melissa. "Kota Ezawa at Haines." *Art in America*, April 2004.
Knight, Christopher. "Coastal Confluence: Geography Links the Art in 'Baja to Vancouver,' but it's the Social Landscape that Resonates." *Los Angeles Times*, February 1, 2004.
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation – Or Modern Art by One of Italy's Greats." *San Francisco Chronicle*, November 22, 2003.
Hackett, Regina. "A Trek through West Coast Art: 'Baja to Vancouver' at SAM Explores the Distinctive Cultural Terrain of the Pacific Corridor." *Seattle Post-Intelligencer*, October 9, 2003.
Farr, Sheila. "SAM's 'Baja to Vancouver' Showcases Impact of Mass Culture on West Coast Art." *The Seattle Times*, October 9, 2003.
Bonetti, David. *Contemporary Magazine*, Issue 49, 2003.

2002 Baker, Kenneth. "Ezawa Animates OJ Verdict." *San Francisco Chronicle*, October 25, 2002.

PUBLICATIONS / BOOKS

- 2018 Ezawa, Kota; Soren, Tabitha; and Umbrico, Penelope. *TRACE: a Yoffy Press Triptych*. Yoffy Press, Atlanta, GA.
 2017 *The Crime of Art*. Radius Books, Santa Fe, NM.
 2012 *Paper Space* (4 page pop-up book). San Francisco Center for the Book, San Francisco, CA.
 2011 *Upstairs Downstairs* (exhibition catalog). University of Idaho, essays by Kevin Killian and Roger Rowley.
 2010 *Odessa Staircase Redux*. JRP Ringier/ECU Press.
 2009 Brougher, Kerry et al. *The Cinema Effect: Illusion, Reality, and the Moving Image*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.
 2007 *The History of Photography Remix*. Nazraeli Press, essay by Lars Bang Larsen and Chus Martinez.

PUBLIC COLLECTIONS

21C Museum, Louisville, KY
 Albright Knox Museum, Buffalo, NY
 The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, MD
 The Bass Museum of Art, Miami, FL
 Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
 Blanton Museum, University of Texas, Austin, TX
 Collection Neuflyze Vie, Paris, France
 Detroit Institute of Arts, MI
 Fine Arts Museums of San Francisco, CA
 Grand Rapids Art Museum, Grand Rapids, MI
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hood Museum of Art, Dartmouth University, Hanover, NH
 The Israel Museum, Jerusalem, Israel
 J. Paul Getty Museum, Los Angeles, CA
 Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
 Kalamazoo Institute of Arts, MI
 Kunstmuseum Stuttgart, Germany
 Margulies Collection at the WAREhouse, Miami, FL
 Metropolitan Museum of Art, New York, NY
 Michael J. Bishop Art Collection, University of California, San Francisco, CA
 Microsoft Art Collection, Redmond, WA
 Minneapolis Institute of Arts, Minneapolis, MN
 Musée D'Art Contemporain de Montréal, Montréal, Canada
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Jacksonville, FL
 Museum of Contemporary Art, San Diego, La Jolla, CA
 Museum of Modern Art, New York NY
 Netherlands Media Arts Institute, sAmsterdam, The Netherlands
 Oakland Museum of California, CA
 Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
 Orange County Museum of Art, Newport Beach, CA
 Queensland Art Gallery, Queensland, Australia
 Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
 RISD Museum, Providence, RI
 San Diego Museum of Art, San Diego, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Smithsonian American Art Museum, Washington, DC
 Ulrich Museum of Art, Wichita State University, Wichita, KS
 Wadsworth Atheneum, Hartford, CT
 Whitney Museum of American Art, New York, NY