

HAINES

GALLERY

AIMÉ MPANE

Congolese, b. 1968

Lives and works in Kinshasa, Democratic Republic of the Congo and Brussels, Belgium

EDUCATION

- 2000 MFA, Painting and tri-dimensional Research, Ecole Nationale Supérieure des Arts Visuels, La Cambre, Brussels, Belgium
- 1990 BFA, Monumental painting, Académie des Beaux-Arts, Kinshasa, Democratic Republic of Congo
- 1987 Sculpture, Institut des Beaux-Arts, Kinshasa, Democratic Republic of Congo

SELECTED SOLO EXHIBITIONS

- 2021 *Remedies*, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
- 2017 *Aimé Mpane: J'ai oublié de rêver*, Mill – Musée Ianchelevici, La Louvière, Belgium
- 2016 *Aimé Mpane*, University of Wyoming Art Museum, Laramie, WY
- 2013 *A Dual Perspective*, Haines Gallery, San Francisco, CA
The Rape/Le Viol, Skoto Gallery, New York, NY
- 2012 *Médiatine*, Brussels, Belgium
- 2011 *Une image n'est jamais seule*, la Vénérie, Brussels, Belgium
Ekoma bongo, Museum of Katanga, Lubumbashi, Democratic Republic of Congo
Erased, Skoto Gallery, New York, NY
- 2010 *Ekoma bongo*, Centre Culturel Français, Halle de la Gombé, Kinshasa, Democratic Republic of Congo
- 2009 *Faces*, Skoto Gallery, New York, NY
- 2007 *One-Man Exhibition: Aime Mpane*, Station Museum of Contemporary Art, Houston, TX
Mises à nu, Médiatine, Brussels, Belgium
Médiatine, Brussels, Belgium
- 2006 *Bach to Congo*, Skoto Gallery, New York, NY
DAK'ART, Biennale de Dakar, Senegal
- 2003 Havana Biennial, Cuba
- 2002 Museum of Katanga, Lubumbashi, Democratic Republic of Congo
- 1997 Rops Centre, Brussels, Belgium
- 1993 Riviera Hotel, Pointe Noire, Democratic Republic of Congo

SELECTED GROUP EXHIBITIONS

- 2024 60th Venice Biennale, Italy
- 2023 *Racines*, Ecole Nationale Supérieure des Arts Visuels, La Cambre, Brussels, Belgium
- 2022 *Europa, Oxalá*, Calouste Gulbenkian Foundation, Lisbon, Portugal; Royal Museum for Central Africa, Tervuren, Belgium
Unsettled, Zwartzusters Monastery, Antwerp, Belgium
- 2021 *Europa, Oxalá*, Mucem – Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France
Re-création, Fondation Jean-Paul Blanchère, Apt, France
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington, DC
- 2020 *Good Trouble*, WhiteBox-Harlem, New York, NY
Sanctuary, Aga Khan Museum of Art, Toronto, Canada
- 2019 *Likenesses*, Haines Gallery, San Francisco, CA
ARTZUID, 2019 Amsterdam Sculpture Biennial, The Netherlands
Black Models: From Gericault to Matisse, Musée d'Orsay, Paris, France
- 2018 *Posing Modernity: The Black Model from Manet and Matisse to Today*, Wallach Art Gallery, Columbia University, New York, NY
- 2017 *Sanctuary*, FOR-SITE Foundation, San Francisco, CA
To See Is to Have: Navigating Today's Art Ecosystem, McNay Art Museum, San Antonio, TX
- 2016 *Double Take: African Innovations*, Brooklyn Museum, NY
- 2015 *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *DAK'ART* Biennale de Dakar, Senegal
Fundamental Abstraction III, Haines Gallery, San Francisco, CA

- 2013 *Shaping Power: Luba Masterworks from the Royal Museum for Central Africa*, Los Angeles County Museum of Art, CA
Carnaval, Fondation d'art contemporain Francès, Paris, France
Empire, FiveMyles, Brooklyn, NY
- 2012 *Thrown Together*, NOMAD, Brussels, Belgium
- 2011 *Escaut. Rives, Derives: Festival International de Sculpture Contemporaine*, Escaudoeuvres, France
Summer Show, Skoto Gallery, New York, NY
- 2010 Liverpool Biennial, UK
Selections, Skoto Gallery, New York, NY
Ligablo, Bibliothèque Nationale, Brussels, Belgium
Exploitation et Deforestation, Faculté de Gembloux, Belgium
Perceptions, ZET Foundation, Glazenhuis, Amstelpark, Amsterdam, The Netherlands
L'art Actuel de l'Afrique, Musée des Beaux-Arts de Chartres, France
Terra Incognita-Part II, NOMAD Gallery, Brussels, Belgium
Nous et les autres, Tour et taxis, Brussels, Belgium
- 2009 *Group Show*, Skoto Gallery, New York, NY
New Voices in Dialogue, National Museum of African Art, Smithsonian Institution, Washington, DC
Persona, Royal Museum of Central Africa, Tervuren, Belgium
Animal, Anima, Centre d'Art, Fondation Jean-Paul Blachère, Apt, France
Terra Incognita-Part I, NOMAD Gallery, Brussels, Belgium
- 2008 *Art Brussels 26*, Foire d'art Contemporain, Brussels, Belgium
Black Paris Black Bruxelles, Musée d'Ixelles, Brussels, Belgium
- 2007 *Congo Contemporain*, Monos Art Gallery, Liège, Belgium
Congo en Marche, Botanique, Brussels, Belgium
Dialogue Lubumbashi-Kinshasa-Liège, Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Belgium
L'art dans la ville, Centre d'Art, Fondation Jean-Paul Blachère, Apt, France
The National Museum of Kinshasa, Democratic Republic of Congo
Impression Noir, Maison de la culture, Namur, Belgium
Group Show, Skoto Gallery, New York, NY
- 2006 *DAK' ART*, Biennale de Dakar, Senegal
Centre d'Art, Fondation Jean-Paul Blachère, Apt, France
- 2005 *Les couleurs d'Afrique*, Gallery Group 2, Brussels, Belgium
- 2004 *Noirs et Blancs en Couleur*, Maison Pelgrims, Brussels, Belgium
Bikeko, Sonnenenergieforum der RWE, Dortmund, Germany
L'homme en 5 regards, la Madeleine, Brussels, Belgium
- 2003 *Africa for Africa*, Palais des Beaux-Arts, Brussels, Belgium
Havana Biennial off, Wifredo Lam Center, Havana, Cuba
L'Europe fantôme, Espace Vertebra, Brussels, Belgium
Love Zones, Gallery Barnoud, Dijon, France
- 2002 *Paysages*, Galerie Sabine Wachters Fine Arts, Knokke, Belgium
Symbol in African Contemporary Art, Université Libre de Brussels, Belgium
- 2001 *Africa Sana*, quai Antoine-Ier, Monaco
- 2000 *Messages of Modern Art*, ISELP, Brussels, Belgium
- 1999 *Trace de la rue*, Galerie Croiseregard, Brussels, Belgium
Peinture de voyage of Reunion Island, Abbaye de la Cambre, Brussels, Belgium
- 1998 *Un exchange*, Montréal-Bruxelles, Galerie Simon Blais, Montréal, Canada
- 1997 *Un Homage à Marie Callas*, Rops Centre, Brussels, Belgium
- 1996 *Libr' Art*, Halle aux Foires, Libramont, Belgium
- 1994 *Fifth Biennale of Contemporary Bantou Art*, Democratic Republic of Congo

SELECTED BIBLIOGRAPHY

- 2020 Johansson, Sarah. *Brussels' Africa Museum reduces colonial references*, [The Brussels Times](#), March 1, 2020.
- 2019 *Top 10 African Artists to Watch*, [Blouin ArtInfo](#), February 20, 2019.
D'Souza, Aruna. *Posing Modernity: From Manet to Mickel Thomas, a new show examines the black model in art*, [Four Columns](#), January 18, 2019.
- 2018 Marshall, Alex. *Belgium's Africa Museum had a Racist Image. Can It Change That?*, [The New York Times](#), December 8, 2018.
Brown, Kate. *With a \$84 Million Makeover, Belgium's Africa Museum Is Trying to Appease Critics of the Country's Colonial Crimes*, [Artnet News](#), December 8, 2018.
Picheta, Rob. *Belgian colonial museum re-opens amid protests and demands for return of artifacts*, [CNN](#), December 6, 2018.

- Stapley-Brown, Victoria. *Show turns a spotlight on black female figure in Modern art*, [The Art Newspaper](#), October 23, 2018.
- Kakisses, Joanna. *Where 'Human Zoos' Once Stood, A Belgian Museum Now Faces Its Colonial Past*, [NPR](#), September 26, 2018.
- Coirier, Lise. *Aimé Mpane – Between shadow and light: sculpting and painting humanity*, [TL Magazine](#), June 30, 2018.
- 2013 Wood, Sura. *What's Up at the August Galleries?*, [Bay Area Reporter](#), August 8, 2013.
- Chun, Kimberly. *Aimé Mpane: "Dual Perspective" from Congo, Belgium*, [The San Francisco Chronicle](#), August 14, 2013.
- Delaunay, Monique. *Aimé Mpane, "A Dual Perspective" at Haines Gallery*, [Art Enthusiast](#), August 16, 2013.
- Pagel, David. *LACMA's 'Shaping Power' reveals central African masterpieces*, [Los Angeles Times](#), July 11, 2013.
- Bravo, Kristina. *UCLA Professor Brings African Arts to LACMA*, [Campus Circle](#), July 15, 2013.
- At Skoto Gallery, Aimé Mpané Explores the Legacy of his Homeland*, [Arts Observer](#), April 11, 2013.
- VOLTA NY: Impressive New Works by emerging Artists*, [Arts Observer](#), March 11, 2013.
- The Rape (Le Viol) review*, [Black Artist News](#), March 8, 2013.
- 2012 Jovanovic, Rozalia. *Congolese Artist's Work Wins Dorothy and Herbert Vogel Award, Is Acquired by the Phillips Collection*, [GalleristNY](#), October 8, 2012.
- 2011 Pickthall, Antony. *Touched 'Human Stain' Artist Aimé Mpane*, [The Biennial Blog](#), February 25, 2011.
- 2010 Cashdan, Marina. *Liverpool Biennial Director Lewis Biggs on Why Conceptualism Is Out and Materiality Is In*, [Huffington Post](#), September 23, 2010.
- 2009 O'Sullivan, Michael. *'Dialogue': Revealing Portraits of Africa*, [The Washington Post](#), February 13, 2009.
- Shuster, Robert. *Aimé Mpané: 'Faces/Recent Works'*, [The Village Voice](#), February 18, 2009.
- Bradley, Jada. *Artists in Dialogue: Antonio Ole and Aime Mpane at the National Museum of African Art*, [The Examiner](#), June 1, 2009.
- 2007 Cotter, Holland. *ART IN REVIEW: Aime Mpane – Bach to Congo*, [The New York Times](#), January 19, 2007.
- Baker, R.C. *Heartbreak of Darkness*, [The Village Voice](#), January 9, 2007.

SELECTED TEACHING, LECTURING & CURATION

- 2012 Curator, *Kinshasa Stadt der Bilder*, Museum für Kunst und Kulturgeschichte et aux anciens locaux de Museum Ostwall (MO), Dortmund, Germany
- 2007 Curator for *Dialogue Lubumbashi-Kinshasa- Liège*, MAMAC: Musée d'Art moderne et d'Art contemporain de la Ville de Liège, Belgium
- 2004 Professor, Académie Internationale d'Eté de Wallonie, Libramont, Belgium
- 2003 Curator, *Africa for Africa*, Palais des Beaux-Arts, Brussels
- 2001-02 Professor, Académie des Beaux-Arts de Lubumbashi (Democratic Republic of Congo), Royal Museum of Central Africa, Tervuren, Belgium
- 2000-01 Executive officer, *Africa Sana: View of Congolese Painting*, Monaco

RESIDENCIES

- 2019 Cité internationale des arts, Paris, France
- 2013 Residency, National Museum of African Art, Smithsonian Institution, Washington, DC

AWARDS AND HONORS

- 2020 Golden Afro Artistic Awards, Brussels, Belgium
- 2012 The Dorothy and Herbert Vogel Prize, The Phillips Collection, Washington, DC
- 2006 The Jean Paul Blachère Foundation's Critics Prize for *DAK'ART* Biennale de Dakar, Senegal
- 1996 First Prize, Congolese government, CICIBA, Fifth Biennial of Art, Democratic Republic of Congo
- 1994 First Prize, lib'art, Halle aux foires, Libramont, Belgium

COLLECTIONS

- The Brooklyn Museum, Brooklyn, NY
- The Detroit Institute of Art, Detroit, MI
- Embassy of Belgium, Kinsasa, Congo
- Fondation Jean-Paul Blachère, Apt, France
- Francès Foundation, Senlis, France
- Microsoft Art Collection, Redmond, WA
- National Museum of African Art, Smithsonian Institution, Washington, DC
- Palm Springs Art Museum, Palm Springs, CA
- The Phillips Collection, Washington, DC
- Royal Museum for Central Africa, Tervuren, Belgium
- The Studio Museum in Harlem, New York, NY
- Tiroche DeLeon Collection, Gibraltar
- University of Wyoming Art Museum, Laramie, WY