

# HAINES

## GALLERY

### DENNIS OPPENHEIM

Born 1938, Electric City, WA  
Died 2011, New York, NY

### EDUCATION

1965 BFA, California College of Arts & Craft, Oakland, California

### SELECTED SOLO EXHIBITIONS

- 2022 *Dennis Oppenheim*, MAMCO, Geneva, Switzerland  
Roma Gallery, Athens, Greece
- 2021 *Dennis Oppenheim: Program*, Kroller-Muller Museum, Otterlo, Netherlands
- 2020 *Dennis Oppenheim*, Galerie Mitterrand, Paris, France
- 2019 *Feedback: Parent Child Projects from the 70s*, Shirley Fiterman Art Center, The City University of New York, BMCC, NY  
*Dennis Oppenheim, Le dessin hors papier*, Musée des Beaux-Arts, Caen, France
- 2018 *Broken Record Blues*, Peder Lund, Oslo NO  
*Violations*, Marlborough Contemporary, New York, NY  
*Straight Red Trees*, Alternative Landscape Components, Guild Hall, East Hampton, NY
- 2016 *Dennis Oppenheim: Terrestrial Studio*, Storm King Art Center, New Windsor, NY  
*Dennis Oppenheim: Projections*, The Art Institute of Chicago, Chicago, IL
- 2014 *Dennis Oppenheim*, MOT International, London, United Kingdom
- 2013 *Dennis Oppenheim: Device to Root Out Evil*, Montoro 12 Contemporary Art, Rome, Italy  
*Dennis Oppenheim: Selected Works 1996-2006*, Centro de Arte Almudi, Murcia, Spain  
*Thought Collision Factories*, The Henry Moore Institute, Leeds, United Kingdom  
*Dennis Oppenheim: Alternative Landscape Components*, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
- 2012 *Dennis Oppenheim: 1968: Earthworks and Ground Systems*, Haines Gallery, San Francisco, CA  
*Dennis Oppenheim: Electric City*, Merano Arte, Merano, Italy  
*Salutations to the Sky*, The Gabarron Foundation—Carriage House Center for the Arts, New York, NY
- 2011 Musée d'art moderne, Saint-Etienne Métropole, Saint-Etienne, France  
Galerie Samuel Lallouz, Montreal, Canada  
*The Last Freedom- from the Pioneers of Land-Art of the 1960s to Nature in Cyberspace*, Ludwig Museum, Koblenz, Germany
- 2010 *Dennis Oppenheim: Early Works*, Thomas Solomon Gallery, Los Angeles, CA  
*Materi al Interchange*, Galleria Fumagalli, Bergamo, Italy  
*Splash Buildings*, Royale Projects, Indian Wells, CA  
*Trees: From Alternative Landscape Components*, Yorkshire Sculpture Park, West Yorkshire, United Kingdom
- 2009 *The Garden of Evidence*, Eaton Fine Art, Inc, West Palm Beach, FL  
*Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
- 2007 *Alternative Land Art*, Savannah College of Art and Design, Atlanta, GA  
American University Museum, Washington, DC  
Montrasio Arte, Milano, Italy
- 2006 Neuberger Museum, Purchase, NY  
Volume!, Rome, Italy  
Galerie Piece Unique, Paris, France  
MOT, London, United Kingdom  
Slought Foundation, Philadelphia, PA  
The Arsenal Gallery, New York, NY  
*Garden for the Accused*, from Alternative Components, Thomas Paine Park, Foley Square, New York, NY.  
Organized by City of NY Parks & Recreation.  
*Salutations To The Sky*, Eaton Fine Art, Inc., W. Palm Beach, FL
- 2005 *Dennis Oppenheim: Indoors, Outdoors*, Price Tower Art Center, Bartlesville, OK  
Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain  
MAM Maro Mauroner Contemporary Art, Vienna, Austria  
Centre Cultural Bancaixa, Valencia, Spain  
Kogart, Budapest, Hungary  
Chiesa di San Paulo, Modena, Italy  
Gallerie Arco, Torino, Italy

- 2004-2005 Kenny Schachter, ROVE, New York, NY  
 Galleries de Lycee, Fond Regional d'Art Contemporain de Picardie, Amiens, France  
*Architectural Drawings*, Southwestern College, Chula Vista, CA  
 Museo Fundacion Cristobal Gabarron, Valladolid, Spain  
 Galerie Heufelder Koos, Munich, Germany  
 Ecole Regionale des Beaux-Arts de Nantes, France  
 Dennis Oppenheim, Stefan Stux Gallery, New York, NY  
 Museo Fundacion Cristobal Gabarron, Valladolid  
 Curculo de Bellas Artes, Madrid, Spain  
 Casa de la Provincia, Sevilla  
 Arizona State University Art Museum, Tempe, AZ  
*Dennis Oppenheim Armatures for Projection – The Early Factory Projects*, White Box, New York, NY
- 2003 *Dennis Oppenheim*, Marlborough Gallery, New York, NY  
 Whitney Museum of Art, New York, NY  
 Nevada Museum of Art, Reno  
*Sa Nostra*, Centre de Cultura, Palma de Mallorca, Spain  
 Ierimonti Gallery, Milan, Italy  
 Eaton Fine Arts, West Palm Beach, FL
- 2002 Joseph Helman Gallery, New York, NY  
*Land Art 1968-1978*, Haines Gallery, San Francisco, CA  
 Michael H. Lord Gallery, Milwaukee, WI  
 John Gibson Gallery, New York, NY
- 2001 Eaton Fine Arts, West Palm Beach, FL  
 Irish Museum of Modern Art, Dublin, Ireland  
 Dorfman Projects, New York, NY  
 Guild Hall, East Hampton, NY  
 Joan Guaita, Palma, Spain  
 Ludwig Forum fur Internationale Kunst, Aachen, Germany  
 Musee des Beaux-Arts d'Arras, Arras, France
- 2000 Piece Unique, Paris, France  
 Grand Arts, Kansas City, MI  
 Gallery of Art, University of Northern Iowa, Cedar Falls, IA  
 ICAR Foundation, Paris, France  
 Ace Gallery, New York, NY  
 Joan Guaita, Palma, Spain
- 1999 Land Art Haines Gallery, San Francisco, CA  
 Corcoran Gallery of Art, Washington, DC  
 Joseph Helman Gallery, New York, NY  
 Kunsthalle Hamburg, Hamburg, Germany  
 Hillwood Art Museum, Brookville, New York, NY
- 1998 XXIV Bienal de Sao Paulo, Sao Paulo, Brazil  
 Museo de Arte Alvar, Mexico City, Mexico  
 Palais Liechtenstein, Vienna, Austria  
 New Work and Proposals, Eaton Fine Art, Inc. West Palm Beach, FL  
 Galerie Albrecht, Munich, Germany  
 Velan per l'arte contemporanea, Carignano, Italy  
 Artcore, Toronto, Canada  
 Stux Gallery, New York, NY  
 Museum of Contemporary Art, North Miami, FL  
 Galapagos Art and Performance Space, Brooklyn, NY  
 Orlando Museum of Art, Orlando, FL  
 Ace Gallery, Los Angeles, CA  
 Galerie Albrecht, Munich, Germany  
 University of Arizona Museum of Art, Tucson, AZ
- 1997 Joseph Helman, New York, NY  
 Galerie Anselm Dreher, Berlin, Germany  
 Stadt Galerie Nordhorn, Nordhorn, Germany  
 Venice Biennale, Pilkington SIV, Marghera/Venice, Italy  
 2nd Johannesburg Biennale, Johannesburg, South Africa  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Helsinki City Art Museum, Helsinki, Finland  
 Sarah Moody Gallery of Art, Tuscaloosa, AL
- 1996 Centre International d'Arts Visuel, Marseille, France  
 Vestsjaellands Kunstmuseum, Sorø, Denmark

- Galerie Asback, Copenhagen, Denmark  
 Archer M. Huntington Art Gallery, Austin, TX  
 Galerie Pro Arte, Freiburg, Germany  
 Galerie Lucien Durand, Paris, France  
 Mannheimer Kunstverein, Mannheim, Germany  
 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
 Tween Museum of Art, Duluth, MN  
 MAMCO, Geneva, Switzerland  
 Fundacao de Serralves, Porto, Portugal  
 Galerie Eugen Lendl, Graz, Austria  
 Ota Fine Arts, Tokyo, Japan  
 Masataka Hayakawa Gallery, Tokyo, Japan  
 1995 Galerie de la Tour, Amsterdam, The Netherlands  
 Galerie Anselm Dreher, Berlin, Germany  
 Haines Gallery, San Francisco, CA  
 Galerie Albrecht, Munich, Germany  
 Ierimonti Gallery, Milan, Italy  
 Kunstsammlung Tumulka, Munich, Germany  
 Oliver Art Center, Oakland, CA  
 Butler Institute of Art, Youngstown, OH  
 1994 Musee D'Art Moderne de la Communaute Urbaine de Lille, France (retrospective)  
 Palau de la Virreina, Barcelona, Spain  
 Blum Helman Warehouse, New York, NY  
 Joseloff Art Gallery, Hartford, Connecticut  
 Greca Gallery, Barcelona, Spain  
 Galeria Aele, Madrid, Spain Hoyt Institute of Art, New Castle, PA  
 Jermonti Gallery, Milano, Italy  
 1993 Progetto, Rome, Italy  
 University Art Museum, University of California at Berkeley, CA  
 Galerie Asback, Copenhagen, Denmark  
 Galerie Albrecht, Munich, Germany  
 Sala D'Exposicions, Principality of Andorra, Andorra, Spain  
 Blum Helman Gallery, New York, NY  
 Porin Taidemuseo, Pori, Finland (retrospective)  
 Oulun Taidemuseo, Oulu, Finland (retrospective)  
 Ujazdowski Castle, Warsaw, Poland (retrospective)  
 Weatherspoon Art Gallery, Greensboro, NC  
 Framartstudio, Naples, Italy  
 Boca Raton Museum of Art, Boca Raton, FL  
 Margaret Lipworth Fine Art, Boca Raton, FL  
 Galerie Renee Ziegler, Zurich, Switzerland  
 The Fabric Workshop, Philadelphia, PA  
 1992 Haines Gallery, San Francisco, CA  
 Blum Helman Warehouse, New York, NY  
 University Galleries, State University of Illinois, Normal, IL  
 Cleveland Center for Contemporary Art, Cleveland, OH  
 Ace Contemporary Exhibitions, Los Angeles, CA  
 Galerie Marika Malacorda, Geneva, Switzerland  
 Galeria Greca, Barcelona, Spain  
 Galerie Tobias Hirschmann, Frankfurt, Germany  
 High Museum of Art, Atlanta, Georgia  
 Museum of Fine Arts, Houston, TX  
 1991 Galeria Pedro Oliveira, Porto, Portugal  
 Landfall Press, New York, NY  
 Galerie Friebe, Ludenscheid, Germany  
 Galerie Gastaud, Clermont-Ferrand, France  
 Galerie Thierry Salvador, Paris, France  
 The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY (retrospective)  
 1990 Ace Contemporary Exhibitions, Los Angeles, CA  
 Dart Gallery, Chicago, IL  
 1990 Galerie Berndt & Krips, Cologne, Germany  
 Galerie Joachim Becker, Cannes, France  
 Galerie Lohrl, Monchengladbach, Germany  
 Galerie Tobias Hirschmann, Frankfurt, Germany

- John Gibson Gallery, New York, NY  
 Le Chanjour, Nice, France  
 Liverpool Gallery, Brussels, Belgium  
 Pierides Museum, Athens, Greece  
 1989 Elisabeth Franck Gallery, Knokke, Belgium  
 Galerie Yvon Lambert, Paris, France  
 Paris Art Center, Paris, France  
 John Gibson Gallery, New York, NY  
 Pace/MacGill Gallery, New York, NY  
 Anne Plumb Gallery, New York, NY  
 Willoughby Sharp, New York, NY  
 Holly Solomon Gallery, New York, NY  
 1988 Anne Plumb Gallery, New York, NY  
 Walker Hill Art Center, Seoul, Korea  
 1986 Laumeier Sculpture Park, St. Louis, MO  
 Tolarno Galleries, South Yarra, Australia  
 1985 Elisabeth Franck Gallery, Knokke, Belgium  
 Grand Rapids Art Museum, Grand Rapids, ID  
 Knight Gallery, Charlotte, NC  
 Sander Gallery, New York, NY  
 1984 Braunstein/Quay Gallery, San Francisco, CA  
 Galerie Francoise Lambert, Milan, Italy  
 Galerie Hans Mayer, Dusseldorf, Germany  
 Galerie Yvon Lambert, Paris, France  
 La Jolla Museum of Contemporary Art, La Jolla, CA  
 Philadelphia Art Alliance, Philadelphia, PA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Sander Gallery, New York, NY  
 Tel Aviv Museum, Tel Aviv, Israel  
 1983 Akira Ikeda Gallery, Tokyo, Japan  
 Flow Ace Gallery, Venice, CA  
 Galerie Eric Franck, Geneva, Switzerland  
 Galerie Schurr, Stuttgart, Germany  
 Munson-Williams-Proctor Institute, Utica, NY  
 Seattle Art Museum, Seattle, WA  
 Whitney Museum of American Art, New York, NY  
 Yorkshire Sculpture Park, West Bretton, United Kingdom  
 1982 Bonlow Gallery, New York, NY  
 Galerie Stampa, Basel, Switzerland  
 Ikon Gallery, Birmingham, United Kingdom  
 Lewis Johnstone, London, United Kingdom  
 Musee d'Art et d'Histoire, Geneva, Switzerland  
 Rijksmuseum Kroller-Muller, Otterlo, Holland  
 Vancouver Art Gallery, Vancouver, Canada  
 1981 The Contemporary Arts Center, Cincinnati, OH  
 Galerie Francoise Lambert, Milan, Italy  
 Galerie Marika Malacordia, Geneva, Switzerland  
 1981 Lowe Art Museum, Miami, FL  
 Richard Hines Gallery, Seattle, WA  
 Sonnabend Gallery, New York, NY  
 1980 Cranbrook Academy of Art, Bloomfield Hills, MN  
 Flow Ace Gallery, Venice, CA  
 1979 Galerie Francoise Lambert, Milan, Italy  
 Galerie Yvon Lambert, Paris, France  
 Musee d'Art et d'Histoire, Geneva, Switzerland  
 Portland Center for the Visual Arts, Portland, OR  
 John Gibson Gallery, New York, NY  
 The Israel Museum, Jerusalem, Israel  
 Kitchen Center, New York, NY  
 Kunsthalle Basel, Basel, Switzerland  
 Musee d'Art Moderne de la Ville de Paris, Paris, France  
 Winnipeg Art Gallery, Winnipeg, Canada  
 Wurttembergischer Kunstverein Stuttgart, Stuttgart, Germany  
 1978 Art Gallery of Ontario, Toronto, Canada

- Marian Goodman Gallery, New York, NY  
 Musee d'Art Contemporain, Montreal, Canada  
 1977 Fine Arts Gallery, Wright State University, Dayton, OH  
 Galerie Hans Mayer, Dusseldorf, Germany  
 Galerie Yvonne Lambert, Paris, France  
 John Gibson Gallery, New York, NY  
 M.L. D'Arc Gallery, New York, NY  
 University of Rhode Island Gallery, Kingston, RI  
 1976 Bo Alveryd Gallery, Kavlinge, Sweden  
 Framartstudio, Naples, Italy  
 M.L. D'Arc Gallery, New York, NY  
 Museum Boymans van Beuningen, Rotterdam, Denmark  
 1975 Galerie Yvone Lambert, Paris, France  
 Gallery Schema, Florence, Italy  
 Gallery Vega, Liege, France  
 John Gibson Gallery, New York, NY  
 Kitchen Center, New York, NY  
 Palais des Beaux-Arts, Brussels, Belgium  
 P J M Self Gallery, London, United Kingdom  
 1974 Gallery D, Brussels, Belgium  
 Gallery Forma, Genoa, Spain  
 John Gibson Gallery, New York, NY  
 Oppenheim Studio, Cologne, Germany  
 Paolo Barrozz, Milan, Italy  
 1973 Stedelijk Museum, Amsterdam, Holland  
 Gallery D, Brussels, Belgium  
 Gallery Forma, Genoa, Spain  
 Gallery Mayor, London, United Kingdom  
 Museum of Contemporary Art, San Francisco, CA  
 Sonnabend Gallery, New York, NY  
 Sonnabend Gallery, Paris, France  
 1972 Gallery D, Brussels, Belgium  
 Mathias Fels, Paris, France  
 Sonnabend Gallery, New York, NY  
 1972 Tate Gallery, London, United Kingdom  
 1971 Galerie Françoise Lambert, Milan, Italy  
 Galerie Yvon Lambert, Paris, France  
 1970 John Gibson Gallery, New York, NY  
 Reese Palley, San Francisco, CA  
 1969 Galerie Françoise Lambert, Milan, Italy  
 Galerie Yvon Lambert, Paris, France  
 John Gibson Gallery, New York, NY  
 1968 John Gibson Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2024 *Look Up / Looking Down*, Anderson Gallery, University of Buffalo, NY  
*Collection Focus: Light Play*, Museum of Contemporary Art North Miami, Miami, FL  
*Conceptual Matters*, Deborah Bell Photographs, New York, NY  
*The Girl Who Turned into a Rosebush*, Helsinki Art Museum, Finland  
 2022 *The School of Creators, The Art of Learning from the 1960s to the Present*, Centre Pompidou-Metz, Metz, France  
*Fato Morgana*, Jeu de Paume, Paris, France  
*To Begin Again: A Prehistory of the Wex, 1968-8*, Wexner Center for the Arts, Columbus, OH  
*Archive Dive: Eccentric Machines*, John Michael Kohler Art Center, Sheboygan, WI  
*Scribbling and Doodling: from Leonardo de Vinci to Cy Twombly*, Villa Medici Academie de France a Rome, Italy  
*Hacking Identity- Dancing Diversity*, Esch 2022: ZKM Centre, Esch-sur-Alzette, Luxembourg  
*Hyperimage: Collection Rolf. H Krauss*, Staatsgalerie Stuttgart, Germany  
*Land Art & Earthworks*, MAMCO, Geneva, Switzerland  
 2021 *Alter Egos/ Projected Selves*, The Met Fifth Avenue, New York, NY  
*Dream Monuments: Drawings in the 1960s and 1970s*, Menil Drawing Institute, Houston, TX  
*The Paradox of Stillness: Art, Object and Performance*, Walker Art Center, Milwaukee, MN  
*Multiples, Inc.*, Marian Goodman Gallery, New York, NY  
*How to Disappear*, Collection Lambert en Avignon, France  
*Sound and Silnce: The Sound of Silence in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*Reflect: Modern and Contemporary Highlights*, HOMA, Honolulu Museum of Art, Honolulu, HI

