# HAINES

# GALLERY

### **MAURIZIO ANZERI**

Italian, b. 1969

Lives and works in London, UK

### **EDUCATION**

- 2005 MFA, The Slade School of Fine Art, London, UK
- 1999 BA, The London Institute, Camberwell College of Arts, UK

## SELECTED SOLO EXHIBITIONS

- Cloud, St John on Bethnal Green, London, United Kingdom
   Maurizio Anzeri: On The Move, The Box Plymouth; The Levinsky Gallery, The Arts Institute; University of Plymouth, UK
- 2019 Acrobats, The Photographers Gallery, off-site exhibition at Islington Square, London, UK
- 2018 In-Equilibrio, Haines Gallery, San Francisco, CA
- 2017 Lay It On The Line, Haines Gallery, San Francisco, CA "Profiles", Public Comission, Shanghai, China
- 2016 MANY, Haines Gallery, VOLTANY, New York, NY
- 2015 VaPensiero, FANTOM Photofoundation, Milan, Italy
- 2013 But It Is Not Late, It Is Only Dark, Chapter Arts Centre, Cardiff, UK
- 2011 Baltic Centre for Contemporary Art, Gateshead, UK
- 2010 The Garden Party, Q Forum, London, UK

The Vauxhall Collective, Prize for Fine Art, London, UK

*Lunatico*, Rupert Pfab Gallery, Dusseldorf, Germany *Darwin's Tears*, Luce Gallery, Turin, Italy

2009 *I Will Buy The Flowers Myself*, Riflemaker Gallery, London, UK *Family Day*, Galleria Image Furini, Arezzo, Italy

# SELECTED GROUP EXHIBITIONS

- 2024 New Terrain: 21<sup>st</sup>-Century Landscape Photography, Worcester Art Museum, MA Expand and Contract: Photography and Mixed Media, Los Angeles Center for Photography, CA
- 2023 Unseen Photography Art Fair, Amsterdam, Netherlands
  Faces Cachees, La Manufacture Museum, Roubaix, France
  Il Grande Vuoto (The Great Void), Italian Cultural Institute, New Delhi, India
- 2022 Overdose, Design Museum Holon, Israel
  Dress Code Fashion Stories from The Box, The Box, Plymouth, UK
- 2021 Known and Strange: Photographs from the Collection, Victoria and Albert Museum, London, UK
- 2019 Likenesses, Haines Gallery, San Francisco, CA

Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA

Self Service: Twenty-Five Years of Fashion, People and Ideas Reconsidered, Dallas Contemporary, TX

- 2017 Iconoclasts: Art Out of the Mainstream, Saatchi Gallery, London, UK Architecture as Metaphor, Griffin Gallery, London, UK
  - The King and I, Shanghai Gallery of Art, Shanghai, China
- 2016 The King and I, Palazzo Reale, Milan, Italy

The Stand-Ins, Haines Gallery, San Francisco, CA

Ma L'Amor Mio Non Muore (But My Love Will Never Die), Casa Museo Ivan Bruschi, Arezzo, Italy A Take on Vintage Photography, Siauliai Ausros Museum, Siauliai, Lithuania

Allure, C/O Berlin, Berlin, Germany

2015 The Mapmaker's Dream, Haines Gallery, San Francisco, CA

Photo London, The Photographers' Gallery, London, UK

The Needle's Eye: Contemporary Embroidery, The National Museum of Art, Architecture and Design, Oslo, Norway Secondhand, Pier 24 Photography, San Francisco, CA



MAURIZIO ANZERI PAGE 2

Alexander McQueen: Savage Beauty, Victoria and Albert Museum, London, UK 2013 Body Building, Neumeister Bar-Am, Berlin, Germany UK Photography Now: The Constructed View, Dong Gang Museum of Photography, Seoul, South Korea 2012 Shanghai Art Fair Artist Guest Project, Shanghai, China Capogrigio, Musei di Stato, Repubblica di San Marino Miart, Milan, Italy Makeup, Galleria A Palazzo, Brescia, Italy 2011 Intersection, Marlborough Gallery, New York, NY Version and Diversions, Temple Bar Gallery, Dublin, Ireland Alexander McQueen: Savage Beauty, The Metropolitan Museum of Art, New York, NY Limited/Unlimeted, La Pelanda Macro, Rome, Italy 2010 Faces, Monica DeCardenas Gallery, Milan, Italy Newspeak: British Art Now, Saatchi Gallery, London, UK ParisPhoto, Photographer's Gallery, London, UK 2009 One Night in Parism, The Photographer's Gallery Parisphoto, Paris, France The Photographic Object, The Photographer's Gallery, London, UK Voodoo, Riflemaker, London, UK 2008 The Beautiful Children, The Wharf Road Project, London, UK Whispers of Immortality, Natalia Goldin Gallery, Stockholm, Sweden The Sovereign European ArtPrize, Somerset House, London, UK L'Angelo Sigillato, Museo Icone Russe, Peccioli, Italy 2007 Drifting Clouds, Galleria ImageFurini, Arezzo, Italy

#### SELECTED BIBLIOGRAPHY

2017 Rebel Defiance in 'Iconoclasts: Art Out of the Mainstream' at Saatchi Gallery, London, BlouinArtInfo, September 6, 2017 Zierold, Adriadna. Psychological Auras by Maurizio Anzeri, Upper Playground Portland, May 11, 2017

Darren Waterston and Maurizio Anzeri at Haines Gallery, San Francisco, <u>BlouinArtInfo</u>, February 1,

Museo Camec, Biennale Europea Arti Visive, LaSpezia Kunsthalle-Locarno Film Festival, Locarno, Italy

2016 The Intimate Human Action of Embroidery by Maurizio Anzeri, CVL Tartes, December 20, 2016 Porges, Maria. 'The Stand-Ins' (a) Haines, SquareCylinder, August 24, 2016 Stanley, Micaela. Q&A: Maurizio Anzeri, Flaunt, June 1, 2016.

O'Hagan, Sean. Maurizio Anzeri's Photographs Make Patterns of the Past, The Guardian, May 9, 2013 2013

## COLLECTIONS

2006

Alexander McQueen Collection, London, UK

Bollag, Rothschild Collection

Fondazione Agnelli, Italy

Gagosian Collection

Galila Barzilai Hollander

Ivor Braka Collection

Isabella Blow

Missoni Collection

Museo Cantonale, Lugano, Switzerland

Museum Kunstpalast, Dusseldorf, Germany

The Museum of Everything, London, UK

Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA

Rothschild Collection

Saatchi Collection

Statoil Collection

Victoria & Albert Museum, London, UK

Worcester Art Museum, MA

