

HAINES

GALLERY

MARCO CASTILLO

b. 1971, Camaguey, Cuba

Lives and works in Mérida, Mexico

EDUCATION

1994 Instituto Superior de Arte (ISA), Havana, Cuba

SOLO EXHIBITIONS

- 2024 (upcoming) *Marco Castillo: The Hands of the Collector*, Cranbrook Art Museum, Bloomfield Hills, MI
La Casa del Decorador: la revolución de la vida diaria, Colonia Roma Sur, Mexico City, Mexico
- 2022 *Parlor Games*, Haines Gallery, San Francisco, CA
Casa Negra, Albarrán Bourdais, Madrid, Spain
- 2021 *Idea/Ideal*, KOW, Berlin, Germany
The Notebook, China Art Objects Gallery, Mérida, Mexico
Propiedad del Estado, Nara Roesler, São Paulo, Brazil
Generación, Turun Taidemuseo, Turku, Finland
- 2020 *Generación*, Institute of Contemporary Art, Miami, FL (online)
- 2019 *La Casa del Decorador*, Collateral Exhibition of the 13th Habana Biennial, Cuba
The Decorator's Home, UTA Artist Space, Los Angeles, CA
- 2018 *Noches Blancas*, Arsenal Habana, Cuba

SELECTED GROUP EXHIBITIONS

- 2022 *You Know Who You Are*, El Espacio 23, Miami, FL
Sin Autorización: Contemporary Cuban Art, Wallach Art Gallery, Columbia University, New York, NY
gewendet angewendet angewandt, Galerie nächst St. Stephan, Vienna, Austria
- 2020 *Material Witness*, Haines Gallery, San Francisco, CA (online)
From Havana with Love – Contemporary Cuban art in an international context, Museum Opelvillen Rüsselsheim, Germany
- 2019 *Intersecciones*, 13th Havana Biennial, Cuba
La posibilidad infinita: pensar la nación, Collateral Exhibition of the 13th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba

SELECTED SOLO EXHIBITIONS (WITH LOS CARPINTEROS)

- 2022 *Juan Francisco Elso: Por América*, El Museo del Barri, New York, NY
- 2019 *Cuba Va*, The Phillips Collection, Washington, D.C.
- 2018 *Susurro del Palmar (The Whisperer of the Palm Grove)*, Galerie Peter Kilchmann, Zurich, Switzerland
El Otro, El Mismo (The Other, The Same), KOW, Berlin, Germany
- 2017 *Hacia una lectura expandida*, Galería NC-Arte, Bogota, Colombia
La Cosa está Candela, Museo de Arte Miguel Urrutia, Bogota, Colombia
Los Carpinteros, Solo Gallery, Paris, France
Clavo Cuatro-Ocho, FIAC 2017 Outdoor Projects, Jardin des Tuileries, Paris, France
Los Carpinteros, Carpinterías de San Lázaro, Lisbon, Portugal
- 2016 *Objeto Vital*, Bank of Brazil Cultural Center, São Paulo, Brazil; Bank of Brazil Cultural Center, Brasilia, Brazil; Bank of Brazil Cultural Center, Belo Horizonte, Brazil; Bank of Brazil Cultural Center, Rio de Janeiro, Brazil
Objeto Vital, Museo Oscar Niemeyer, Curitiba, Brazil
Conga Irreversible, Galería Macchina, Pontifical Catholic University of Chile, Santiago, Chile
Video Project Space: Los Carpinteros, Grand Central Art Center, Santa Ana, CA
Los Carpinteros, MUAC — Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Artists' Space: Los Carpinteros, Museum Folkwang, Essen, Germany
- 2015 *El Pueblo Se Equivoca*, Galeria Fortes Vilaça, São Paulo, Brazil
Los Carpinteros, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico; MUAC — Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Los Carpinteros, Parasol Unit Foundation for Contemporary Art, London, UK
- 2014 *Helm/Helmet/Yelmo*, Museum Folkwang, Essen, Germany
Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
Bazar, Ivorypress Space, Madrid, Spain
- 2013 *Heterotopias*, Edouard Malingue Gallery, Hong Kong

- Bola de Pelo*, Galerie Peter Kilchmann, Zurich, Switzerland
Irreversible, Sean Kelly Gallery, New York, NY
Candela, Matadero Madrid, Spain
- 2012 *Silence your eyes*, Kunstverein Hannover, Germany
Los Carpinteros at Project Space, Galerie Peter Kilchmann, Zurich, Switzerland
Los Carpinteros, Faena Art Center, Buenos Aires, Argentina
Silence your eyes, Kunstmuseum Thun, Switzerland
- 2011 *Los Carpinteros: Handwork: Constructing the World, from the Thyssen-Bornemisza Art Contemporary Collection*, Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Majorca, Spain
Casa e Aviao, Galeria Fortes Vilaça, São Paulo, Brazil
El gran Picnic, Galéria Habana, Cuba
Rumba Muerta, Sean Kelly Gallery, New York, NY
- 2010 *Drama Turquesa*, Ivorypress Art and Books, Madrid, Spain
Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2008 *Sub-Urbano*, Galeria Fortes Vilaça, São Paulo, Brazil
La Montaña Rusa, Sean Kelly Gallery, New York, NY
- 2007 *Los Carpinteros*, Le Grandé Café – centre d’art contemporain, Saint-Nazaire, France
- 2006 *Sel et Poivre*, Galerie In SITU, Paris, France
Faro Tumbado, Galéria Habana, Cuba
Dinámicas de la Cultura Urbana, 9th Habana Biennial, Cuba
Los Carpinteros, Contemporaneamente, Milan, Italy
Los Carpinteros, Unosunove and IILA, Rome, Italy
- 2005 *Los Carpinteros: Inventing the World*, USF Contemporary Art Center, University of Southern Florida, Tampa, FL; Chicago Cultural Center, IL; Contemporary Arts Center, Cincinnati, OH; Museum London, Ontario, Canada
En el Jardín, Galeria Fortes Vilaça, São Paulo, Brazil
- 2004 *Manual de Trabajo, dibujos. Esculturales Recientes*, Galéria Servando, Havana, Cuba
Downtown, Anthony Grant Inc, New York, NY
- 2003 *Fluidon*, Museo Nacional de Bellas Artes, Havana, Cuba
Novos Desenhos, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Intervención de Los Carpinteros at B. Opening*, Baltic Center for Contemporary Art, Newcastle, UK
Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, HI
- 2001 *Túneles Populares*, Palacio de Abrahante, Salamanca, Spain
Los Carpinteros, Galeria Camargo Vilaça, São Paulo, Brazil
Ciudad Transportable, MoMA PS1, New York, NY; Los Angeles County Museum of Art, CA
Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA
Los Carpinteros, San Francisco Institute of Art, CA
- 2000 *Los Carpinteros*, Grant Selwyn Fine Art, Los Angeles, CA
- 1999 *Tania Bruguera/Los Carpinteros*, Vera Van Laer Galerie, Antwerp, Belgium
- 1998 *Los Carpinteros*, ARCO’98, Madrid, Spain
Mecánica Popular, Galéria Habana, Cuba
Los Carpinteros, Ludwig Forum for International Art, Aachen, Germany; Kunsthalle Berlin, Germany
Bili Bidjocka/Los Carpinteros/Rivane Neuenschwande, The New Museum of Contemporary Art, New York, NY
Los Carpinteros, Iturralde Gallery, Los Angeles, CA
- 1997 *Construimos el Puente para que cruce la gente, construimos paredes para que el sol no llegue*, Galéria Ángel Romero, Madrid, Spain
Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
Los Carpinteros/Carlos Estévez/Offill Industrial, Galéria Nina Menocal, Mexico City, Mexico
- 1996 *Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 *Los Carpinteros. Obra Reciente*, Galéria Ángel Romero, Madrid, Spain
Se vende tierra de Cuba, L’Entrepot Pour Matériel Pharmaceutique, Nantes, France
Ingeniería Civil, Galéria Habana, uba
- 1992 *Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba
No sitios pintados, Galéria Arte 7, Complejo Cultural Cinematográfico Yara, Havana Cuba
Pintura de Caballete, Centro de Arte 23 y 12, Havana, Cuba
- 1991 *Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba

SELECTED GROUP EXHIBITIONS (WITH LOS CARPINTEROS)

- 2018 *New Nord Zurich*, Public Art Project, Schwamendingen, Oerlikon and Seebach, Zurich, Switzerland
Domestic Anxieties. On the Horizon: Contemporary Cuban Art From the Jorge M. Pérez Collection, Perez Art Museum, Miami, FL

- Latin American Work on Paper*, The Mayor Gallery, New York, NY
Edifice, complex, visionary, structure, Sean Kelly Gallery, New York, NY
- 2017 *Everyday Poetics*, Seattle Art Museum, WA
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Museum of Fine Arts, Houston, TX; Walker Art Center, Minneapolis, MN
The Art of Exchange: Contemporary Cuban Art, Reinberger Gallery, Cleveland Institute of Art, OH
Juntos Aparte, Bienal Sur, Cúcuta, Colombia
Fruit of Sleep, Sharjah Biennial 13, Sursock Museum, Beirut, Lebanon
Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum for International Art, Aachen, Germany
El fin del gran relato, Galería Taller Gorria, Havana, Cuba
Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary, Museo de Arte Contemporáneo de Lima, Peru
As If Sand Were Stone: Latin American Contemporary Art, Art Gallery of Ontario, Toronto, Canada
No Place Like Home, The Israel Museum, Jerusalem, Israel
Wild Noise, The Bronx Museum of the Arts, NY
Alchemy: Transformation in Gold, Des Moines Art Center, IA
A Song for Rio, Carpintería, Rio de Janeiro, Brazil
South-South: Let Me Begin Again, Goodman Gallery, Cape Town, South Africa
- 2016 *Immobilario*, Galería Habana, Cuba
Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art, FL
Chaotica, Galerie Ernst Holger, Vienna, Austria
Cuba: Tatar la historia, Padiglione D'Arte Contemporanea, Milan, Italy; Siza Arti Contemporanee, Palermo, Italy
El tormento y el éxtasis, Museum of Modern and Contemporary Art, Palma de Mallorca, Majorca, Spain
Crossing Media: Good Space – Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany
Cuba Libre – Cuban contemporary positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany
Weird and Wonderful. From the Olbricht Collection, Museum Folkwang, Essen, Germany
La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Almost Secrets, Poldi Pezzoli Museum, Milan, Italy
Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary, Museo de Arte Moderno de Bogotá, Colombia
Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, Centro Atlántico de Arte Moderno, Las Palmas, Spain
- 2015 *Sean Kelly x Chrome Hearts*, Chrome Hearts, Miami, FL
A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wynwood Convention Center, Miami, FL
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, TX
The Work of Wind, Scotiabank Nuit Blanche, Toronto, Canada
Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art, Russia
Ficción y Fantasía. Arte Cubano, Casa Daros, Rio de Janeiro, Brazil
Utopias – Pretéritos da Contemporaneidade, TRIO Bienal 2015, Memorial Getúlio Vargas, Rio de Janeiro, Brazil
Ciclo de filmes de la cuarta e media metragem e diaporamas. Próximo Futuro, Casa-Orquívio, Fundação Calouste Gulbenkian, Lisbon, Portugal
95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario, Sala A, CEART – Centro de Arte Tomás y Valiente, Madrid, Spain
La Huella Múltiple (The Multiple Print), Freedman Gallery, Albright College, Reading, PA
Colección Daros en Proa, Fundación Proa, Buenos Aires, Argentina
By the Book, Sean Kelly Gallery, New York, NY
Art in Transit, Luminato Festival, Toronto, Canada
Drawing Now, Albertina, Vienna, Austria
OCUPACIÓN (OCUPATION), Collateral Exhibition of the 12th Havana Biennial, Los Carpinteros Studio, Havana, Cuba
HB3, Pabexpo, Havana, Cuba
Crack!, Galería Havana, Cuba
Sleepless. Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
La Tercera Orilla, Kir Royal Gallery/Universidad Politécnica de Valencia, Spain
- 2014 *Before Day Break*, Scotiabank Nuit Blanche, Toronto, Canada
Illusions, Casa Daros, Rio de Janeiro, Brazil
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, Canada; Musee d'Art du Valais, Sion, Switzerland
Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary, Museo de Arte de Zapopan, Guadalajara, Mexico
Interacción/Objeto, abstracción. Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza Garcia, Nuevo

- León, Mexico
Beyond the Supersquare, The Bronx Museum of the Arts, NY
Caribbean: Crossroads of the World, Pérez Art Museum, Miami, FL
Love. Wilhelm-Hack Museum, Ludwigshafen, Germany
Agua Doce. Cando a agua é arte, Museo Centro Galáís, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Dive the Change, 100plus, Zurich, Switzerland
Habitar, Construítar y Reflexionair, Espacio de Creación Contemporánea, Cadiz, Spain
Rhythm and History, Arizona State University Art Museum, Tempe, AZ
Buildering: Misbehaving in the City, Contemporary Arts Center, Cincinnati, OH; Blaffer Museum, University of Houston, TX
Cuban America. An Empire State of Mind, Lehman College Art Gallery, New York, NY
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, FL
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Skakatoon, Canada
CAM @ 25: Social engagement, Contemporary Art Museum, University of Southern Florida, FL
- 2013 *About All These... Ladies and Gentlemen*, Gallery on the Move, Milan, Italy
Encuentro/Tensiones. Arte latinoamericano Contemporáneo. Colección Malba + Comodatos, Museo de Arte Latinoamericano Contemporáneo de Buenos Aires, Argentina
According to Plan, Barbara Mathes Gallery, New York, NY
Everywhere But Now, 4th Biennial of Thessaloniki, Greece
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, NY
Salon der Angst, Kunsthalle Vienna, Austria
This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum, Tempe, AZ
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle, WA
Moving Norman Foster on Art, Carré d'Art, Musée d'art contemporain de Nîmes, France
Politics: I don't like it but it likes me, Laznia Centre for Contemporary Art, Gdansk, Poland
Rehearsals: The practice and influence of sound and movement, SCAD Museum of Art, Savannah, GA
Mixtape, Museum of Latin American Art, Long Beach, CA
Cabane Cannibale III, HYBRID, Bidart, France
- 2012 *Caribbean: Crossroads of the World*, Queens Museum of Art, New York, NY
Food, Musée Ariana, Geneva, Switzerland
Cartografías Contemporáneas. Dibujando el pensamiento, Caixaforum Barcelona, Spain
HB2, 11th Havana Biennial, Cuba
Caos, Galería Habana, Cuba
- 2011 *Uprooted / Transmigrations*, Panamerican Art Projects, Miami, FL
Conversations, Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, NY
L'art del Menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona, Spain
- 2010 *100 Al calor del pensamiento. Obras de la Daros Latinamerica Collection*, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
Cuban Avant-Garde: Contemporary Cuban Art from the Farber Collection, Katonah Museum of Art, NY; Lowe Art Museum, Coral Gables, FL
Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, NE
New Décor, Hayward Gallery, London, UK
They Knew What They Wanted, Berggruen Gallery, San Francisco, CA
Lugar Algum, SESC Pinheiros, São Paulo, Brazil
Stressisimo, Galería Habana, Cuba
Puntos de Fuga. Arquitecturas posibles, Museo de Arte Moderno de Medellín, Colombia
Pasajes. Viajes por el hiper-espacio, Laboral Centro de Arte y Creación Industrial and Thyssen-Bornemisza Art Contemporary, Gijón, Spain
Collecting Contemporary Art, Arizona State University Art Museum, Tempe, AZ
- 2009 *HB Arte Contemporáneo Cubano*, 10th Havana Biennial, Cuba
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Las Américas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
Private Universes, Dallas Museum of Art, TX
Visiones del Confín, Institut Valencià d'Art Modern, Spain
Art Media and Material Witness: Contemporary Art from the Harn Museum Collection, Harn Museum of Art, Gainesville, FL
Confluencias Inside, National Hispanic Cultural Center Art Museum, Albuquerque, NM
Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art, San Diego, CA
Selected Works, Berggruen Gallery, San Francisco, CA
- 2008 *Cuba. Art et Histoire. De 1868 a nos jours*, Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais. Montreal, Canada; Groninger Museum,

- Groningen, The Netherlands
Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, MA
Paintings Drawings and Sculptures, Berggruen Gallery, San Francisco, CA
Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus Graz, Austria; Joanneum Universal Museum, Styria, Austria
Psycho Buildings: Artists Take On Architecture, Hayward Gallery, London, UK
The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy, Torun, Poland
Transactions, Weatherspoon Art Museum, Greensboro, NC
Mutual: On Collaboration, Samson Projects, Boston, MA
- 2007 *New Dimensions*, Berggruen Gallery, San Francisco, CA
Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain
Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France
New Economy, Artists Space, New York, NY
Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Mimetic. L'art contemporain et le reel, Centre d'Art de l'Yonne, Auxerre, France
The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Art Center, CO
Vision, Deutsche Bank, New York, NY
Volksgarten. Politics of Belonging, Kunsthaus Graz, Austria; Joanneum Universal Museum, Styria, Austria
Homing Devices, Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa, FL
Cuban Avant-Garde: Contemporary Cuban Art from the Farber Collection, Ringling Museum of Art, Sarasota, FL; Harn Museum of Art, Gainesville, FL
- 2006 *LatinoLatino. Arte contemporánea Latino Americana nell'Italia del Sud*, Palazzo de la Vicaria, Trapani, Italy
Paisaje del arte latinoamericano actual, Instituto Cervantes, Milan, Italy
Arte de Cuba, Bank of Brazil Cultural Center, São Paulo, Brazil; Bank of Brazil Cultural Center, Rio de Janeiro, Brazil; Bank of Brazil Cultural Center, Brasilia, Brazil
New Acquisitions-Latin America, Arizona State University Art Museum, Tempe, AZ
La Huella Múltiple, Collateral Exhibition of the 9th Havana Biennial, Convento San Francisco de Asís, Havana, Cuba
Dwell, Arizona State University Art Museum, Tempe, AZ
Nuit Blanche, Paris, France
Havana Factory, À Chocolatería, Santiago de Compostela, Spain
Primitivism Revisited: After the end of an idea, Sean Kelly Gallery, New York, NY
- 2005 *4th Salón de Arte Contemporáneo*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museo de Arte del Banco de la República, Bogota, Colombia
Rampa. Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, AZ
Monuments, Wattis Institute for Contemporary Arts, San Francisco, CA; White Columns, New York, NY
Manipulations on Economies of Deceit, Prague Biennale of Contemporary Art 2005, Czech Republic; Laznia Centre for Contemporary Art, Gdańsk, Poland
Biennale de Venecia, Italy
Arte Américas, União Postal das Américas, Spain and Portugal, Rio de Janeiro, Brazil
Desedós Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Hours. Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland; Museum of Contemporary Art, Sydney, Australia
Ecos y contrastes. Arte Contemporáneo en la colección Cisneros, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
- 2004 *Paper*, Barbara Mathes Gallery, New York, NY
Ahora es el Futuro/The future is now. Contemporary Cuban Artists - Part I, The Durst Organization with Paul Sharpe Contemporary Art, New York, NY
MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio, New York, NY
Just On Time, Galería Habana, Cuba
Islands, Rhode Island School of Design, Providence, RI
Art and Architecture 1900-2000, Palazzo Ducale, Padua, Italy
Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, NY
Update & Download, Casa Benito Juárez, Havana, Cuba
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brazil
- 2003 *Rest in Space*, Künstlerhaus Bethanien, Berlin, Germany
Pop and More from the Frederick Weisman Art Foundation, Luckman Fine Arts Complex, Los Angeles, CA
Dreamspaces – Entresueños, Deutsche Bank, New York, NY
Sentido Común, Galería Habana, Cuba

- The Museum Store Collects*, Arizona State University Art Museum, Tempe, AZ
Kaap Helder, Oude Rijkswerf Willemsoord, Den Helder, The Netherlands
Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada
4th Bienal de Artes Visuales de Mercosur, Porto Alegre, Brazil
Cuban Art from the Permanent Collection, Arizona State University Art Museum, Tempe, AZ
Cambio de valores. Fondos de la Colección Fundación Arco, Espai d'Art Contemporani de Castelló, Spain
- 2002 *Shanghai Biennale*, Shanghai Art Museum, China
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY
Rest in Space, Kunstnernes Hus, Oslo, Norway
Dwelling Project, Gallery Optica, Montreal, Canada
With Eyes of Stone and Water, Helsinki Art Museum, Finland
The 25th Bienal de Sao Paulo, Brazil
- 2001 *Valencia*, Valencia, Spain
- 2000 *Playground & Toys. An International Project for Art for the World*, Geneva, Switzerland; Hendrik Christian Andersen Museum, Rome, Italy; New York, NY
Havana Nagila: Cuba-Israel Dialogue, Chelouche Gallery of Contemporary Art, Tel-Aviv, Israel
7th Havana Biennial, Cuba
- 1999 *Arte Cubano. Obra sobre papel*, Centro Cultural Conde Duque, Madrid, Spain
- 1998 *Trasatlántico*, Centro Atlántico de Arte Moderno, Las Palmas, Spain
The Garden of Forking Path, Kunstforeningen, Copenhagen, Denmark; Nordjyllands Kunstmuseum; Aalborg, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden; Helsinki City Art Museum, Finland
The Edge of Awareness, World Health Organization Headquarters, Geneva, Switzerland; MoMA PS1, New York, NY; SESC de Pompeia, São Paulo, Brasil; New Dehli, India; Milan Triennale, Italy
CRIA's Latin Art Sale, Generous Miracles Gallery, New York, NY
Caribe Insular. Exclusión, Fragmentación y Paraíso, Ibero-American Museum of Contemporary Art, Badajoz. Spain; Casa de América, Madrid, Spain
Barro de América, 3rd Biennial of Latin American Art, Museo de Bellas Artes, Caracas, Venezuela
La Dirección de la Mirada, Mus.e de Beaux Arts, La Chaux-des-Fonds, Switzerland
Contemporary Art from Cuba: Irony and Survival on the Utopian Island, Arizona State University Art Museum, Tempe, AZ; Yerba Buena Center for the Arts, San Francisco, CA
- 1997 *New Art from Cuba: Utopian Territories*, Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada
The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany
Zona Vedada, Residencia privada en Calle 8 y 13, Vedado, Havana, Cuba
Arte y Ciudad. Festival Internacional de Arte, Museo de Arte Moderno, Medellín, Colombia
Así está la cosa. Instalación y arte objeto en América Latina, Centro Cultural Arte Contemporáneo A.C, Mexico City, Mexico
Trade Routes. Africus 97, 2nd Johannesburg, Africus Institute for Contemporary Art, South Africa
El arte que no cesa, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 1996 *Mundo Soñado. Joven Plástica Cubana*, Casa de América, Madrid, Spain
Río Almendares. Ni fresa, ni chocolate, Centro de Conservación, Restauración y Museología, Havana, Cuba
Domestic Partnerships: New Impulses in Decorative Arts from the Americas, Art in General, New York, NY
A Dentro/A Fuera: New Work from Cuba, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada
El cine por la plástica, Galería Juan David, Complejo Cultural Yara, Havana, Cuba
Family. Nation. Tribe. Community. Shift, Haus der Kulturen der Welt, Berlin, Germany
- 1995 *New Art from Cuba*, Whitechapel Art Gallery, London, UK; Tullie House Museum and Art Gallery, Carlisle, UK
Havana/São Paulo. Junge Kunst aus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany
Una de Cada Clase. Fundación Ludwig de Cuba, Centro de Conservación, Restauración y Museología, Havana, Cuba
Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en México, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico City, Mexico
El Oficio del Arte, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 1994 *Paisajes*, Galería La Acacia, Havana, Cuba
Utopía, Galería Espada, Casa del Joven Creador, Havana, Cuba
5th Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba; Museo de la Educación, Havana, Cuba
Multimedios, Collateral Exhibition of the 5th Havana Biennial, Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba
Selections from The 5th Biennial of Havana, Ludwig Forum für Internationale Kunst, Aachen, Germany
Nuevas Adquisiciones, Museo Nacional de Bellas Artes, Havana, Cuba
Subasta, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
11th Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile
- 1993 *Las metáforas del temple*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Nacido en Cuba, Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Mexico

- 1992 *Cambio de Bola*, Galería Habana, Cuba
 1991 *Miss Expo*, Instituto Superior de Arte, Havana, Cuba
Si TIM tiene TIM vale, Collateral Exhibition of the 4th Havana Biennial, Instituto Superior de Arte, Havana, Cuba
Expreso ISA, Galería de la Escuela Nacional de Arte, Havana, Cuba
Gala del ISA, National Theater, Havana, Cuba
 1990 *El Objeto Esculturado*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

PUBLIC WORKS AND COMMISSIONS

- 2016 *Catedrales*, Museo Nacional de Bellas Artes, Havana, Cuba
 2015 *The Globe*, Victoria and Albert Museum, London, UK
 2014 *Helm/Helmet/Yelmo*, Folkwang Museum, Essen, Germany
Cardboard Beach, Luminato Festival, Toronto, Canada
 2012 *Güiro*, Los Carpinteros x Absolut, Art Basel Miami Beach, FL
Art and the City, Zurich, Switzerland
Art Parcours, Predigerkirche, Basel, Switzerland
 2011 *Situación Limite*, Fundación NMAC, Cadiz, Spain
Sala de Juntas, Stand El País, ARCO, Madrid, Spain
 2010 *100 Acres: The Virginia B Fairbanks Art and Nature Park*, Indianapolis Museum of Art, IN
 2009 Ballet set design for *Rhapsody*, Morphoses: The Wheeldon Company, New York, NY
 2005 *Escultura Transiente. XX Aniversario de CODEMA*, Museo Nacional de Bellas Artes, Havana, Cuba

AWARDS

- 2002 *Medalla por la Cultura Nacional*, Ministry of Culture, Havana, Cuba
 2000 UNESCO Arts Promotion Prize, 7th Havana Biennial, Cuba
 1997 Popular Survey Award, El Mundo Magazine, Madrid, Spain
 1995-96 Endowment, Department of Exhibitions and Collections, Ministry of Culture, Madrid, Spain

SELECTED COLLECTIONS

Arizona State University Art Museum, Tempe, AZ
 Art, Design & Architecture Museum, University of California, Santa Barbara, CA
 Art Gallery of Ontario, Toronto, Canada
 Blanton Museum of Art, University of Texas, Austin, Texas, TX
 Centre Georges Pompidou, Paris, France
 Centro Cultural Arte Contemporáneo, Mexico City, Mexico
 Centro de Arte Contemporáneo de Málaga, Spain
 Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain
 Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico
 Cisneros Foundation, Miami, FL
 Cleveland Museum of Art, OH
 Cincinnati Museum of Contemporary Art, OH
 Coral Capital Art Collection, Panama City, Panama
 Daros Foundation, Zurich, Switzerland
 Denver Art Museum, CO
 Farber Collection of Contemporary Cuban Art, Miami, FL
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Fredrick Weissman Foundation, Beverly Hills, CA
 Fundación ARCO, Galician Museum of Contemporary Art, Santiago de Compostela, Spain
 Fundación Helga de Alvear, Madrid, Spain
 Guggenheim Museum, New York, NY
 Harn Museum of Art, Gainesville, FL
 Henry Art Gallery, University of Washington, Seattle, WA
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Indianapolis Museum of Art, IN
 Los Angeles County Museum of Art, CA
 Ludwig Forum für Internationale Kunst, Aachen, Germany
 LVMH/Moët Hennessy - Louis Vuitton, Paris, France
 Madeira Corporate Services Collection, Funchal, Portugal
 Microsoft Art Collection, Seattle, WA
 Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada
 Musée des Beaux Arts, Montreal, Canada
 Musée d'Art Contemporain de Montreal, Canada
 Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
Museo Centro de Arte Reina Sofia, Madrid, Spain
National Gallery of Canada, Ottawa, Canada
Palm Springs Art Museum, CA
Speed Art Museum, Louisville, KY
Tate Modern, London, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum, Wichita State University, KS
University of Southern Florida, Tampa, FL
Whitney Museum of American Art, New York, NY