- Face to Face*, Fabian & Claude Walter, Zurich, Switzerland  
*Minimal- Conceptual Abstract: Works from 1950 Until Today*, Fabian & Claude Walter, Zurich, Switzerland  
*The Zerynthia Project*, Galerie de l'UQAM, Université de Québec, Montreal, Canada  
*Online: The 1970s*, PDBN Gallery, Dallas, TX  
*MY30YEARS- Coherency in Diversity*, Gallerie Fumagalli, Milan, Italy  
 2020 *Alice Aycock and Dennis Oppenheim*, Marlborough, New York, NY  
*Critical Zones*, ZKM Centre, Karlsruhe, Germany  
*Conceptual Photography*, Marlborough Gallery, New York, NY  
*Amuse-bouche- The Taste of Art*, Museum Tinguely, Basel, Switzerland  
 2019 *Radicalism in the Wilderness*, Japan Society, New York, NY  
*American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington D.C.  
*Intriguing Uncertainties*, Parkview Green Museum, Beijing, China  
*Histories of Faces*, Museu Colecao Berardo, Lisbon, PT  
*An Era of Peace, A Peaceful Land*, Ozaneaux Art Space, New York, NY  
*The World Exists to be put on a Postcard*, The British Museum, London, United Kingdom  
*Kunsthaus Zurich*, Zürich, Switzerland  
*Ranger/Deranger*, Foreman Art Gallery, Sherbrooke, CA  
*Living in a Lightbulb*, Tanya Bonakdar Gallery, Los Angeles, CA  
*Selected Works from the Collection of Holly Solomon 1968-1981*, Marlborough Contemporary, London, United Kingdom  
 2018 *Living in a Lightbulb*, Tanya Bonakdar Gallery, New York, NY  
*68-18*, Shin Gallery, New York, NY  
*Col·leccióPermanent*, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, ES  
*Earth & Sky*, Société, Brussels, BE  
*The Artist's Voice*, Parkview Green Museum, Beijing, China  
*The Paradox of the Iceberg*, Parc Culturel de Rentiilly, Dunkerque, France  
*Cosmogonies, au grèdes éléments*, MAMAC, Nice, France  
*Un monde désiré- A desired world*, Galerie Claire Gastaud, Clermont-Ferrand, France  
*AKTION: Conceptual Art & Photography (1960 – 1980)*, Richard Saltoun Gallery, London, United Kingdom  
*Men and Masculinity...*, Louisiana Museum of Modern Art, Humlebæk, DK  
*Amsterdam, the Magic Center*, Stedelijk Museum, Amsterdam, NL  
*Intriguing Uncertainties*, The Parkview Museum, Singapore, SG  
*Modes of Mapping*, Shirley Fiterman Art Center, New York, NY  
*Alexander Iolas: The Legacy*, The Macedonian Museum of Modern Art, Thessaloniki, EL  
*A Body Measured Against The Earth*, Museum of Contemporary Art, Chicago, IL  
 2017 *The Spirit of a Collection: Donations*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide, AU  
*Modus Operandi*, Societe d'electricite, Brussels, BE  
*An Open Air Museum*, Montreal Museum of Fine Arts, Montreal, CA  
*Bienal de Performance*, Arte- BP, Buenos Aires, AR  
*Switched On 3*, Galleria Fumagalli, Milano, IT  
*Where the Sidewalk Ends*, Moran Bondaro, Los Angeles, CA  
*Second Life*, Slought Foundation, Philadelphia, PA  
*Body Language*, Tucson Museum of Art, Tucson, AZ  
*Third Space/ Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, AL  
*It's More Fun to Compete*, Museum of Contemporary Art, Marseille, France  
*Sculpture Milwaukee*, Milwaukee Downtown, Milwaukee, WI  
*Collection Lambert Avignon*, Kunstmuseum Pablo Picasso, Munster, DE  
*Feedback*, Marlborough Contemporary, New York, NY  
*Screen Memory*, Simon Lee, London, United Kingdom  
*Territory: Traces and Dimensions*, Ierimonti Gallery, New York, NY  
*The Artist's Voice*, The Parkview Museum, Singapore, SG  
*Performance! Les collections du Centre Pompidou, 1967 - 2017*, Le Tripostal, Lille, France  
*Monumental*, Everson Museum of Art, Syracuse, NY  
 2014 *'STONE' as part of the AV Festival 14: Extraction*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom  
*Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, NY  
 2013 *New Jersey as Non-Site*, Princeton University Art Museum, Princeton, NJ  
*Ladies & Gents*, Salomon Contemporary, New York, NY  
*40 for 40*, Artpark Gallery, Lewiston, New York, NY  
*Detouched*, Project Arts Centre, Temple Bar, Dublin, Ireland  
*Skin*, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland  
*Coulistes*, FRAC Aquitaine, Bordeaux, France  
*Memoires Vives*, FRAC Aquitaine, Bordeaux, France

- Lines: A Brief History*, Centre Pompidou-Metz, Metz, France  
*Views from Above*, Centre Pompidou-Metz, Metz, France  
 2012 *When Attitudes Become form: Bern 1969/Venice 2013*, Fondazione Prada, Ca' Corner della Regina, Venice, Italy  
 100 Years, Boston University Art Gallery, Boston, MA  
 2011 *Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich  
*How to Philosophize With a Hammer*, White Box, New York, NY  
*Interventions in the Landscape*, Galerie Lelong, New York, NY  
*Land Art*, Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany  
 2010 *Off the Wall Part I – Thirty Performative Actions*, Whitney Museum of American Art, New York, NY  
 2009 *Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA  
*LandMark*, Haines Gallery, San Francisco, CA  
*Pop to Present*, Cantor Arts Center at Stanford University, Palo Alto, CA  
*The First Stop on the Super Highway*, Nam June Paik Art Center, Gyeonggi-do, Korea  
*The Puppet Show*, Contemporary Arts Museum Houston, TX  
 2008 *The Puppet Show*, Santa Monica Museum of Art, Santa Monica  
 2007 *Landscape & Memory II*, Haines Gallery, San Francisco, CA  
*Not for Sale*, PS 1 Museum, Long Island City, NY  
 Long House Reserve, East Hampton, NY  
*Optical Sound*, Le College des Bourgmestre, Paris, France  
 2006 *Fire and Celebration*, Irish Museum of Modern Art, Dublin, Ireland  
*Leinzell Open 2*, Karlsruhe, Germany  
*La Collection en Trois Temps et Quatre Actes*, Musee d'art Contemporain [MAC], Marseille, France  
*Collection of the Fondation Cartier Pour l'art Contemporain*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Le Mouvement des Images*, Centre national d'art Georges Pompidou, Paris, France  
*Crisis of Modernism*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Nominally Figured: Recent Acquisitions in Contemporary Art*, Harvard University Art Museum, Cambridge, MA  
 Bass Museum of Art, Miami, FL  
 Sculpture Grande, Prague, Czech Republic  
 2005 *Connecting Worlds*, NTT InterCommunication Center, Tokyo, Japan  
*Material Terrain: A Sculptural Exploration of Landscape & Place*, Palm Springs Art Museum, Palm Springs, CA  
*Honolulu to New York*, Contemporary Museum, Honolulu, HI  
*Slideshow: Projected images in Contemporary Art*, Baltimore Museum of Art, Baltimore, MD  
*Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, White Columns, New York, NY  
*Superstars: Warhol to Madonna*, Kunsthalle Wien, Vienna, Austria  
*Domicile: prive/public*, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France  
*The Giving Person*, Palazzo delle Arti Napoli, Naples, Italy  
*Auf Wiedersehen*, MAM Mario Mauroner Contemporary Art, Vienna, Austria  
 Eaton Fine Art Sculpture Garden, West Palm Beach, FL  
*Comme le leve, le dessin*, Centre national d'art Georges Pompidou, Paris, France  
*Big Bang: Creation and Destruction in the 20<sup>th</sup> Century*, Centre national d'art Georges Pompidou, Paris, France  
*The Discovery of the Electronic Body: Art and Video in the 70s*, Galleria Civica d'Arte Contemporanea, Turin, Italy  
*Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of American Art, New York, NY  
*Some Things Happening Here*, Sculpture Biennale Vancouver, Vancouver, B.C.  
*Critics Choice*, Foundation for Art & Creative Technology, Liverpool, United Kingdom  
 X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 Chiaopanshan International Sculpture Park, Taoyuan City, Taiwan  
 2004 *temporalscape*, Haines Gallery, San Francisco, CA  
*Arti & Architettura, 1900-2000*, Palazzo Ducale, Genoa, Italy  
*Behind the Facts (interfunktionen 1968-75)*, Fundacio Joan Miro, Barcelona, Spain  
*Les Environnementales #3*, Tecomah, Jouy-en-Josas  
*Art, Lies and Videotape*, Tate Liverpool, Liverpool, United Kingdom  
*Beyond Geometry*, LA County Museum, Los Angeles, CA  
 Marlborough Chelsea, New York, NY  
*Behind the Facts (Interfunktionen 1968-75)*, Fundacio Joan Miro, Barcelona, Spain.  
*Object versus Design*, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France  
*Inside Out- Land Art and it's Evolution*, Fabian + Walter Gallery, Zurich, Switzerland.  
*My Place, My Choice, My Ride, My Story*, Middleton-McMillian Gallery, Charlotte, NC  
*Legal/Illegal*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*An American Odyssey: 1945-1980*, QCC Art Gallery, Bayside, NY  
*Ready to shoot*, Le Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Stereognost & Propriocept*, The Lab Gallery, New York, NY  
*Bearings: Landscapes from the IMMA Collection*, Irish Museum of Art, Dublin, Ireland  
*Des images qui ne seraient pas du semblant*, FRAC Aquitaine, Bordeaux, France

- 2003 *Art, Nature, Land Art*, FRAC Aquitaine, Bordeaux, France  
*Works on Paper*, Haines Gallery, San Francisco, CA  
*Art, Lies and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, United Kingdom.  
*Eaton Fine Art. Metal & Paper*, West Palm Beach, FL  
*Paysages*, Fonds Regional D'art Contemporain de Picardie, Amiens, France  
*Sculptures et Dessins*, Fonds Regional D'art Contemporain de Picardie, Picardie, France  
*Mitologie del Presente*, Varart, Firenze, Italy  
*X-Screen*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*MetaCorpos*, Paco das Artes, Sao Paulo, Brazil  
*Polarities*, The Wall Street Journal Building, NY  
*Face to Face: 200 Years of Figurative Art on Long Island*, The Long Island Museum, Stony Brook, NY  
*Together*, Museo Nazionale di Architettura, Ferrara, Italy  
*The Ideal City*, Valencia Biennial, Valencia, Spain  
*The Last Picture Show; Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN  
*Ready to Shoot- Fernsehgalerie Gerry Schum*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
*Blind*, Art and Gallery, Milan, Italy
- 2002 *Open Spaces*, Vancouver International Sculpture Exhibition, Vancouver, Canada  
*Fifteen – 15<sup>th</sup> Anniversary Exhibition*, Haines Gallery, San Francisco, CA  
*The Cultural Desert: Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*La Conquete de l'Air - Les Colonies de l'Espace*, Les Abattoirs, Toulouse, France  
*Station*, Houston, TX  
*Unforgettable*, Chelsea Studio Gallery, New York, NY  
*Les Environnementales*, Tecomah, Jouy-en-Josas, France  
*Concepts on Nature*, Hausler Contemporary, Munich, Germany  
*Masterpieces at Capodimonte*, Framart Studio, Naples, Italy  
*The Unblinking Eye*, Irish Museum of Modern Art, Ireland  
*II Buenos Aires International Art Biennial*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Les Chemins de l'Art Brut*, Musee d'Art Moderne Lille Metropole, Lille, France  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York, NY  
*Les Annes 70: l'art en cause*, Musee d'art Contemporain de Bordeaux, Bordeaux, France  
*Unloaded-Coming Up for Air*, Bunker, Oberschan, Switzerland  
*Maschinen Theater*, Stadtische Museen Heilbronn, Heilbronn, Germany  
*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, United Kingdom  
*Science and Science Fiction*, Castle Gallery, New Rochelle, NY  
*Burn: Artist's Play with Fire*, Norton Museum of Art, West Palm Beach, FL  
*Altered Landscape*, Lawrence/ Feuer/La Montagne, New York, NY  
*Art at the Edge of the Law*, The Aldrich Museum, Ridgefield, NY  
*Music in my Soul*, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA  
*Into the Light: the Projected Image in American Art 1964-77*, Whitney Museum of American Art, New York, NY  
*The Return of the Real*, Tel Aviv Museum, Tel Aviv, Israel  
*Paysages*, Espace Henri Matisse Creil, Amiens, France  
*Markers*, Venice Biennale, Venice, Italy  
*Ian Davenport, Dennis Oppenheim*, The Box Associati, Torino, Italy  
*Grand papiers*, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France  
*Inside and Out: Contemporary Sculpture, Video and Installations*, Bass Museum, Miami, FL  
*Come to your Senses*, The Center for Wine, Food and the Arts, Napa, CA  
*Cultural Desert*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Photographs: A Decade of Collecting*, Metropolitan Museum of Art, New York, NY  
*Living in the Exhibition*, Galeries Contemporaines des Musees de Marseille, Marseille, France
- 2000 *Critic as Grist*, curated by Michael Portnoy, White Box, New York, NY  
*Lie of the Land*, Arnolfini, Bristol, United Kingdom  
*Andoe, Oppenheim, Simonds*, Joseph Helman Gallery, New York, NY  
*La Sculpture Americaine Contemporaine dans le Cadre Festival International de Sculpture Contemporaine de Monte-Carlo*, Monte Carlo, Monaco  
*Art Grandeur Nature*, Parc de la Courneuve, Bobigny, France  
*Masterpieces of the Last Millennium at Capodimonte, Second Act*, Framart Studio, Naples, Italy  
*Double Debut*, Willoughby Sharp Gallery, New York, NY  
*L'Elemento verbale nell' Arte Contemporaine*, Galleria Martano, Torino, Italy  
*Zig-Zag*, Fonds Regional d'art Contemporaine de Picarde, Picardie, France  
*Hindsight/Fore-site*, Bayly Art Museum, Charlottesville, VA  
*Tempus Fugit*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Totale 02*, Museum fur Neue Kunst, Freiburg, Germany  
*Fast*, Grand Arts, Kansas City, MO



- Rites of Spring 2000*, Long House Reserve, East Hampton, NY  
 Vancouver International Sculpture Project, Vancouver, Canada  
*Rendez-vous No. 2*, Collection Lambert, Musee d'Art Contemporain, Avignon, France  
*Pairings*, The Jewish Museum, New York, NY  
*Conceptual Photography from the Permanent Collection*, The Museum of Fine Arts, Houston, TX  
*Contemporary Art and Photography from the Permanent Collection*, The Museum of Fine Arts, Houston, TX  
*Now! Modern Photographs from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY  
*Fast*, Grand Arts, Kansas City, MO  
*Collector's Choice II: Contemporary Art from Central Florida Collections*, Orlando Museum of Art, Orlando, FL  
*The Self is Something Else: Art at the End of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Re-Play*, Generali Foundation, Vienna, Austria  
 1999 *Drip, Blow, Burn*, The Hudson River Museum of Westchester, Yonkers, NY  
 1999 *Biennial of Public Art*, Neuberger Museum, New York, NY  
*Afterimage: Drawing Through Process*, Museum of Contemporary Art, Los Angeles, CA  
*The Museum as Muse*, The Museum of Modern Art, New York, NY  
*Scripta Manent*, Esso Gallery, New York, NY  
*Clapping*, Rupertinum Salzburg, Salzburg, Germany.  
*Circa 1968*, Museu de Arte Contemporanea, Porto, Portugal.  
*Perspectives on Terrain*, Museum of Contemporary Art, Chicago, IL  
 1999 *Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY  
*Heroines & Heroes II*, Howland Art Center, Beacon, NY  
*Dysfunctional Sculpture*, Center Galleries, Detroit, MI  
*The American Century 1950-2000, Part II*, The Whitney Museum of American Art, New York, NY  
*Universiada '99*, Palma de Mallorca, Palma de Mallorca, Spain.  
*Grands Papiers*, Fonds Regional d'art Contemporain de Picardie, Amiens, France.  
*Spatial Complexities*, LL Gallery, New York, NY  
*Changement d'air*, Musee d'art Moderne Lille Metropole, Villeneuve d'Ascq, France.  
*Head to Toe: Impressing the Body*, University Gallery Fine Arts Center, Amherst, MA  
*Freeze II*, Arthouse, Dublin, Ireland.  
 Galerie Baro Senna, Sao Paulo, Brazil.  
 Central Hall of the Legislature of the City of Buenos Aires, Buenos Aires, Argentina.  
 1998 *Landscape and Memory*, Haines Gallery, San Francisco, CA  
 XXIV *Biennial de Sao Paulo*, Sao Paulo, Brazil  
*Remanence*, Melbourne International Festival, Melbourne, Australia.  
*Now and Later*, Yale University Art Gallery, New Haven, CT  
*Lieu personne temps*, Fond Regional d'Art Contemporain Bretagne, Chateaugiron, France.  
*Entre quatre ciels*, l'Espace Jean Legendre, Compiègne, France.  
*Pollution*, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy.  
*Shown*, Fuori-Uso '98, Pescara, Italy.  
*The City as a Memory*, The Chicago Athenaeum, Chicago, IL  
*Acts of Faith*, Abraham Lubelski Gallery, New York, NY  
*Artists*, Museum fur Moderne Kunst, Frankfurt, Germany.  
*lick auf die Zeichung*, Galerie Tobias Hirschman, Frankfurt, Germany.  
*Artists Against Abuse*, Elaine Benson Gallery, Bridgehampton, NY  
*Tracin'*, Ota Fine Arts, Tokyo, Japan.  
*Sarajevo 2000*, Palais Lichtenstein, Vienna, Austria.  
*Arcadia in Celle*, Museum of Modern Art, Kamakura, Japan.  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Miami, FL  
*Highlights from the Collection*, Museum of Contemporary Art, Honolulu, HI,  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA  
*Photo Image: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, MA  
*Animal as Muse*, Norton Museum of Art, West Palm Beach, FL  
*Animal.Anima.Animus*, Port Art Museum, Pori, Finland.  
*Pure*, Art Gallery of South Australia, Adelaide, Australia.  
*Altered: The Animal in Contemporary Art*, Museum of Art and History, Santa Cruz, CA  
 1997 *L'empreinte*, Centre Georges Pompidou, Paris, France  
*Discrimination, Cruelty and Hope*, Flint Institute of Arts, Flint, MI  
*Private Visions in Public Places*, LaSalle Galelry, Charlotte, NC  
 Videonale Bonn, Bonn, Germany  
*Allegory*, Joseph Helman Gallery, New York, NY Institute for Contemporary Art, PS1. Museum, Long Island City, NY  
*Maps, Graphs and Plans: A Seventies Approach*, Akron Art Museum, Akron, OH  
*The Power of Words and Signs*, Index Gallery, Osaka, Japan  
*Works from the Seventies*, Dan Bernier Gallery, Los Angeles, CA

- 1996 *Matters of the Heart*, Haines Gallery, San Francisco, CA  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, CA  
*Chimeriques Polymeres*, Musee d'Art Moderne et D'Art Contemporain, Nice, France  
*Selections from the Collection*, Museum of Contemporary Art, La Jolla, CA  
*Outlook on Contemporary Sculpture*, Espace Belleville, Paris, France  
*The Art Embodied*, MAC Galeries Contemporaines des Musees de Marseille, Marseille, France  
*Machine*, Newport Harbor Art Museum, Newport Beach, CA  
*Landfall Press, Twenty Five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI  
*Selection from the Whitney Museum of American Art*, Alexander Soutzos Museum, Athens, Greece  
*Sensory Overdrive*, William Patterson College, Wayne, New Jersey  
*Trilogy-Art, Nature, Science*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Sculptor's Drawings*, Pardo View Gallery, New York, NY  
*Landvermesser*, Mannheimer Kunstverein, Mannheim, Germany
- 1995 *Forces*, Humphrey Gallery, New York, NY  
*Mapping*, American Fine Arts, New York, NY  
*Endurance*, Exit Art, New York, NY  
*Construction in Process*, Mitzpe Ramon, Israel  
*Reconsidering the Object of Art 1965-1975*, Museum of Contemporary Art, Los Angeles, CA  
*Biennale d'Lyon*, Lyon, France  
*It's Only Rock n' Roll: Currents in Contemporary Art*, Phoenix Art Museum, Phoenix, AZ  
*Popular Culture*, Hill Gallery, Birmingham, MI  
*Sound Sculpture*, Ludwig Museum, Konblenz, Germany  
*Happening*, The Children's Museum, San Diego, CA  
*Machine*, Newport Harbor Art Museum, Newport Beach, CA
- 1995 *Action/Performance*, Allen Memorial Art Museum, Oberlin, OH  
*Modernism*, Fundacao de Serralves, Porto, Portugal  
*Altered and Irrational*, The Whitney Museum of American Art, New York, NY  
*Foundations*, Lawrence Gallery, Rosemont, PA  
*Death and the Family*, Presentation House Gallery, Vancouver, BC, Canada  
*20 Years of Hallwalls*, Burchfield-Penney Art Center, Buffalo, NY  
*Food in Art*, Vered Gallery, East Hampton, NY  
*Better Living through Chemistry*, Randolph Street Gallery, Chicago, IL
- 1994 *Zuge, Zuge*, Stadtische Galerie Goppingen, Goppingen, Germany  
*The Nathan Cummings Foundation*, New York, NY  
*Transparency + Metaphor*, California Crafts Museum, San Francisco, CA  
*Ecole des Beaux Arts de Lorient*, Lorient, France  
*inSITE '94*, San Diego, CA; Tijuana, Mexico  
*Festival Iberoamericano de Teatro Bogota*, Bogota, Colombia  
*East of Eden*, Museum Schlod Mosigkau, Dessau, Germany  
*Personal Heroes*, Galerie de la Tour, Amsterdam, The Netherlands  
*From Minimalism to Conceptual Art*, National Gallery of Art, Washington D.C.  
*Wildlife*, California Center for the Arts Museum, Escondido, CA  
*Popular Culture*, Hill Gallery, Birmingham, MI  
*Hartman & Company*, La Jolla, CA
- 1993 *Presenze*, Centro Espositivo della Rocca Paolina, Perugia, Italy  
*It's A Beautiful Thing*, Savage Fine Art, Portland, OR  
*The Bestiary*, Blum Helman Gallery, New York, NY  
*Action, Performance and the Photograph*, Turner/Krull Gallery, Santa Monica, CA  
*Gemeentemuseum Arnheim*, Sonsbeek '93, Arnhem, Netherlands  
*The Second Dimension: Twentieth Century Sculptor's Drawings*, Brooklyn Museum, Brooklyn, NY  
*Heads*, Galeria Senda, Barcelona, Spain  
*The Pet Show*, Helander Gallery, New York, NY  
*The Nature of the Machine*, Chicago Cultural Center, Chicago, IL  
*Fall From Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Art/Functional Art*, Turbulence, New York, NY  
*Portraits d'Objects*, Fonds Relgional d'Art Contemporain de Paicardie, Picarde, France  
*Homage to Miro*, Galeria Greca, Barcelona, Spain  
*Differentes Natures*, Espaces Art-Defense Paris, France  
*Haggerty Museum of Art*, Marquette University, Milwaukee, WI  
*Body Parts*, Haines Gallery, San Francisco, CA  
*Photoplay: The Chase Manhattan Collection*, Center for the Fine Arts, Miami, FL  
*Leading Edge*, Arts and Projects, Salzburg, Austria  
*Recent Aquisitions: Prints*, Museum of Modern Art, New York, NY

- 1992 *La Donation Vicky Remy*, Musee d'Art Moderne Saint-Etienne, Saint-Etienne, France  
*Nauman, Oppenheim, Serra*, Blum Helman Warehouse, New York, NY  
 Musee d'Art Moderne et Contemporain, Geneva, Switzerland  
*America Mundo 1992*, Annina Nosei Gallery, New York, NY  
*The Endowed Chair*, Franklin Parrasch Gallery, New York, NY  
*Inauguracion*, Galerie Senda, Barcelona, Spain
- 1992 *The Figure*, Blue Helman, New York, NY  
*Cercles*, Musee Abbaye Saint-Leger, Soissons, France  
*Dessins d' Ameriques*, Fond Regional d'ArtContemporain de Picardie, France  
*Yvon Lambert Collectione*, Musee d'Art Moderne de la Communaute Urbaine de Lille, Villeneuve D'Ascq, Lille, France  
*Brain: Internal Affairs*, Beatrixhospital, Gorinchem, Netherlands  
*Paolo Uccello: Battles in the Art of XXth Century*, Galleria Degli, Uffizi, Firenze, Italy  
*Paesaggio con Rovine*, Comune di Gibellina, Gibellina, Italy  
*de-persona*, Oakland Museum, Oakland, CA  
*Carmina Urbana*, Musei de Sploeto, Cortona, Italy
- 1991 *Trains: Burden, Kessler, Oppenheim*, Michael Klein Inc, New York, NY  
*Merchanika*, The Contemporary Arts Center, Cincinnati, OH  
 Simposio Internacional de Escultura al Aire Libre, Madrid, Spain  
 IIIme Biennale de Sculpture, Monte Carlo, Monaco  
*Outside America: going into the 90's*, Fay Gold Gallery, Atlanta, GA  
*Persona*, The Oakland Museum, Oakland, CA  
*Word as Image*, Contemporary Arts Museum, Houston, TX  
*Long, Heizer, Oppenheim*, Gallery 360, Tokyo, Japan  
*After Duchamp*, Galerie 1900-2000, Paris, France
- 1990 *Singularita, L'Orizzonte Degil Enventi*, Framartstudio, Milano, Italy  
 Le Conseil Regional de Picardie, Amiens, France  
*Wild Things*, Winnipeg Art Gallery, Manitoba, Canada  
*American Express*, John Gibbons Gallery, New York, NY  
*Art Conceptuel Formes Conceptual*, Galerie 1900-2000, Paris, France  
*Casino Fantasma*, Casino Municipale di Venezia, Venice, Italy  
*Improbable Machines*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Les Quatre Elements*, Usine de Meru, Meru, France  
*The Technological Muse*, Katonah Museum of Art, Katonah, NY
- 1989 *Immaterial Objects*, North Carolina Museum of Art, Raleigh, NC  
*Intuition*, John Gibson Gallery, New York, NY  
*Une Collection Pour La Grande Arche*, La Defense, Paris, France  
*Art in Safe*, Mai 36 Galerie, Ruine, Geneva, Switzerland  
*Project: Installation*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1988 *Contemporary Art and Criticism*, Minos Beach, Crete  
*Lost & Found in California*, James Corcoran Gallery, Santa Monica, CA  
*Second International Sculpture Symposium*, Olympic Park, Seoul, Korea  
*Turning Point: Art and Politics in 1968*, Cleveland Museum of Art, Cleveland, OH
- 1987 *American Masters: Works on Paper*, Corcoran Gallery of Art, Washington, D.C.  
*Art That Moves*, Laguna Gloria Art Museum, Laguna, TX  
*This is not a Photograph*, John and Mable Ringling Museum of Art, Sarasota, FL
- 1986 *Fireworks*, Butler Institute of American Art, Youngstown, OH  
*Television's Impact on Contemporary Art*, Queens Museum, New York, NY  
 Bard College, Annandale-on Hudson, New York, NY
- 1985 *Installations*, Anne Plumb Gallery, New York, NY  
*The Maximal Implications of the Minimal Line*, Edith C. Blum Art  
*Modern Machines*, Whitney Museum of American Art at Philip Morris, New York, NY
- 1985 Symposium National de Sculpture Monumental Metallique, Thiers, France  
*Time: The Fourth Dimension in Art*, Palais des Beaux-Arts, Brussels, Belgium  
 Artpark, Lewiston, New York, NY
- 1984 *Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions*,  
 University of New Mexico, Albuquerque, NM  
*Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Land Marks*, Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, NY
- 1983 *Kunst mit Photographie*, Nationalgalerie Berlin, Germany  
*Tel-Hai '83*, Tel-Hai College Art Institute, Upper Galilee, Israel  
*Video Art: Retrospectives/Perspectives*, Palais des Beaux-Arts, Brussels, Belgium
- 1982 *Accardi, Oppenheim, Pistoletto*, Galerie Mario Pieroni, Rome, Italy  
*Alea*, Musee d'Art Moderne de la Ville de Paris, Paris, France

- Art on the Beach*, Creative Time Incorporated, New York, NY  
*Art San Frontières*, Galerie Isy Brachot, Brussels, Belgium  
*Avanguardia Transvanguardia*, Mura Aureliane, Rome, Italy  
 Fattoria di Celle, Pistoia, Italy  
*Past, Present-Future*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
 1981 *Biennial '81*, Whitney Museum of American Art, New York, NY  
*Machineworks*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Metaphor*, Hirshorn Museum and Sculpture Garden, Washington, D.C.  
*Myth and Ritual*, Kunsthaus Zurich, Zurich, Switzerland  
*Soundings*, Neuberger Museum, Purchase, NY  
*Video Classics*, Bronx Museum, Bronx, NY  
 1980 *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Dennis Oppenheim and Les Levine*, Marian Goodman Gallery, New York, NY  
*Drawings: The Pluralist Decade*, Institute of Contemporary Art, Philadelphia, PA  
*Ecouter pas les Yeux*, Musée d'Art Moderne de la ville de Paris, Paris, France  
*Internationale Skulpturen*, Wenkenpark, Basel, Switzerland  
*Morris, Acconci, Oppenheim*, Sonnabend Gallery, New York, NY  
 ROSC International, Dublin, Ireland  
*Temporal Structures*, Wave Hill, Riverdale, NY  
*The Pluralist Decade*, Venice Biennale, Venice, Italy  
 1979 *Concept, Narrative, Document*, Museum of Contemporary Art, Chicago, IL  
*Dialogue*, Akron Art Center, Akron, OH  
*Expansion*, Vienna Biennale, Vienna, Austria  
*Object and Image in Contemporary Sculpture*, Detroit Institute of Arts, Detroit, MI  
*Sound*, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY  
*Video Art Symposium*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
 1978 *Narrative Art*, Contemporary Arts Museum, Houston, TX  
*Sculpture/Nature*, Centre d'Arts Plastiques, Bordeaux, France  
*The Sense of Self*, Independent Curators Incorporated, Washington, D.C.  
 1977 *Biennial '77*, Whitney Museum of American Art, New York, NY  
*Body Art*, Galerie Isy Brachot, Brussels, Belgium  
 Louisiana Museum of Modern Art, Humlebaek, Denmark  
 1976 *Venice Biennale*, Venice, Italy  
 Documenta 6, Kassel, West Germany  
*Early Works by Five Contemporary Artists*, The New Museum, New York, NY  
 Teheran Museum of Contemporary Art, Teheran  
 1976 *Time*, Philadelphia College of Art, Philadelphia, PA  
*A View of a Decade*, Museum of Contemporary Art, Chicago, IL  
*Wit and Wisdom*, Institute of Contemporary Art, Boston, MA  
*Words*, Whitney Museum of American Art, New York, NY  
*Rooms*, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY  
 1975 *Art as Living Ritual*, Vienna Artpark, Lewiston, NY  
*Bodyworks*, Museum of Contemporary Art, Chicago, IL  
*Camera Art*, Lunds Kunsthall, Lund, Sweden  
*Labyrinth*, Institute of Contemporary Art, Philadelphia, PA  
*Menace*, Museum of Contemporary Art, Chicago, IL  
 1974 *Art Now*, Kennedy Center for the Performing Arts, Washington, D.C.  
*Instructions*, Bruce Gallery, Edinboro State University, Edinboro, PA  
*Interventions in Landscape*, Institute of Technology, Boston, MA  
 112 Greene Street, New York, NY  
*Project '74*, Kunsthale Cologne, Cologne, Germany  
*Words and Works*, Institute for Art and Urban Resources, The Clocktower, New York, NY  
 1973 *Actualite d'un Bilan*, Galerie Yvon Lambert, Paris, France  
*American Drawings*, Whitney Museum of American Art, New York, NY  
 1972 *420 West Broadway*, Spoleto Festival, Spoleto, Italy  
*Thirteen Artists Chosen for Documenta*, Sonnabend Gallery, New York, NY  
 1971 *Art Systems*, Center for Art/Communications at the Modern Art Museum of Buenos Aires, Buenos Aires, Argentina  
*Beyond Law and Order*, Stedelijk Museum, Amsterdam Biennale, Amsterdam, Holland  
*Elements*, Boston Museum of Fine Arts, Boston, MA  
*Film/Sonsbeek*, Rijksmuseum Kroller-Muller, Otterlo, Holland  
*Film, Video, Performance*, 98 Greene Street, New York, NY  
*Pier 18*, The Museum of Modern Art, New York, NY  
*Projection '71*, Kunsthalle, Dusseldorf, Dusseldorf, Germany  
*Sculpture Annual*, Whitney Museum of American Art, New York, NY

- 1970 *Against Order*, Institute of Contemporary Art, Philadelphia, PA  
*Arie Povera, Concept Art, Land Art*, Musee d'Art Moderne, Turin, Italy  
*Body*, Museum of Contemporary Art, San Francisco, CA  
*Information*, The Museum of Modern Art, New York, NY  
*Recorded Activities*, The Museum of Modern Art, New York, NY  
*Sculpture Annual*, Whitney Museum of American Art, New York, NY  
*Situation/Concepts*, Taxis Palais Gallery, Innsbruck, Austria
- 1969 *Art After Plans*, Berne Kunsthalle, Berne, Switzerland  
*Art by Telephone*, Museum of Contemporary Art, Chicago, IL  
*Earth Art*, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY  
*587-087*, Seattle Art Museum, Seattle, WA  
*New Media-New Methods*, The Museum of Modern Art, New York, NY  
*955,000*, Vancouver Art Gallery, Vancouver, Canada  
*Op Losse Schtoeven*, Stedelijk Museum, Amsterdam, Holland  
*Place and Progress*, Edmonton Art Gallery, Edmonton, Canada  
*Prospect*, Stadtische Kunsthalle, Dusseldorf, Germany

## PUBLIC WORKS

- 2011 *Paintbrush Gateway*, Las Vegas, NV
- 2010 *Light Chamber*, Denver Justice Center, Denver, CO
- 2009 *Arriving Home*, the City of Chicago, IL  
*Battle Drums*, Landschaftsverband Osnabrücker Land e.V.  
*Garden of Evidence*, the City of Scottsdale, AZ  
*Journey Home*, Interurban Transit Partnership, Grand Rapids, MI  
*Still Dancing*, DHD Development Corporation, Toronto, Canada
- 2008 *Raining Halos*, the City of Beijing, China  
*Tumbling Mirage*, Reach 11 Sports Complex, Phoenix, AZ
- 2007 *Wave Form*, Philadelphia, PA  
*Wave Forms*, the Hanover Company, Houston, TX  
*Crystal Garden*, Navalcarnero, Spain  
*Architecture Cactus*, the City of Murcia, Spain  
*Multi-Helix Tower*, the City of Los Angeles, CA  
*Reconstructed Dwelling*, Charlotte Area Transit, NC  
*Safety Cones*
- 2006 *Rising and Setting Neighborhood*, Riverdale Station, Bronx, NY  
*Performance Crystal*, Bartlett High School, Anchorage, AK  
*Alternative Landscape Components*  
*Electric Field*, Oregon State University, Corvallis, OR
- 2005 *Journey Home*, The Rapid, Grand Rapids, MI  
*Crystal Mountain*, Dallas/Fort Worth International Airport, TX  
*Fixture Trees*, Collection of the artist  
*Flying Gardens*, Sacramento County Airport Systems, CA  
*Tree House*, Kogart Foundation, Belgrade, Yugoslavia; Kogart, Budapest, Hungary; Plazzo delle Arti Napoli, Naples, Italy
- 2004 *Adjustable Field*, Tecomah, Jouy-en-Josas, France  
*Entrance Field*  
*Mobile Lighthouse*, Private Collection
- 2003 *Stratified Lobby Space*, Denver International Airport, Denver, CO  
*Martian Rock*, Valencia Biennial, Spain  
*Martian Rock*, Solares Foundatoin, Parma, Spain  
*Crystal Garden*, University of Cincinnati, Cincinnati, OH
- 2002 *Bus Home*, City of Buenaventura, California  
*Full House*, Tecomah, Jouy-en-Josas, France  
*Proposal for Fire Station #9*, the City and County of Denver, CO
- 2001 *Monument to Escape*, Parque de la Memoria, Buenos Aires, Argentina  
*Proposal for Salt Lake*, Public Library Atrium, Salt Lake City, UT  
*Submerged Vessels*
- 2000 *Proposal for New York*, Manhattan, NY  
*Proposal for Berkeley*, University Avenue, Berkeley, CA  
*Dying Juggler*, Marienburg Square, Nijmegen, Holland  
*Performance Piece*, Grand Arts, Kansas City, MO  
*Marriage Tree*, the Bayley Art Museum, Charlottesville, VA  
*Stage Set (An Event Sculpture)*, Metropolitan Exposition Recreation Commission, Portland, OR  
*Stage Set for a Film #1*, University of Northern Iowa, Cedar Falls, IA

- 1999 *Set Stage for a Film*, City of Valladolid, Spain  
*Jump and Twist*, University of Freiburg, Germany
- 1998 *Drinking Structure with Exposed Kidney Pool*, Europos Parkas, Vilniaus, Lithuania  
*Bat Flying Out of a Cat's Ear*, Le Lamentin, Guadeloupe  
*Stage Set for a Film*, Valladolid, Spain
- 1997 *Device to Root Out Evil*, Venice Biennale, Italy  
*Engagement*, Graz, Austria
- 1996 *Snowman Factory*, Copenhagen, Denmark  
*Chair/Pool*, Europos Parkas, Vilniaus, Lithuania  
*Tar Roses*, the Neuberger Museum, Purchase, NY
- 1995 *Color Mix*, Bundesgarten Haar, Germany  
*Rabbit Factory*, Ballerup, Copenhagen, Denmark
- 1994 *Incident at Stutter Pond*, Musée d'art Moderne, Villeneuve-d'Ascq, France
- 1992 *Tempest in a Teacup*, Principality of Andorra
- 1991 *Black*, Solares Foundation, Parma, Italy  
*Kiss*  
*Searchburst*  
*Stab*
- 1990 *Combined Expressions*, Cedarhurst Center for the Arts, Mt. Vernon, IL
- 1988 *Impersonation Station*, Olympic Park, Korea  
*Second Generation Image. Iron/Boat*, Mamidakis Hotel, Athens, Greece
- 1985 *Levitation, Celebration, Separation*, Ville de Thiers, France
- 1984-85 *Basket and Wave*, Heide Park and Sculpture Garden, Victoria, Australia
- 1984 *Image Intervention*, University of Alaska, Anchorage, AK  
*Newton Discovering Gravity*, Artpark, Lewiston, NY
- 1983-85 *Woven Explosion (Mondrian Under Pressure)*, Florida Atlantic University, Fort Lauderdale, FL  
*Roots in Cubism*, Hearts in the Stars, Forest for Cezanne, Bundesgarten, Berlin
- 1983-84 *Rolling Explosion*, Laumier Sculpture Park, St. Louis, MI
- 1983 *Dreams and Nightmare. Journey of a Broken Weave (Mondrian Under Pressure)*, Tel-Hai, Upper-Galilee, Israel  
*Power Fingers*
- 1982-86 *Scan*, Indianapolis Museum of Art, Indianapolis, IN
- 1982-83 *Formula Compound. A Combustion Chamber. An Exorcism (From the Fireworks Series)*, State University of New York at Potsdam, NY
- 1982 *Formula Compound #1, A Combustion Chamber. An Exorcism (From the Fireworks Series)*, Fattoria di Celle, Pistoia, Italy  
*Scan (A Detection Device)*, Denison University, Granville, OH
- 1981-86 *Dream and Nightmares. Journey of a Broken Weave (Mondrian Under Pressure)*, University Art Museum, University of New Mexico, Albuquerque, NM
- 1980-82 *Station for Sustaining and Blinding Radioactive Horses*, Rijksmuseum, Kroller-Muller, Otterlo, Holland
- 1980 *An Operation for Mining, Elevating, and Converting Underground*  
*Memories of a Fifth Season*, Elevation Cranbrook Academy of Art, Bloomfield Hills, MI  
*Charmed Journey Through a Step Down Transformer*, Wave Hill, Riverdale, NY
- 1979 *Falling Room*  
*Frozen Carousel*, Israel Museum, Jerusalem, Israel
- 1977 *Wishing the Mountains Madness*, Missoula, MT  
*Three Downward Blows (Knuckle Marks)*, Lolo, MT

**FILM/VIDEO**

- 1975 *Bar Time*  
*Drumming up Old Work*  
*Flash in the Pan*  
*Pulling*  
*Spinning Knife*  
*Spinning a Yarn*  
*Study*
- 1974 *Mittens*
- 1973 *Brush*
- 1972 *Vibration #2*  
*Disappear*  
*I'm Falling*  
*My Father's Socks*  
*Playing Dead*  
*Stewing Around*
- 1971 *Air Pressure (Face)*

- Air Pressure (Hand)*  
*Do-It*  
*Extended Expressions*  
*Feed-back: Kristin*  
*A Feedback Situation*  
*Forming Sounds*  
*Shadow Project*  
*Spinal Tap*  
*Star Exchange*  
*Two Stage Transfer Drawing (Advance to a Future State)*  
*Two Stage Transfer Drawing (Returning to a Past State)*  
*Vibration #1*  
*Chrome Fingers*  
*Compression #1*  
*Compression #2*  
*Objectified Center Forces*  
*Toward Becoming a Scarecrow*  
 1970-71 *Arm Wrestle*  
*Broad Jump*  
*Extended Skin Strata*  
*Foot Pressure*  
*Gingerbread Man*  
*Landslide #1*  
*Landslide #2*  
*Slow Punch*  
*Stomach X-Ray*  
 1970 *Nail Sharpening*  
*Rocked Circle-Fear*  
*Penetration*  
*Pressure Piece (Glass)*  
*Rocked Hand*  
*Rocked Stomach*  
*Toward Becoming a Devil*  
*Pressure Piece (Fingers) (film)*  
*Compression - Fern (Face) (film)*  
*Compression - Fern (Hand) (film)*  
*Compression - Poison Oak (film)*  
*Extended Armor (film)*  
*Fusion: Tooth and Nail (film)*  
*Glassed Hand (film)*  
*Ground Mutations (Aspen) (film)*  
*Ground Mutations (Kansas) (film)*  
*Lead Sink for Sebastian (film)*  
*Leafed Hand (film)*  
*Material Interchange (film)*  
*Nail Sharpening (film)*  
*Parallel Arcs (film)*  
*Preliminary Test for 65 foot Vertical (film)*  
 1969 *Arm and Asphalt (film)*  
*Arm and Wire (film)*  
*Wrist and Land (film)*

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 1977 *Untitled Video Installation*  
*Whipping Into Shape*  
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 1975 *Black Skin - Black Walls*  
*Golden Slide Rule*  
*Mind Twist - Wandering*  
 1974 *Recall*  
 1973 *Echo (film)*  
*Whirlpool - Eye of the Storm (film)*  
*Rehearsal for Five Hour Slump*

- 1972 *Protection (film)*  
*Ground Gel (film)*  
*Polarities (film)*  
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*East of Eden*, Museum Schlob Mosigkau, Mosigkau-Dessau, Germany  
*From Minimal to Conceptual Art*, Ruth Fine, National Gallery of Art, Washington DC  
*Wildlife*, Reeseey Shaw, California Center for the Arts Museum, Escondido, California
- 1993 *Dennis Oppenheim: Recent Works*, Ministre d'Education, Cultura del Govern d'Andorra, D'Andorra  
*Art and Application*, A.C. Danto, Turbulence, New York  
*Dolls in Contemporary Art: A Metaphor of Person Identity*, Marquette University, Milwaukee, Wisconsin  
*La Donation Vicky Remy*, Editions du Musee d'Art Moderne, Saint-Etienne, France  
*The Nature of the Machine*, Chicago Cultural Center, Chicago, Illinois
- 1992 *Dennis Oppenheim: Drawings*, Barbara Rose, La Difference, Paris, France  
*Dennis Oppenheim: Drawings and Selected Sculpture*, Kim Levin and Peter Spooner, University Galleries, Illinois State University, Normal, Illinois  
*De-Persona*, Paul Tomidy, The Oakland Museum, Oakland, California  
*Carmina Urbana*, Editrice Grafica L'Etruria, Cortina, Italy  
*Art in the Age of Aquarius 1955-1970*, William C. Seitz and Maria Orice (ed), Smithsonian Institution Press, WA  
*Collections*, The Macedonian Center for Contemporary Art, Thessaloniki, Greece  
*De Bonnard a Baselitz, Estampes et Livres d'Artistes*, Bibliotheque, Paris, France
- 1991 *Dennis Oppenheim: Selected Works 1967-1990*, Thomas McEvilley and Alanna Heiss, Harry N. Abrams Inc. and the Institute for Contemporary Art, New York  
*Dennis Oppenheim: Between Drinks*, Galerie Gastaud, Clermont-Ferrand, France  
*Trains: Burden, Kessler, Oppenheim*, Michael Klein Inc., New York  
*Mechanika*, The Contemporary Arts Center, Cincinnati, OH  
*Persona*, The Oakland Museum, Oakland, California  
*Words As Image*, Contemporary Arts Museum, Houston, Texas  
*After Duchamp*, Galerie 1900-2000, Paris, France  
*There is a Minute of a Fleeting World*, Fundacao de Serralves, Porto, Portugal
- 1990 *Dennis Oppenheim*, Liverpool Gallery, Brussels, Belgium  
*Dennis Oppenheim Retrospective 1970 - 1990*, Pierides Museum of Contemporary Art, Athens, Greece  
*Dennis Oppenheim*, Galerie Lohrl, Monchengladbach, West Germany  
*Ladon: Monsters of Mythology*, Bernard Evslin, Chelsea House Publishers, New York  
*Word as Image*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*The Technology Muse*, S. Fiollin-yeh, Katonah Museum of Art, Katonah, New York  
*Casino Fantasma*, The Institute for Contemporary Art, New York  
*Mondo Materials*, G Beylerian and J. Osbourne, Harry N. Abrams Inc., New York  
*The Faces of an Era*, Carlo Prosperie, Edition Sine Invest, Paris, France  
*Art Conceptual Formes Conceptuelles*, M. Fleiss and C. Schlatter, Galerie 1900-2000, Paris, France  
*Une Collection pur la Grande Arche, l'Arche de la Fraternite*, Paris, France
- 1975 *Proposals 1967-1974*, Lebeer-Hossmann, Brussels and Hamburg  
1974 *Indentations*, Galerie Yaki Komblit, Amsterdam, Holland (catalogue)  
1970 *Flower Arrangement for Bruce Nauman*, Multiples, Inc., New York, NY

**PUBLIC COLLECTIONS**

Akron Art Museum, Akron, OH  
Albright-Knox Art Gallery, Buffalo, NY  
Art Gallery of Ontario, Toronto, Canada  
Art Gallery of Winnipeg, Winnipeg, Manitoba  
Art Institute of Chicago, Chicago, IL  
Brainerd Art Gallery, Potsdam, NY  
CATS, Charlotte

Centre d'Art Plastique Contemporain, Bordeaux, France  
Corcoran Gallery of Art, Washington, D.C.  
Cranbrook Academy of Art, Bloomfield Hills, MN  
Danforth Museum of Art, Framingham, MA  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MN  
DFW Airport, Dallas, TX  
Edmonton Art Gallery, Edmonton, Canada  
Emmanuel Hoffmann-Stiftung, Basel, Switzerland  
Everson Museum of Art, Syracuse, NY  
Fattoria di Celle, Pistoia, Italy  
Florida Atlantic University, Fort Lauderdale, FL  
F.R.A.C. Nord Pas-de-Calais, France  
Grand Rapids Art Museum, Grand Rapids, MN  
Haags Gemeentemuseum, Den Haag, Holland  
Herbert F. Johnson Museum of Art, Ithaca, NY  
Indianapolis Museum of Art, Indianapolis, IN  
The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY  
Israel Museum, Jerusalem, Israel  
Kunsthaus Zurich, Zurich, Switzerland  
Lannan Foundation, Los Angeles, CA  
LAPD, San Pedro, CA  
Laumier Sculpture Park, St. Louis, MI  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Milwaukee Art Museum, Milwaukee, WI  
Mint Museum, Charlotte, NC  
MTA, New York  
Munson-Williams-Proctor Institute, Utica, NY  
Musée d'Art et d'Histoire, Geneva, Switzerland  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Musée de Toulon, Toulon, France  
Museum Boymans van Beuningen, Rotterdam, Denmark  
Museum of Art, Fort Lauderdale, FL  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Museum van Hedendaagse Kunst, Ghent, Belgium  
National Gallery of Art, Ottawa, Canada  
Neuberger Museum, Purchase, NY  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum, Oakland, CA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Rijksmuseum Kroller-Muller, Otterlo, Holland  
Sacramento International Airport, Sacramento, CA  
San Diego Museum of Contemporary Art, La Jolla, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Städtischer Museum Abteiberg Monchengladbach, Germany  
Stedelijk Museum, Amsterdam, Holland  
Tate Gallery, London, United Kingdom  
Tel Aviv Museum, Jerusalem, Israel  
University Art Museum, University of California, Berkeley, CA  
University Art Museum, University of New Mexico, Albuquerque  
University of Alaska, Anchorage, AL  
Ville De Thiers, Thiers, France  
Weisman Foundation, Los Angeles, CA  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA

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