

# HAINES

## GALLERY

### LESLIE SHOWS

Born 1977

Lives and works in Los Angeles, CA

### EDUCATION

2006 MFA, California College of the Arts, San Francisco, CA

1999 BFA, San Francisco Art Institute, San Francisco, CA

### SOLO EXHIBITIONS

2022 *Leslie Shows: Rudebo*, Cushion Works, San Francisco, CA

2020 *Ultramarine*, Haines Gallery, San Francisco, CA

2015 *Leslie Shows*, Walter and McBean Gallery, San Francisco Art Institute, San Francisco, CA

2014 *Leslie Shows*, Haines Gallery, San Francisco, CA

*Surfacing*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2012 *Leslie Shows*, Bemis Center for Contemporary Arts, Omaha, NE

2011 *Split Array*, Haines Gallery, San Francisco, CA

2010 *Five Grounds*, Jack Hanley Gallery, New York, NY

2008 *The New Dust*, Jack Hanley Gallery, New York, NY

2006 *Carbon Freeze*, Jack Hanley Gallery, Los Angeles, CA

2005 *International Parks*, Jack Hanley Gallery, San Francisco, CA

### GROUP EXHIBITIONS

2021 *Art of California: Greater than the Sun*, San Francisco Museum of Modern Art, San Francisco, CA

2020 *Extra Tough: Women of the North*, Anchorage Museum, Anchorage, AK

2018 *Way Bay 2*, Berkeley Art Museum/Pacific Film Archive, CA

*Quintessence: 6 Perspectives on Abstraction*, Haines Gallery, San Francisco, CA

2017 *Looking Glass*, Cornell Art Museum, Delray Beach, FL

2015 *Earth Machines*, Yerba Buena Center for the Arts, San Francisco, CA

2014 *The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows*, The Gatehouse Gallery at di Rosa Sonoma, CA

*Allegorical Procedures: Bay Area Collage, 1950s – Present*, San Francisco State University, CA

*Proximities 3: Import/Export*, Asian Art Museum, San Francisco, CA

*Fundamental Abstraction III*, Haines Gallery, San Francisco, CA

2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA

2012 *Poking at Beehives: Peter Edlund, Leslie Shows & Fred Tomaselli*, Nelson Gallery, UC Davis, Davis, CA  
Bemis Center for Contemporary Arts, Omaha, NE

2011 *8<sup>th</sup> Mercosul Biennial: Essays in Geopoetics*, Porto Alegre, Brazil

*50 Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA

*Material Deposits*, Atlanta Contemporary Art Center, Atlanta, GA

*Streams of Consciousness: The Histories, Mythologies and Ecologies of Water*, Salina Art Center, Salina, KS

*Eleven Lights on the Bay*, The Apartment, Vancouver, Canada

2010 *75 Years of Looking Forward*, San Francisco Museum of Modern Art, San Francisco, CA

*3+3*, Haines Gallery, San Francisco, CA

*Final San Francisco Show*, Jack Hanley Gallery, San Francisco, CA

2009 *Wallworks*, Yerba Buena Center for the Arts, San Francisco, CA

*Frenz*, Fleisher/Ollman Gallery, (curated by Will Oldham), Philadelphia, PA

*re:configure*, Kala Art Institute, Berkeley, CA

2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA

*Vital Signs*, Newcomb Art Gallery, Tulane University, New Orleans, LA

*Tournesol Award 5<sup>th</sup> Anniversary Show*, Headlands Center for the Arts, Sausalito, CA

*Menagerie: Animals and Nature*, Jack Hanley Gallery, New York, NY

2007 *2006 SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, CA

*Artists of Invention: 100 Years of CCA*, Oakland Art Museum, Oakland, CA

*Street Scene*, Murray Guy, New York, NY

*The Innocent Gaze*, Jack Hanley Gallery, San Francisco, CA

2006 2006 California Biennial, Orange County Museum of Art, Newport Beach, CA

#### AWARDS & RESIDENCIES

2015 Winifred Johnson Clive Distinguished Painting Fellowship, San Francisco Art Institute  
 2014 Alumni New Works, Headlands Center for the Arts  
 2013 Investing in Artists Grant, Center for Cultural Innovation  
 2012 International Studio and Curatorial Program / Artadia New York Residency  
 2011 Bemis Center for the Arts  
 2010 Millay Colony for the Arts  
 2009 Artadia Award  
 2008 Eureka Fellowship, Fleishhacker Foundation  
 2007 Printmaking Fellowship, Kala Art Institute  
 2006 SECA Art Award, San Francisco Museum of Modern Art  
 2006 Tournesol Award, Headlands Center for the Arts

#### BIBLIOGRAPHY

2011 Helfand, Glen. *Leslie Shows*, Art Forum—Critics' Picks, December 6.  
 Sussman, Matt. *Dead Horses and Fool's Gold*, San Francisco Bay Guardian, November 29.  
 Glass, Liz. *Mining. Minerals and the Ore of the Earth*, ArtSlant, November 28.  
 Baker, Kenneth. *Galleries: Shows and Waterston at Haines*, San Francisco Chronicle, November 26.  
*Leslie Shows, Split Array*, Resonant City, November 20.  
 Helmke, Juliet. *Fool's Gold: Leslie Shows gets elemental*, Modern Painters, November.  
 2010 *Readings*, Harper's, September.  
 Asfour, Nana. *Leslie Shows, Five Grounds*, Time Out/New York, July 1.  
 2009 Baker, Kenneth. *'Wallworks' serves YBCA by keeping it empty*, San Francisco Chronicle, August 3.  
 Hamlin, Jesse. *8 artists in Wallworks show at Yerba Buena*, San Francisco Chronicle, July 26.  
*San Francisco Museum of Modern Art: 75 Years of Looking Forward*, San Francisco Museum of Modern Art (cover).  
 2008 *Leslie Shows*, New Yorker, May 19.  
*Readings*, Harper's, January.  
 Baker, Kenneth. *Bay Area's best new art, now*, San Francisco Chronicle, July 23.  
 Craig, Blanche. *Collage: Assembling Contemporary Art*, Black Dog Publishing.  
 Riger, Cassie. *Residency Projects Part 4 at Kala Art Institute*, Artweek, December/January.  
 Shows, Leslie. *Black Icebergs*, Hassla Books.  
 2007 Baker, Kenneth. *SECA Award Winners*, San Francisco Chronicle, January 27.  
 Bishop, Janet & McDowell, Tara. *2006 SECA Award Exhibition Catalog*, San Francisco Museum of Modern Art.  
 Helfand, Glen. *No Hiding SECA*, San Francisco Bay Guardian, April 11.  
 Harmanci, Reyman. *SECA Award Show*, San Francisco Chronicle, February 1.  
 Jacobs, Joseph. *Emerging Artists*, Art & Antiques, February.  
 Shows, Leslie. *Heap of Elements*, Headlands Center for the Arts.  
 2006 Armstrong, Elizabeth. *California Above All*, ArtReview, May.  
 Armstrong, Elizabeth; Gonzales, Rita & Moss, Karen. *2006 California Biennial*, Orange County Museum of Art.  
 Brooks, Amra. *Must-See Art*, LA Weekly, September 20.  
 Pincus, Robert L. *California Freshness*, San Diego Union Tribune, November 10.  
 Schad, Ed. *Leslie Shows, I call it Oranges* (blog), October 1.  
 2005 Helfand, Glen. *Critics Picks: Leslie Shows*, Artforum, June.

#### COLLECTIONS

Kadist Art Foundation  
 San Francisco Art Commission, Central Subway/Moscone Center Station, CA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 United Airlines  
 UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA