

# HAINES

## GALLERY

### CHRIS MCCAWE

Born 1971

Lives and works in Pacifica, CA

### EDUCATION

1995 BFA, Academy of Art, San Francisco, CA.

1990 De Anza College, Cupertino, CA

### SELECTED SOLO EXHIBITIONS

- 2022 *Into the Sun*, Datz Museum of Art, Seoul, South Korea  
2018 *New Works*, Candela Books + Gallery, Richmond, VA  
2017 *Time and Tides*, Haines Gallery, San Francisco, CA  
2016 *Direct Positive*, Yossi Milo Gallery, New York, NY  
2012 *Marking Time*, Yossi Milo Gallery, New York, NY  
*Chris McCaw: Sunburn*, Candela Books and Gallery, Richmond, VA  
2011 *Ride Into the Sun*, Stephen Wirtz Gallery, San Francisco, CA  
2010 *Sunburned*, Stephen Wirtz Gallery, San Francisco, CA  
2008 *Sunburn Project*, Michael Mazzeo Gallery, New York, NY  
*Sunburn*, SF Camerawork, San Francisco, CA  
*Sunburns*, Duncan Miller Gallery, Los Angeles, CA  
*Sunburn*, The Center for Contemporary Arts, Abilene, TX  
2007 *Sunburn*, Houston Center of Photography, Houston, TX  
*Sunburn*, Burien Art Gallery, Burien, WA  
2003 *Chris McCaw-American Photographs*, Image/Imatge Gallery, Orthez, France

### SELECTED GROUP EXHIBITIONS

- 2023 *Datz Press: Contemporary Voices in Global Photobooks*, San Francisco Center for the Book, San Francisco, CA  
*Ansel Adams in our Time*, de Young Museum, San Francisco, CA  
*Elemental*, Haines Gallery, San Francisco, CA  
*Touch the Sun*, Marshall Gallery, Santa Monica, CA  
2022 *Time's Relentless Melt*, Art on Hulfish, Princeton University Art Museum, NJ  
2021 *Blaze Across the Firmament*, Haines Gallery, San Francisco, CA  
*Ansel Adams in Our Time*, Portland Art Museum, OR  
2020 *Ansel Adams: In Our Time*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Image + Object*, NUMU – New Museum Los Gatos, CA  
*The Polaroid Project: At the Intersection of Art and Technology*, MIT Museum, Cambridge, MA  
2019 *The Polaroid Project: At the Intersection of Art and Technology*, McCord Museum, Montreal, Canada  
*Fundamentals*, Black Box Projects, London, UK  
*The Sheltering Sky*, Palo Alto Art Center, CA  
*A Cure for Everything*, Haines Gallery, San Francisco, CA  
2018 *The Polaroid Project: At the Intersection of Art and Technology*, National Museum of Singapore  
*Ansel Adams: In Our Time*, Museum of Fine Arts, Boston, MA  
*10,000 Fahrenheit*, San Francisco Arts Commission Galleries, CA  
*Way Bay 2*, Berkeley Art Museum/Pacific Film Archive, CA  
*New Territory: Landscape Photography Today*, Denver Art Museum, CO  
*Cosmos*, Photo-eye Gallery, Santa Fe, NM  
2017 *The Basilisk*, Nicodim Gallery, Los Angeles, CA  
*Sea Views*, Rijksmuseum, Amsterdam, The Netherlands

- Phenomenon*, Bolinas Museum, CA  
*Low Fidelity: The Action of Light*, Center for Photographic Art, Carmel, CA
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY  
*Retro-spective: Analog Photography in a Digital World*, Museum of Contemporary Art Jacksonville, FL  
*The Sun Placed in the Abyss*, Columbus Museum of Art, OH  
*Berkeley Eye: Perspectives on the Collection*, Berkeley Art Museum and Pacific Film Archive, CA  
*I Am the Sun*, Art Institute of Chicago, IL  
*In the Digital Age*, George Eastman Museum, Rochester, NY  
*Touch the Sky: Art and Astronomy*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*This is a Photograph*, Penland Gallery, Penland School of Crafts, NC  
*Defying Darkness: Photography at Night*, Museum of Photographic Arts, San Diego, CA  
*Look Inside: New Photography Acquisitions*, Harry Ransom Center, University of Texas, Arlington, TX  
*The Stand-Ins*, Haines Gallery, San Francisco, CA  
*Particle and Wave*, Hosfelt Gallery, San Francisco, CA
- 2015 *Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan, WI  
*The Mapmaker's Dream*, Haines Gallery, San Francisco, CA  
*The Memory of Time*, National Gallery of Art, Washington, DC  
*Light, Paper, Process: Reinventing Photography*, J. Paul Getty Museum, Los Angeles, CA  
*Lens Work*, LACMA, Los Angeles, CA  
*One-of-a-kind*, Phoenix art Museum, Phoenix, AZ
- 2014 *Modern Alchemy*, Heckscher Museum of Art, Huntington, NY  
*All That Glitters is Not Gold*, Phoenix Art Museum, Phoenix, AZ  
*Select Cuts & Alterations*, Foley Gallery, New York, NY  
*Transformational Imagemaking*, CEPA Gallery, Buffalo, NY  
*After Ansel Adams*, Museum of Photographic Arts, San Diego, CA  
*PROCESS*, Photo Center NW, Seattle, WA  
*Heavenly Bodies*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Space is The Place*, BravinLee Programs, New York, NY
- 2013 *With a Trace*, Akron Art Museum, Akron, OH  
*Reality Check*, Massachusetts College of Art  
*Suddenness + Certainty*, Robert Miller Gallery, New York, NY  
*Landmark: the Fields of Photography*, Somerset House, London, England  
*The Unphotographable*, Fraenkel Gallery, San Francisco, CA
- 2012 *Heliomancy*, Duncan Miller Gallery, Santa Monica, CA  
*Tracing Light*, Datz Museum of Art, Seoul, Korea  
*Solar*, Photo Eye Gallery, Santa Fe, NM  
*Brought To Light*, Crocker Art Museum, Sacramento, CA  
*Emerging*, Portland Art Museum, Portland, OR  
*Sun Works*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011 *Heavens: Photographs of the Sky & Cosmos*, Nelson-Atkins Museum of Art, Kansas City, MO  
*Seeing is Knowing: The Universe*, Perlman Teaching Museum, Carleton College, Northfield, MN  
*Out of the Dark Room*, Irish Museum of Modern Art, Dublin, Ireland  
*Pure Photography*, Post Production and Mixed Media Phoenix Art Museum, Phoenix, AZ
- 2010 *California Continued*, Smith Anderson North, San Anselmo, CA  
*EcoArchive*, Intersection for the Arts, San Francisco, CA  
*Edges of Light*, Arts Benecia, Benecia, CA  
*Past Forward*, Honor Fraser Gallery, Los Angeles, CA  
*Exposed*, Institute of Contemporary art, San Jose, CA  
*Elemental*, Photo-Eye Gallery, Santa Fe, NM  
*Burning Desire*, Michael Mazzeo Gallery, New York, NY  
*State of Mind*, Museum of Photographic Arts, San Diego, CA  
*35th Anniversary Exhibition Part 2*, SF Camerawork, San Francisco, CA
- 2009 *LandMark*, Haines Gallery, San Francisco, CA  
*Keeping Time*, Photographic Resource Center, Boston, MA
- 2008 *Landscape/Other*, Rayko Photo Center, San Francisco, CA  
*People & Places*, Southeastern Center for Contemporary Art, Winston-Salem, NC

- Each Sun*, Togonon Gallery, San Francisco, CA  
*Grace*, PEER Gallery, New York, NY  
*Mineral*, Hous Projects, New York, NY  
 2007 *Time Tracers*, Center of Photography @ Woodstock, Woodstock, NY  
*Strange Weather*, David Cunningham Projects, San Francisco, CA  
*Sunburns and Platinum Work*, Moab Art Works, Moab, UT  
*Lucky Day*, San Francisco Arts Commission, San Francisco, CA  
 2006 *Sunburned & Waterlogged*, Gallery of Urban Art, Oakland, CA  
*Eyewitness II*, UC Berkeley School of Journalism, Berkeley, CA  
*Platinum Places*, Watermark Fine Art, Houston, TX  
*Outmoded*, The Art Gallery, San Francisco State University, CA  
*Lost Out West*, 19th & Union Gallery, Oakland, CA  
*Contemporary Landscape*, Baxter/Chang/Patri Fine Art, San Francisco, CA  
*The Family Farm*, San Francisco International Airport Museum, CA  
 2005 *Romancing the Shadows*, Palo Alto Art Center, Palo Alto, CA  
*Contemporary American Photography*, International Fototage, Mannheim, Germany  
*Vital Signs*, George Eastman House, Rochester, NY  
*The Family Farm*, Watermark Fine Art, Houston, TX  
*Travelogue*, Fusion Artspace, San Francisco, CA  
 2004 *Live Free or Die*, Freewheel, San Francisco, CA  
 2002 *Identity*, San Francisco Main library, San Francisco, CA  
 2001 *Vivid*, SF Camerawork, San Francisco, CA  
 2000 *Timeless Light*, Contemporary Crafts Gallery, Portland, OR  
 1999 *Portraits*, Bloom Studio, Oakland, CA  
 1998 *Road Trip Documents*, Spindler, San Francisco, CA  
 1993 *Friends of the South Bay Punk Scene*, the Other Gallery, De Anza College, Cupertino, CA  
 1991 *Infrared Views*, The Other Gallery, De Anza College, Cupertino, CA

#### PUBLICATIONS

- 2023 McCaw, Chris. *Chris McCaw: Marking Time*. Seoul: Datz Books.  
 2022 McCaw, Chris. *Cirkut*. Seoul: Datz Books.  
 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum.  
 2012 Haeusslein, Allie, Ware, Katherine, and McCaw, Chris. *Chris McCaw: Sunburn*. Richmond: Candela Books.

#### AWARDS

- 2014 Emerging Icon in Photography, George Eastman House, International Museum of Film & Photograph, Rochester, NY  
 2008 New Works Grant, Andy Warhol Foundation / SF Camerawork, San Francisco, CA  
 2007 Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, San Francisco, CA  
 1996 Honorable mention, Photo Metro  
 1992 John Long Memorial photography scholarship, De Anza College, Cupertino, CA

#### PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX  
 Berkeley Art Museum, Berkeley, CA  
 Center for Creative Photography, Tucson, AZ  
 Chrysler Museum of Art, Norfolk, VA  
 Columbus Museum of Art, Columbus, OH  
 Crocker Art Museum Sacramento, CA  
 Davison Art Center, Wesleyan University, Middletown, CT  
 George Eastman House International Museum of Photography, Rochester, NY  
 Harry Ransom Center, The University of Texas at Austin, Austin, TX  
 J. Paul Getty Museum, Los Angeles, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 The Metropolitan Museum of Art, New York, NY  
 Monterey Museum of Art, Monterey, CA

Museum of Fine Arts Houston, TX  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington, DC  
Nelson Atkins Museum, Kansas City, MO  
North Carolina Museum of Art, Raleigh, NC  
Oakland Museum of California, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Portland Art Museum, Portland, OR  
Princeton University Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smithsonian American Art Museum, Washington, DC  
University of Oregon, OR, Eugene, OR  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY