# **HAINES**

## GALLERY

## **TOKIHIRO SATO**

Born in 1957, Sakata, Yamagata Prefecture, Japan. Lives and Works in Omiya, Saitama Prefecture, Japan

#### EDUCATION

BFA, Tokyo National University of Fine Arts and Music
 MFA, Tokyo National University of Fine Arts and Music

### SOLO EXHIBITIONS

SO	LO EXHIBITIONS
202	2 Tokihiro Sato: Hachinohe Magic Lantern, Hachinohe Art Museum, Aomori Prefecture, Japan
202	
201	7 Micheko Gallery, Munich, Germany
201	5 Tokihiro Sato, Piet Hein Eek Art Gallery, Eindhoven, The Netherlands
	Sato Tokihiro, Tsuruoka Art Forum Gallery, Tsuruoka, Japan
201	· · · · · · · · · · · · · · · · · · ·
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	Trees, Haines Gallery, San Francisco, CA
	Trees, Leslie Tonkonow Artworks + Projects, New York, NY
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	Gleaning Light, Gallery RAKU, Kyoto, Japan
	"LIPF" The 2007 Lianzhou International Photo Festival, Lianzhou, China
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200	Tokihiro Sato: Photographic Light Panels, Haines Gallery, San Francisco, CA
	Photo-Respiration, The Art Institute of Chicago, Chicago, IL
	Pin-holes, Gallery GAN, Tokyo, Japan
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	Camera Obscura Project, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
200	
	Leslie Tonkonow Artworks + Projects, New York, NY
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199	
	Asian Art Biennale, Bangladesh (2-person show)
	Sakata City Museum of Art, Yamagata, Japan
	Gallery GAN, Tokyo, Japan
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	Gallery Natsuka, Tokyo, Japan
199	
	Gallery Nikko, Tokyo, Japan
199	
	Jacobins, Museum of Fine Art, Agen, France
	Spiral Garden, Tokyo, Japan
199	
	Gallery Moris, Tokyo, Japan
	Gallery Valentine, Nagano, Japan
	Gallery Temporary Space #022, Sapporo Sapporo
199	
	Gallery Surge, Tokyo, Japan
	E'Space, Tokyo, Japan
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1987

Gallery Maki, Tokyo, Japan

1986	Gallery Parergon II, Tokyo, Japan
1984	Gallery Tamura, Tokyo, Japan
1983	Gallery Lunami, Tokyo, Japan
1982	Gallery Tokiwa, Tokyo, Japan
1982	University Hall Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan
	G Art Gallery, Tokyo, Japan
SELEC	CTED GROUP EXHIBITIONS
2021	Tokyo Art and Photography, Ashmolean Museum, Oxford, UK
2020	Time Flows: Reflections by 5 Artists, Hara Museum of Contemporary Art, Tokyo, Japan
	Time Present—Photography from the Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
2019	To Light, Leslie Tonkonow Artworks + Projects, New York, NY
	Painting with Light, Yossi Milo Gallery, New York, NY
2017	The Summer Show 2017, Fundazione Fotografia Modena, Italy
	Into the Woods: Trees in Photography, Victoria and Albert Museum, London
	Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder, Hara Museum of Contemporary Art, Tokyo, Japan
2016	Shared Space: A New Era, Photographs from the Bank of America Collection, McColl Center, Charlotte, NC
	20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO, Tokyo Photographic Art Museum, Japan
2015	Lux: The Radiant Sea, Yancey Richardson Gallery, New York, NY
2015	Dislocation/Urban Experience: Contemporary Photographs from East Asia, Smith College Museum of Art,
	Northampton, MA
	Exhibition of the 31 <sup>st</sup> Higashikawa Award Winners, Higashikawa Bunka Gallery, Hokkaido, Japan Time Present – Photography from the Deutsche Bank Collection, National Gallery of Modern Art, Mumbai, India;
	Hara Museum, Tokyo, Japan
	Goethe's Chamber, Haines Gallery, San Francisco, CA
2014	Time Present – Photography from the Deutsche Bank Collection, Singapore Art Museum
2013	The Aesthetics of Photography – Five Elements, Tokyo Metropolitan Museum of Photography, Japan
	Still Action!, 1708 Gallery, Richmond, VA
	Hikari, Tasveer Gallery, Bangalore, India
	Tamamono: From the Collection of The Museum of Modern Art, Saitama, The Museum of Modern Art, Saitama, Japan
2012	Recent Acquisitions: Photography, Norton Museum of Art, West Palm Beach, FL
2009	The Secret of the Ninth Planet, CCA Graduate Program in Curatorial Practice, Queen's Nails Projects, San Francisco,
	CA
	LandMark, Haines Gallery, San Francisco, CA
2008	Material Terrain, Haines Gallery, San Francisco, CA
	Intertextuality Of Light, East Asia Contemporary Shanghai, Shanghai, China
	Summer Camp For Sculpture, Museum of Art Mercian Karuizawa Nagano, Nagano, Japan
	Ogaki Biennial, Ogaki Gifu, Japan
2007	Sight Seeing Bus Camera Project, touring exhibition Out of Body, Deutsche Bank Building Gallery, New York, NY
2007	Landscape & memory II," Haines Gallery, San Francisco, CA
	The Photograph; What You See & What You Don't, Museum at Tokyo University of Fine Art, Ueno, Tokyo, Japan
	Plastic Time Contemporary Art Exhibition, Shanghai, China
	The Photograph: What you see What you don't, Tokyo University of the Arts, The Gallery of The University Art
	Museum, Tokyo, Japan
	Japan Caught by Camera – Works from the Photographic Art in Japan, Shanghai Art Museum, Shanghai, China
	Toride Art Project 2007, Toride City, Ibaraki, Japan
2005	Director's Choice: Contemporary Art with Objects from Asia, Haines Gallery, San Francisco, CA
	The Art of Breathing in the World: Art and Respiration, Kawamura Memorial Museum of Art and Sakera City Museum
	of Art, Chiba, Japan
	Pairs, Groups, and Grids, Leslie Tonkonow Artworks + Projects, New York, NY
	Framing Exposure: Process and Politics, Institute of Contemporary Art, University of Pennsylvania, PA
2004	Sight Seeing Bus Camera Project, Ginza, Tokyo, Japan
2004	Temporalscape, Haines Gallery, San Francisco, CA The History of Japanese Photography, Traveling to The Cleveland Museum of Art, Cleveland, OH
2003	The History of Japanese Photography, The Museum of Fine Arts, Houston, TX
2002	Staging Reality, Photography from the West Collection, The University of the Arts, Philadelphia, PA
2002	Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Canada
	Cyclical Art Site - Contemporary Art Exhibition in Oita 2002, Oita Art Museum, Oita, Japan
2001	Ellipsis, Leslie Tonkonow Artworks + Projects, New York, NY
	Luminous, Bellevue Art Museum, Bellevue, Washington
	Techno-Landscape, NTT Inter Communication Center, Tokyo, Japan



VIBRATION: Expressive Power of Sculpture, Utsunomiya Museum of Art, Tochigi, Japan G. Gibson Gallery, Seattle, Washington 2000 City of Lights: Art Walk, Comité Colbert, New York, NY Group show, Leslie Tonkonow Artworks + Projects, New York, NY 2000 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Echigo-Tsumari Art Triennial 2000, Niigata, Japan 1999 Full Exposure, The New Jersey Center for the Visual Arts, Summit, NJ Blind Spot 12, Robert Mann Gallery, New York, NY Middlebury College Museum of Art, Middlebury, VT Breathing Landscapes, Museum of Modern Art, Saitama, Japan 1998 Attack/Damage, Itabashi Art Museum, Tokyo, Japan Japan-Brazil International Tour Exhibition 98/99, toured Rio de Janeiro and five other cities in Brazil The 9th Bangladesh Asian Art Biennial, Banglades (Excellent Work Award) Catherine Opie, Richard Rothman & Tokihiro Sato, Leubsdorf Gallery, Hunter College, NY 1997 Photography and Beyond in Japan, the Contemporary Museum, Honolulu, HI The 6th Havana Biennial, Cuba Ways of (Re) Production, Hara Museum ARC, Gunma Photography and Beyond in Japan, Los Angeles County Museum of Art, Los Angeles; the Corcoran Gallery of Art, 1996 Washington, D.C.; the Denver Art Museum, Denver, CO Liquid Crystal Futures, Neue Gesellschaft fül Bildende Kunst, Berlin; Göteborg Kunsthalle, Götenburg; Müscarnok Palace of Exhibitions, Budapest Requiem - Koji Enokura and 33 Artists, Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama Twelve Environments - Japan-Netherlands Contemporary Art Exchange Exhibition, Former School-house of Akasaka Elementary School, Tokyo Playback and Memory, Dojunkai-Daikanyama Apartment, Tokyo Gazing into the Light - Tokihiro Sato + Shigenobu Yoshida, Iwaki City Art Museum, Fukushima 1995 Photography and Beyond in Japan, Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City; Vancouver Art Gallery, Vancouver, BC After Hiroshima - Message from Contemporary Art, Hiroshima City Museum of Contemporary Art Haizuka Earth Works Project, Hiroshima NowHere, Het Aporo House, Holland Nostalgia for Future - Contemporary Art of Yamagata, Yamagata Museum of Art Open - Air Exhibition - Passage of the Wind, Omiya Liquid Crystal Futures, Spiral Garden, Tokyo Photography and Beyond in Japan, Hara Museum of Contemporary Art, Tokyo 1994 Liquid Crystal Futures, The Fruitmarket Gallery, Edinburgh; Charlottenborg, Copenhagen Visualization in the End of the Twentieth Century, The Museum of Modern Art, Saitama Time/Art 'Time' is Expressed in the 20th Century Art, The Museum of Modern Art, Shiga 1993 Collaboration, Sagacho Exhibit Space, Tokyo Art Scope '93, Mercedes-Benz, Japan (Grand Prix Award) 1st Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane 1992 1st Transart Annual Painting/Crossing, Bellini Hill Yokohama Galleria, Yokohama Okabe e Sato a Roma 1991, Gallery Lunami, Tokyo Japanese Contemporary Photographs, Walker Hill Art Center, Seoul 1991 The Echoes Lights, Gallery Ai, Tokyo Compound of the Maniera, Machida City Museum of Graphic Arts, Tokyo Simultaneita, Museo di Roma Palazzo Braschi, Rome Photographic Narration II, Tokyo National University of Fine Arts and Music, Tokyo Line in Contemporary Art - The Destination of Eyes and Hands, The Museum of Modern Art, Saitama, Urawa Okabe e Sato a Roma 1991, Gallery Temporary Space #012, Sapporo The 10th Parallelism in Art Exhibition, Ohara Center, Tokyo Make-Believe, The Photographers' Gallery, London New Space of Photography, Wroclaw, Poland 20 Promising Photographers Vol. 2, Parco Gallery, Tokyo Australia x Japan Joint Exhibition, Gallery Lunami, Tokyo 1991 Hiroshi Yamazaki x Tokihiro Sato Two Men Exhibition, Gallery Hosomi, Tokyo 1990 The 18th International Art Exhibition Japan, Tokyo Metropolitan Art Museum International Photograph Festival in Higashikawa, Higashikawa, Hokkaido Japanese Contemporary Exhibition, Tokyo Metropolitan Museum of Photography, Pavillon des Arts, Paris Pusan Biennial 5th, Pusan, Korea The Imprinted Ideas, Tochigi Prefectural Museum of Fine Art, Utsunomiya 1989 The Echoes Lights, Gallery Ai, Tokyo



Japan Professional Photographers Society Exhibition, Tokyo Metropolitan Art Museum

Lunami Selection '89, Gallery Lunami, Tokyo

Summer Festival '89 in Hakushu, ('90, '91, '92), Yamanashi

Window of Marginal Arts, Entetsu Department Store, Hamamatsu

Because, Gallery Surge, Tokyo

The 151st Year of Photography, Heineken Village, Tokyo

1988 Photographic Narration, Tokyo National University of Fine Arts and Music, Tokyo

15 Contemporary Photographic Expressions, Tama Art University, Tokyo

1981 The 15th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum

#### SELECTED BIBLIOGRAPHY

- Vakkalanka, Harshini. *The Guiding Light*, The Hindu, May 5, 2013.
- 2012 Playing with Light: Tokihiro Sato, Lomography.com, January 6
- 2011 Sjostrom, Jan. Norton Museum's new photography show taps additions of past year, Palm Beach Daily News, October 12, 2011.
- 2010 O'Neill, Claire. The Mysterious Light of Tokihiro Sato, NPR, June 18, 2010.

Nolan, Joe. Luminous Warrior, Nashville Scene, July 29, 2010.

2009 Tao, Anthony. The Life of Light, City Weekend, September 28, 2009.

Osborn, Tracy. Photography between actual and potential forms in Tokihiro Sato, Japan Exposures, January 30, 2009.

Hawkins, Margaret. *Millennial Moment*, ARTnews, April 2005.

Artner, Alan G. Fluorescent lights add magic to Sato photos, Chicago Tribune, January 20, 2005.

Bing, Alison. *Photographic Light Panels*, <u>SFGate.com</u>, January 14, 2005.

Golden, Michelle. Tokihiro Sato, Photo District News, January 2005.

- 2003 Kuspit, Donald. *Three Photographers: Luis Mallo, Jean-Luc Mylayne, Tokihiro Sato*, Art New England, October/November 2003, pp. 8–9.
- 2000 Hammond, Anna. "Tokihiro Sato at Leslie Tonkonow." Art in America, November 2000.

Aletti, Vince. "Tokihiro Sato." Village Voice, July 25, 2000.

- 1999 Nagoya, Satoru. "Tokihiro Sato: Gan." Flash Art, May/June 1999.
- 1998 Pollack, Barbara. "Tokihiro, Leslie Tonkonow." Artnews 97, no. 6 (June 1998): p. 126.

Costa, Eduardo. "Report from Havana: The Installation Biennial." Art in America, March 1998.

Nahas, Dominique. "Tokihiro Sato at Leslie Tonkonow." Review (March 15, 1998): p. 27.

Fouser, Robert J. "In Praise of Mad Shadows: The Photography of Tokihiro Sato." *Art Asia Pacific*, no. 21 (1998): pp. 44-49.

Glueck, Grace. "Tokihiro Sato." The New York Times, Friday, March 13, 1998.

1997 Koplos, Janet. "Through a Japanese Viewfinder." Art in America, March 1997. pp. 84-92.

Sato, Tokihiro. Photo-Respiration from Hababa. Tokyo: Gallery Gan, 1997.

#### SELECTED PUBLICATIONS

- 2003 <u>The History of Japanese Photography;</u> New Haven: Yale University Press, 2003. Tucker, Ann Wilkes, Dana Friis-Hansen, Kaneko Ryuichi, and Takeba Joe.
- 2000 Photo-Respiration; Tokyo: Nikon Salon Books, 2000. Tokihiro Sato, Enari Tsuneo and Tsuchida Hiromi.
- 1995 <u>Photography and Beyond in Japan: Space, Time and Memory;</u> New York: Harry N. Abrams, Inc., Publishers, 1995. Robert Sterns.

#### **AWARDS**

1994 The Japanese Government Overseas Study Program

1993 Mercedes Benz in Japan Art Scholarship

#### **PUBLIC COLLECTIONS**

Art Institute of Chicago, IL

Bering Securities, Ltd.

**BNY Mellon Corporation** 

Capital Group, Los Angeles, CA

Chiba City Art Museum, Japan

Citibank, New York, NY

The Cleveland Clinic, OH

Cleveland Museum of Art, OH

Daimler-Benz

Deutsche Bank

Deutsche Real Estate Consulting

Fuji Xerox Corporation

Goldman Sachs & Co., New York, NY



Goldman Sachs & Co., Tokyo, Japan Hara Museum of Art, Tokyo, Japan Higashikawa Cultural Gallery, Hokkaido, Japan Italyashi Art Museum, Japan

Itabashi Art Museum, Japan

Iwaki Municipal Art Museum, Fukushima, Japan

Japan Energy Corporation Japan Foundation, Tokyo

La Salle Bank, Chicago, IL

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Modern Art, Saitama, Japan

Merrill Lynch, New York, NY

Microsoft Corporation, Redmond, WA

Middlebury College Museum of Art, VT

Museum of Fine Arts, Houston, TX

Norton Museum of Art, West Palm Beach, FL

The School of Business, Harvard University, Cambridge, MA

Pfizer, Inc., New York, NY

Press Kit Corporation, Toyko, Japan

Progressive Corporation, Cleveland, OH

Rand Corporation

Solomon R. Guggenheim Museum, New York, NY

Tokyo Fuji Art Museum, Japan

Tokyo Metropolitan Museum of Photography, Japan

Queensland Art Gallery, Brisbane, Australia

Yamagata Museum of Art, Japan

Yubari Art Museum, Japan

