

HAINES

EXPO CHICAGO 2024 | Booth 236

Adrian Burrell, Mike Henderson, Adia Millett, Stuart Robertson

Navy Pier, Chicago, IL

Opening Preview: Thursday, April 11, 2024

Fair Dates: Friday, April 12 - Sunday, April 14

At EXPO CHICAGO 2024, Haines is pleased to present a cross-generational conversation between four artists at different stages of their careers: **Adrian Burrell**, **Mike Henderson**, **Adia Millett**, and **Stuart Robertson**. Reflecting divergent personal histories and experiences, thematic interests, and artistic influences, their work is united by a concern for community and a utopian vision of our shared future.

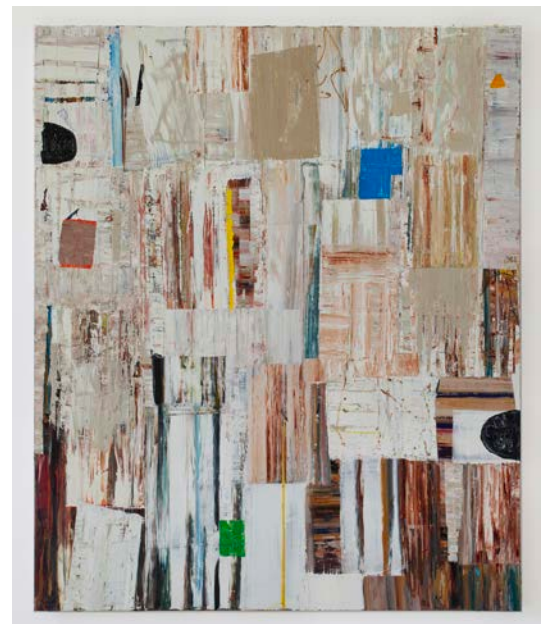
Adrian Burrell (b. 1990) is a multidisciplinary artist and third generation resident of Oakland, CA, whose photographs, films, and installations examine the intersections of race, class, and intergenerational dynamics, inviting moments where collective storytelling creates space for remembrance. Burrell's photographs at EXPO CHICAGO are part of an ongoing body of work that investigates his own untold family history, merging the archival, speculative, and fictional. With references to matriarchies and kinship networks, the transatlantic slave trade and the afterlife of slavery, his images give witness to Black life, history, resistance, and liberation in the United States.

For over four decades, pioneering Bay Area artist **Mike Henderson** (b. 1943) has created abstract, highly gestural paintings that harmonize vivid palettes within their thick impastos. Also an accomplished filmmaker and blues musician, the artist's lived experiences—those moments that “stick to your retinas”—are conjured up in his work through his skilled use of texture, form, and color. At EXPO CHICAGO, Haines presents a suite of new canvases created in the last two years.

Adia Millett's (b. 1975) abstract paintings are inspired by craft traditions, the landscape, Afrofuturism, and emotional resiliency. Her work investigates the fragile interconnectivity among all living things, weaving threads of African American experiences with broader ideas of identity and collective history. Images, ideas and materials are deconstructed



Adrian Burrell, *Cyclical Symphony*, 2022
Archival Pigment Print, 26 x 40 inches
Edition of 5 + 2 AP



Mike Henderson, *Between Dreams and Truth Again*, 2023
Oil on canvas, 72 x 60 inches



Adia Millett, *Subterranean*, 2023
Acrylic on wood panel, 48 x 84 inches

and reassembled to shed light on the parallels between the creative process and the nature of personal identity.

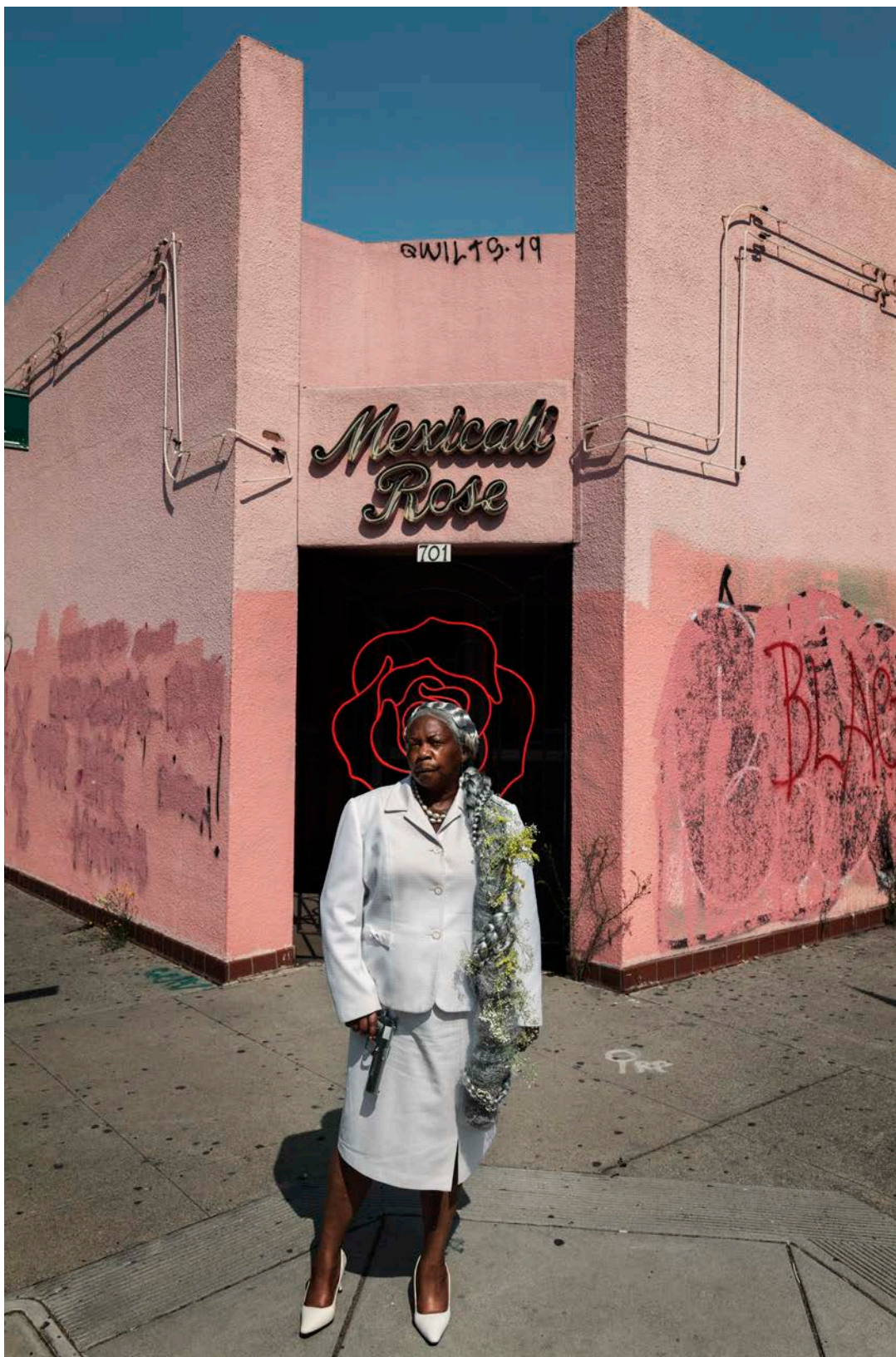
Stuart Robertson (b. 1992) skillfully combines acrylic paint with a surprising array of everyday materials and post-consumption waste such as aluminum, bubble wrap, and textiles to create his closely cropped, metallic-skinned portraits—reflecting Black life as resplendent and irresistible. Depicting family members in his birthplace of Jamaica and elsewhere around the world, Robertson’s latest portraits at EXPO CHICAGO explore notions of migration and diaspora, indigeneity, identity, and longing and belonging.



Stuart Robertson, *Pure Vibes, Jerri B.*, 2024
Aluminum, textiles, craft paper, acrylic, and sawdust on wood



ADRIAN BURRELL
Cyclical Symphony, 2022
Archival Pigment Print
26 x 40 inches / 27.25 x 41.25 inches, framed
Signed, titled and dated on verso
Edition 1 of 5 + 2 AP
HG16913



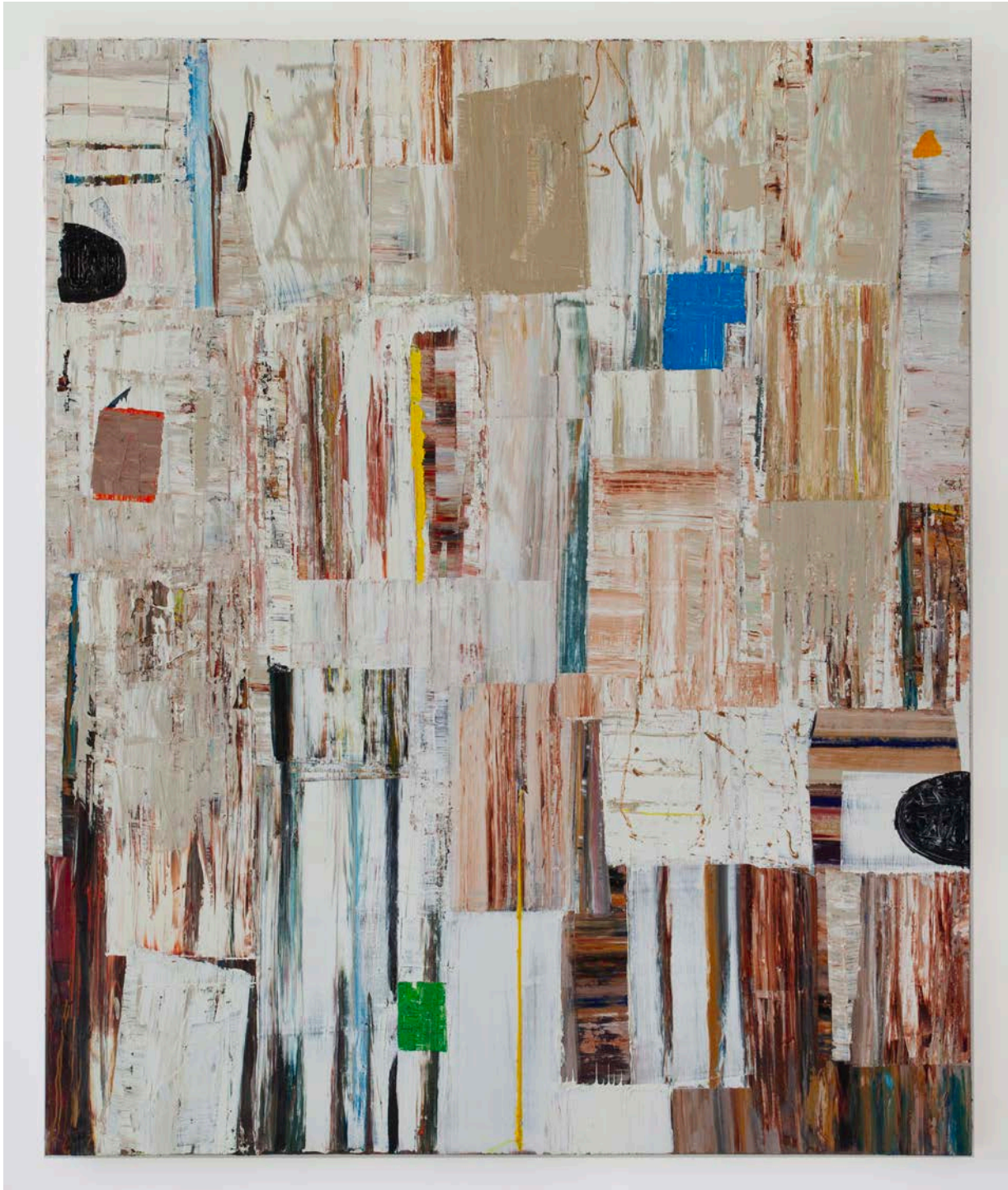
ADRIAN BURRELL
God Don't Like Ugly, 2020
Archival Pigment Print
60 x 40 inches / 61.25 x 41.25 inches, framed
Signed, titled and dated on verso
Edition 5 of 5 + 2 AP
HG16905



ADRIAN BURRELL
Can to Can't, 2022
Archival Pigment Print
40 x 26 inches / 41.25 x 27.25 inches, framed
Signed, titled and dated on verso
Edition 1 of 5 + 2 AP
HG16912



ADRIAN BURRELL
Door of No Return, 2016
Archival Pigment Print
20 x 36 inches / 21.25 x 37.25 inches, framed
Signed, titled and dated on verso
Edition 2 of 5 + 2 AP
HG16904



MIKE HENDERSON
Between Dreams and Truth Again, 2023
Oil on canvas
72 x 60 inches
Signed, titled and dated on verso
HG16732



MIKE HENDERSON
Pleasure Hunting, 2023
Oil on canvas
24 x 20 inches
Signed, titled and dated on verso
HG16697



MIKE HENDERSON
Signals to Enjoy or Ignore, 2023
Oil on canvas
24 x 18 inches
Signed, titled and dated on verso
HG16702



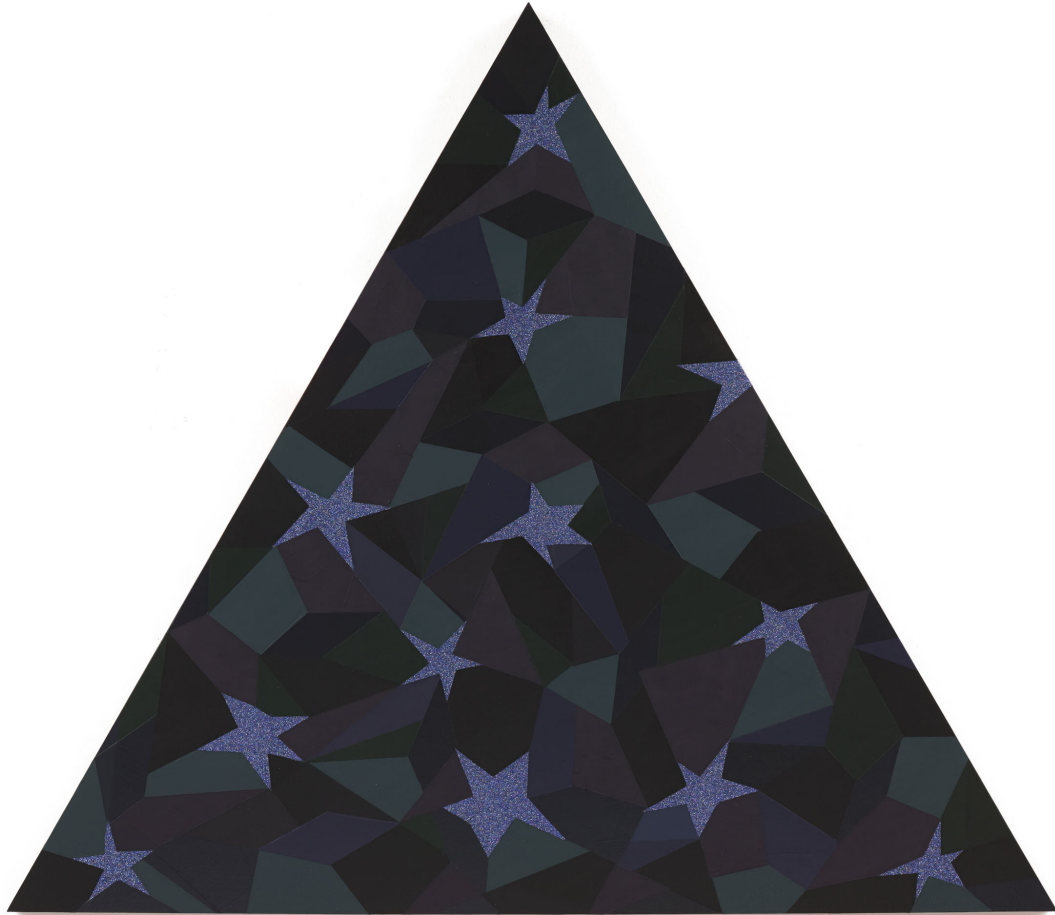
MIKE HENDERSON
By The Gate, 2023
Oil on canvas
20 x 16 inches
Signed, titled and dated on verso
HG16703



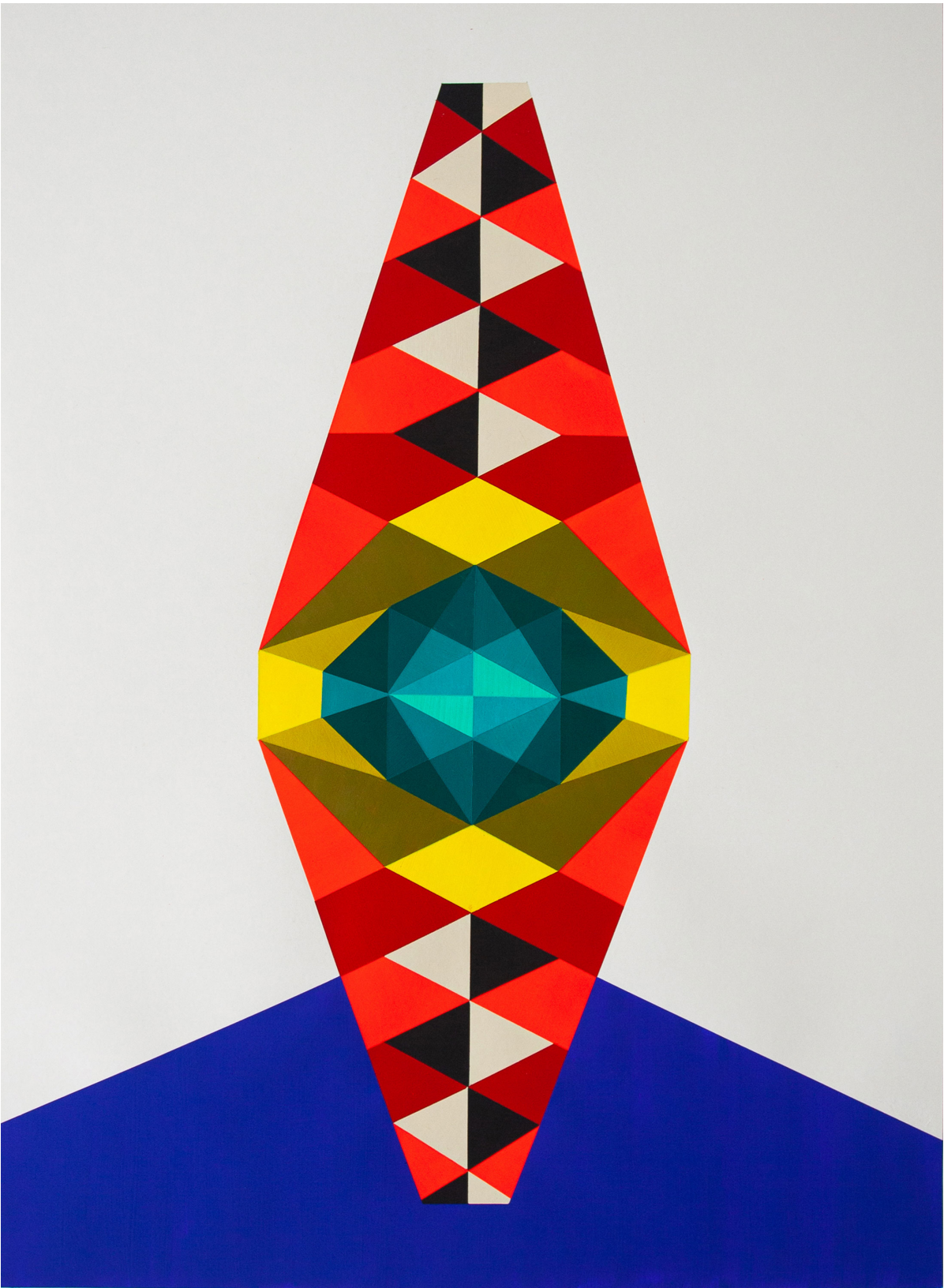
ADIA MILLETT
Subterranean, 2023
Acrylic on wood panel
48 x 84 inches
HG16859



ADIA MILLETT
Aura, 2021
Acrylic with glitter on wood panel
72 x 60 inches
HG16575



ADIA MILLETT
Black on Purpose, 2023/2024
Acrylic and glitter on wood
34.5 x 40 inches
Signed, titled and dated on verso
HG16807



ADIA MILLETT
North Portrait (Death), 2023
Acrylic on paper
32.75 x 24.75 inches, framed
HG16570



STUART ROBERTSON
The Heart, Meira R., 2023
Aluminum, paper, underlayment and textiles on wood
38 x 38 inches, framed
HG16675



STUART ROBERTSON
The Braveheart, Cherine S., 2024
Aluminum, textiles, and craft paper on wood
37 x 37 inches, framed
Signed and dated on verso
HG16893



STUART ROBERTSON
Pure Vibes, Jerri B., 2024
Aluminum, textiles, craft paper, acrylic, and sawdust on wood
25 x 25 inches, framed
Signed and dated on verso
HG16872



STUART ROBERTSON
Bigga Boss, Jodi B., 2024
Aluminum, textiles, and craft paper on wood
25 x 25 inches, framed
Signed and dated on verso
HG16871

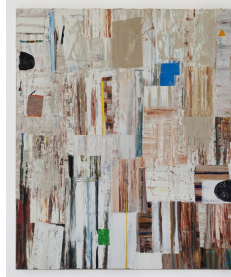


STUART ROBERTSON
Eva Ready, Keida C., 2024
Aluminum, textiles, craft paper, acrylic, and sawdust on wood
25 x 25 inches, framed
Signed and dated on verso
HG16870

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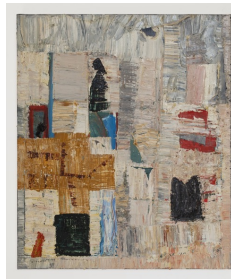
ADRIAN BURRELL
Cyclical Symphony, 2022
Archival Pigment Print
27.25 x 41.25 inches, framed
Edition 1 of 5 + 2 AP
\$9,000 framed
HG16913



MIKE HENDERSON
Between Dreams and Truth Again, 2023
Oil on canvas
72 x 60 inches
\$45,000
HG16732



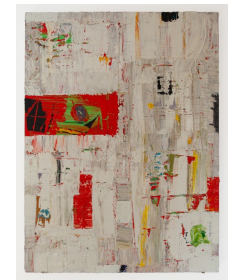
ADRIAN BURRELL
God Don't Like Ugly, 2020
Archival Pigment Print
61.25 x 41.25 inches, framed
Edition 5 of 5 + 2 AP
\$29,000 framed
HG16905



MIKE HENDERSON
Pleasure Hunting, 2023
Oil on canvas
24 x 20 inches
\$15,000
HG16697



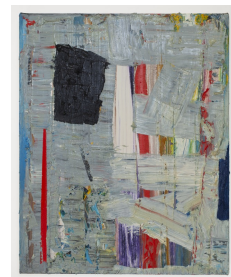
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Can to Can't, 2022
Archival Pigment Print
41.25 x 27.25 inches, framed
Edition 1 of 5 + 2 AP
\$9,000 framed
HG16912



MIKE HENDERSON
Signals to Enjoy or Ignore, 2023
Oil on canvas
24 x 18 inches
\$15,000
HG16702



ADRIAN BURRELL
Door of No Return, 2016
Archival Pigment Print
21.25 x 37.25 inches, framed
Edition 2 of 5 + 2 AP
\$8,500 framed
HG16904



MIKE HENDERSON
By The Gate, 2023
Oil on canvas
20 x 16 inches
\$14,000
HG16703

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